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The Name of Shakespeare Ever will be dear
While Joy shall smile, & Sorrow drop ye Tear;
While Beauty charms, He charms – not only Ye,
Whom now the Glory of This Day we view,
Your Daughters Daughters shall confess his Pow'r,
Till Language fail, or time shall be no more;
Shall on his Cause Enraptur'd Judges sit,
And Beauty ever prove, the Patroness of Wit.

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ASQUITH (H. H., *Earl of Oxford*) Dr. Johnson and Fanny Burney, *one of* 50 *copies*, 1923—Dobson (Austin) Poems on the War, *one of* 20 *copies*, *n. d.*—Meynell (Alice) Poems on the War, *one of* 20 *copies*, *n. d.* ; *all in original wrappers* 4*to.* (3)

2 Austen (Jane) Five Letters from Jane Austen to her niece Fanny Knight, *printed in facsimile, one of* 250 *copies, presentation copy inscribed by Lord Curzon of Kedleston, original boards*
4*to. Oxford*, 1924

3 AUTOGRAPH ALBUM containing holograph Contributions in Prose and Verse written for Mrs. Clement Shorter by : George Meredith, 8 *lines of Verse, signed and dated March 5th,* 1901; Richard Whiteing, 12 *lines of Prose, signed and dated March,* 1901; John O'Leary, 6 *lines of Prose, signed and dated May* 31, 1901; Edward Clodd, 13 *lines from his "Story of the Creation," signed*; Thomas Hardy, 2 *Verses of* 4 *lines, signed*; W. B. Yeats, 3 *Verses of* 4 *lines, signed, Dec.* 11, 1901; Katherine Tynan Hinkson, 2 *Verses of* 4 *lines, signed and dated, July 5th,* 1903; Louise Imogen Guiney, 4 *lines of Verse, signed and dated June 21st,* 1901; Alice Meynell, 7 *lines of Prose, signed;* Seumas MacManus, 7 *Verses of* 4 *lines, signed and dated* 13/3/01; etc; also two A. L. s. from George Meredith referring to his Contribution, *red morocco, g. e. oblong 4to*

[*See* ILLUSTRATION.]

4 Barrie (Sir J. M.) Scotland's Lament : Robert Louis Stevenson, 6 *ll. one of* 25 *copies privately printed by Clement Shorter for distribution among his friends, original wrappers* 4*to.* 1918

5 Barrie (Sir J. M.) Cricket, 6 *ll. including two blanks, one of* 25 *copies, original wrappers* 4*to. privately printed,* 1926

6 BEAUMONT (FRANCIS) AND J. FLETCHER. THE WILD-GOOSE CHASE, FIRST EDITION, *inner margin of title slightly repaired, a small rust-hole in fore margin of* M 1, *and six leaves are from a somewhat smaller copy, brown levant morocco, line borders round sides, with author's initials within small rayed circles at corners, g. e. by Riviere*
$11\frac{3}{4}$ *in. by* $7\frac{1}{4}$ *in. Humpherey Moseley,* 1652

*** This copy has the misprint "Chase" for "Goose" on reverse of a 1.

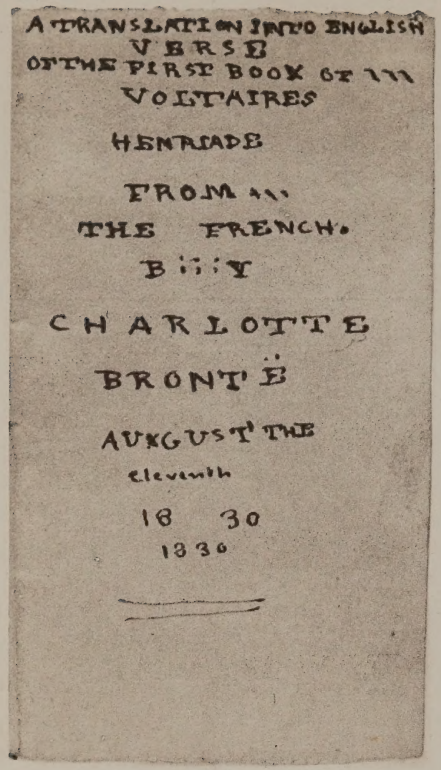
7 Beerbohm (Max) Things new and old, *one of* 380 *numbered copies, signed by the artist, and with an additional coloured cartoon signed "Max" at end, original cloth, g. e.* 4*to.* 1923

8 Bennett (Arnold) The Bright Island, *one of* 200 *copies signed by the author, limp vellum, g. t.* 8*vo.* 1924

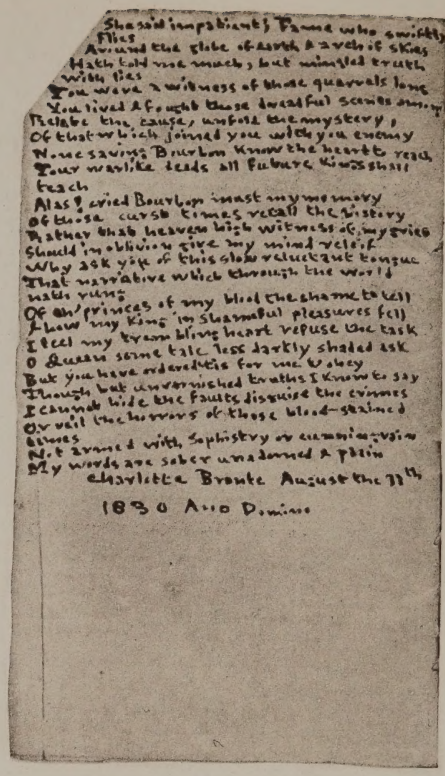
March 5th. 1901. BOX HILL,
DORKING.

Blest is the sword that leaps from sheath
To break in gnashing righteous jaws.
Thrice is a Nation's shield from its wreath
On those who fail in such a cause.
They fall whose blood is sacred ground
The victor's tread, a tiger's pawn.
Await the day, & swords from sheath
In thousands leap for such a colossus.

George Meredith

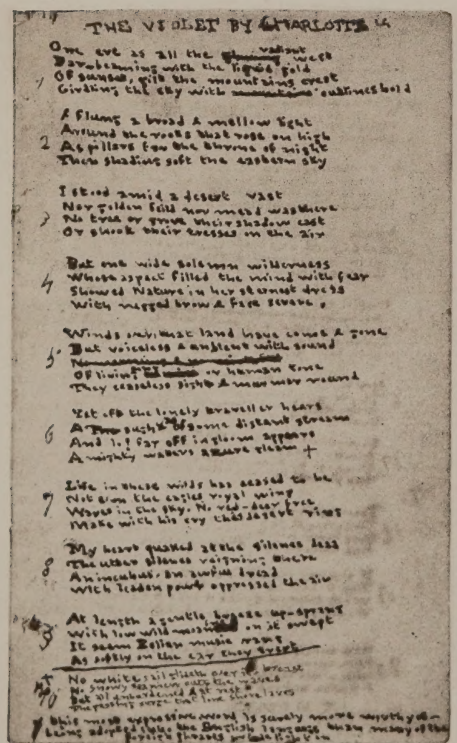


A TRANSLATION INTO ENGLISH
VERSE
OF THE FIRST BOOK OF THE
VOLTAIRES
HENRIADE
FROM THE FRENCH.
BY
CHARLOTTE
BRONTË
AUGUST THE
Eleventh
18 30
1830



She said impatient; Fame who swiftly flies
Around the globe of earth & sky of skies
Hath told me much, but mingled truth with lies
You were a witness of those quarrels long
You lived & fought those dreadful scenes among
Relate the cause, unfold the mystery
Of that which joined you with you enemy
None saving Bourbon knew the hearts recess
Your warlike deeds all future kings shall teach
Alas! cried Bourbon insnatmy memory
Of those curst times recall the history
Rather than heaven high witness of my cries
Should in oblivion give my mind relief
Why ask ye of this slow reluctant tongue
That narrative which through the world
hath rung
Of the princes of my blood the shame to tell
Of my kings inglorious pleasures fell
I know my heart refuse the task
I feel my trembling
O Queen some tale less darkly shaded ask
But you have ordered this for me I obey
Though but unvarnished truths I know to say
I cannot hide the faults disguise the crimes
Or veil the horrors of those blood-stained
times
Not armed with sophistry or eumeniezvein
My words are sober unadorned & plain
Charlotte Brontë August the 7th
1830 Anno Domini

Lot 10



THE VIOLET BY CHARLOTTE BRONTË

One eve as all the [illegible] were
Dewbeaming with the liquid gold
Of sunset, till the mountains crest
Girdling the sky with [illegible] outlines bold

A flame a broad & mellow light
Around the woods that rose on high
As pillars for the dome of night
There shading soft the azure sky

I stood amid a desert vast
Nor golden field nor mossy waste were
No tree or grass their shadow cast
Or shook their tresses in the air

But one wide solemn wilderness
Whose aspect filled the mind with fear
Showed Nature in her plainest dress
With rugged brow & form severe.

Winds only wast land have come & gone
But voiceless & unlaced with sound
[illegible]
Of living [illegible] or human tone
They ceaseless sighed & moaned around

Yet oft the lonely traveller hears
A [illegible] of some distant streams
And hi far off in gloom appears
A mighty waters azure gleam

Life in these wilds has ceased to be
Nor from the eagles royal wing
Wings in the sky. No wild deer free
Make with his cry the desert ring

My heart quaked at the silence dead
The utter silence reigning there
An incubus, an awful dread
With leaden pinch oppressed the air

At length a gentle breeze upsprung
With low wild murmur it swept
It seem Zephyr wooing came
As softly on the air they crept

No white tipt billow o'er the waves
No sunny ripple on the [illegible]
But all unbroken & at rest
The [illegible]

This verse appears to me to be [illegible]

There dwell great dragons of the deep, issuing
from their caves
Our eyes may view them amid gliding amid the
liquid waves

Or solemnly with drawn into tenebrious gloom
With noiseless movement entering their coral shell
tomb

While still a sad music rises from regions
Far beneath
At which the winds hush every sound of sigh &
murmured breath
Unseen the [illegible] musician, but still the tones—
ascend
And even the everlasting hills their summits seem to
bend

It is the maiden of the sea, that sings within
her cell
Where she with gold & orient pearl in glimmering
gloom doth dwell
And when her monstrous form is seen swift
gliding over the deep
The [illegible] sailors
The blood within her [illegible] veins, in frozen stream
doth creep

For mighty [illegible] winds
round her play
And wild lightnings flashings, wreath the
[illegible] locks on her head
But she shall brave no storm [illegible]
to rock the lucid skies
Then awake! Awake fair sleeper, & unclose
[illegible] azure eyes

Marquis of Douro

November 14 1830 Charlotte Brontë

FINIS: FINIS.

The appearance of the mermaid is said by sailors to be a sign of approaching tempest. I have heard many an experienced mariner confidently assert the impossible existence of such a creature.

Lot 9

A COLLECTION OF THE WORKS OF THE BRONTËS.

9 BRONTE (CHARLOTTE) THE VIOLET. A Poem with several smaller Pieces. By the Marquess of Douro, Member of the Society of Antiquarians: President for 1830 of the Literary Club: Honorary Member of the Academy of Artists: Treasurer to the Society for the spread of Classical Knowledge: Chief Secretary of the Confederate hundred for promoting gymnastic exercises, etc. etc. etc. Published by Seargeant Tree and sold by all other Booksellers in the chief Glass Town. The Duke of Wellington's Glass Town. Paris Parry's Glass Town. Ross's Glass Town, etc. etc. etc. November the 14, 1830, HOLOGRAPH MANUSCRIPT *on paper, 6 ll. written in a minute hand, blue wrappers, in a leather folder, the whole enclosed in a morocco pull-off case* $3\frac{3}{4}$ *in. by* $2\frac{1}{4}$ *in.* 1830

⁂ At the foot of Preface, on the reverse of title, is written: "A Book of Rhymes by Charlotte Brontë—Alias the Marquess of Douro. Begun November the 7th, 1830, finished November the 14th, 1830." Pages 7, 8 and also 12 bears her signature.

With this lot is sold A Reprint of the Poem, with a Foreword by Clement Shorter, *one of 25 copies printed, facsimiles, original wrappers, in a folding cloth case* 4*to.* 1916

[*See* ILLUSTRATION.]

10 BRONTE (C.) A Translation into English Verse of the First Book of M. Voltaire's Henriade from the French. By Charlotte Brontë, August the eleventh, 1830, HOLOGRAPH MANUSCRIPT ON PAPER, 6 *leaves, written in a minute hand, signed at the end, grey wrappers, in a leather folder, the whole enclosed in a morocco pull-off case* $3\frac{3}{4}$ *in. by* $2\frac{1}{8}$ *in.* 1830

⁂ With this lot is sold a reprint of the translation, with an Introduction by Clement Shorter, *one of 25 copies printed, facsimiles, half morocco, g. t.* 1917.

[*See* ILLUSTRATION.]

11 BRONTE (C.) Lettre d'un pauvre Peintre à un grand Seigneur, HOLOGRAPH MANUSCRIPT *on paper, 6 leaves, written on both sides, signed at the top of page* 1, "*Ch. Brontë, Le* 17 *Octr.* 43," *half calf* *sm. 4to.* 1843

⁂ An interesting relic of Charlotte Brontë's studies in Brussels. Charlotte and Emily entered a school there kept by M. and Mme. Héger in Feby. 1842, and remained until the death of their aunt, Miss Branwell, in the following autumn. During 1843 Charlotte was again with the Hégers as a teacher. The Exercise now offered, like the exercises printed in Mrs. Gaskell's Life of Charlotte Brontë, shows remarkable command of the French language.

12 BRONTE (MARIA, *Mother of Charlotte, Emily and Anne*) The Advantages of Poverty in religious concerns, A HOLOGRAPH MANUSCRIPT *on paper, 3 ll. written on both sides*—A. L. signed Maria, 3 pp. to her husband, dated *Novbr. 18th*, 1812, *both on guards, and bound together in half morocco* *4to*

13 Brontë Sisters. The Life and Works of Charlotte Brontë and her Sisters, *the Haworth edition on thin paper*, 7 vol. *limp leather*, 1924; and another *sm. 8vo.* 1924

14 Brontë Sisters. Poems: By Currer, Ellis and Acton Bell, FIRST EDITION, *lacks the title, original cloth*, 1846; Poems, FIRST AMERICAN EDITION, *upper blank margin of title slightly defaced, original boards rebacked, and label supplied, Philadelphia* *sm. 8vo.* (2)

15 [BRONTE (JANE)] JANE EYRE. AN AUTOBIOGRAPHY. Edited by Currer Bell, FIRST EDITION, 3 vol. *vol. I and III are slightly thumbed, A. L. 2½ pp. with the last three lines and signature cut away, inserted in vol. I, green levant morocco, panelled gilt backs, original cloth of vol. II preserved, g. t. by Riviere* *cr. 8vo. Smith, Elder, and Co.* 1847

16 [Brontë C.)] Jane Eyre, *second edition*, 3 vol. *an envelope addressed by the author, and her visiting card, and that of her husband inserted in vol. I, original cloth* *cr. 8vo. Smith, Elder and Co.* 1848

17 Brontë (C.) Jane Eyre. Adapted by John Brougham (Dicks' Standard Plays), *boards, n. d.*; Jane Eyre. A Drama in five Acts (French's Standard Drama), *boards, New York, n. d.*; Jane Eyre: an Autobiography; with Introduction by Clement K. Shorter, *original cloth, W. Scott, presentation copy to A. C. Swinburne from C.K.S. n. d.*; and others *sm. 8vo.* (7)

18 [Brontë (C.)] Villette. By Currer Bell, FIRST EDITION, 3 vol. 12 *pp. of advertisements dated February*, 1853, *at end of vol. I, original cloth, dull, and vol. slightly frayed* *cr. 8vo. Smith, Elder and Co.* 1853

19 Brontë (C.) The Adventures of Ernest Alembert. A Fairy Tale, edited by T. J. Wise, 22 *ll. and 2 facsimiles on Japanese vellum, one of* 30 *copies, original boards* *sm. 4to. printed for private circulation only*, 1896

20 Brontë (C.) Richard Cœur de Lion and Blondel: a Poem [with an Introduction by Clement Shorter], 10 *ll. one of* 30 *copies printed for Thomas J. Wise, half calf, padded with blanks, covers preserved* *cr. 8vo. For private circulation*, 1912

21 Brontë (C.) Richard Cœur de Lion and Blondel, *another copy, original wrappers* *cr. 8vo.* 1912

22 Brontë (C.) Letters recounting the Deaths of Emily, Anne, and Branwell Brontë, 12 *ll. one of* 30 *copies printed for Thomas J. Wise, half calf, padded with blanks, covers preserved*
cr. 8vo. For private circulation, 1913

23 Brontë (C.) The Love Letters of Charlotte Brontë to Constantin Heger, *one of* 30 *copies printed for T. J. Wise, 22 ll. misbound, A. L. s. from C. Heger, dated October,* 1899, *inserted loose, half calf, padded with blanks, covers preserved*
cr. 8vo. For private circulation only, 1914

24 Brontë (Charlotte, Emily and Branwell) The Orphans and other Poems, 10 *ll. one of* 30 *copies printed for T. J. Wise, original wrappers, in a folding cloth case*
sm. 4to. For private circulation only, 1917

25 Brontë (C.) The Red Cross Knight and other Poems, 10 *ll. one of* 30 *copies printed for T. J. Wise, original wrappers, in a folding cloth case* *4to. For private circulation only,* 1917

26 Brontë (C.) The Swiss Emigrant's Return, and other Poems, 10 *ll. one of* 30 *copies, printed for T. J. Wise, original wrappers, in a folding cloth case* *4to. For private circulation only,* 1917

27 Brontë (C.) Latest Gleanings; being a Series of unpublished Poems selected from her early Manuscripts, 16 *ll. one of* 25 *copies privately printed for Clement Shorter, original wrappers, in a folding cloth case* *4to. January,* 1918

28 Brontë (C.) The Four Wishes : a Fairy Tale, 8 *ll. the last a blank, one of* 20 *copies privately printed by Clement Shorter, original wrappers, in a folding cloth case* *8vo. April,* 1918

29 Brontë (C.) The Four Wishes, another copy, *original wrappers, in a folding cloth case* *8vo. April,* 1918

30 Brontë (C.) Napoleon and the Spectre : a Ghost Story, 8 *ll. one of* 25 *copies privately printed for Clement Shorter, original wrappers* *4to. February,* 1919

31 Brontë (C.) Unpublished Juvenile Manuscripts reprinted from part XXIX of the Brontë Society Transactions, 6 *ll. and a plate, one of* 25 *copies printed for Butler Wood, wrappers, in a folding cloth case, Bradford,* 1919; An Early Essay, edited by M. H. Spielmann, *one of* 30 *copies printed separately, wrappers,* 1924 *cr. 8vo.* (2)

32 [Brontë (Emily and Anne)] Wuthering Heights and Agnes Grey, FIRST EDITION, 3 vol. *with 4 pp. of advertisements at end of vol. III, dated November,* 1847, *lacks titles, attached to inside of cover of vol. I, an envelope addressed to Miss Ellen Nussey by Emily Brontë, original cloth, dull* *cr. 8vo.* 1847

33 Brontë (E. and A.) Wuthering Heights and Agnes Grey, *original cloth,* 1851—Brontë (A.) The Tenant of Wildfell Hall, *half calf,* 1854; and others *sm. 8vo.* (8)

34 Brontë (A.) The Tenant of Wildfell Hall, *second edition,* 3 vol. *a small blind stamp on title of vol. I, polished calf gilt, g. t. by Riviere* *cr. 8vo. C. T. Newby,* 1848

35 Brontë (A.) Self-Communion : a Poem, edited by T. J. Wise, *one of 30 copies, two facsimiles, original boards* *cr. 8vo. Privately printed,* 1900

36 Brontë (A.) Dreams and other Poems, 12 *ll. one of 50 copies printed for T. J. Wise, half calf, original wrappers bound in* *4to. For private circulation only,* 1917

37 Brontë (A.) Dreams and other Poems, another copy, *original wrappers, in a folding cloth case* *4to. For private circulation only,* 1917

38 Brontë (Rev. Patrick) The Cottage in the Wood, 8 *ll. boards, 2 copies* *cr. 8vo. Bingley,* 1865

39 Brontë (Patrick Branwell) The Odes of Quintus Horatius Flaccus. Book I; translated by Patrick Branwell Brontë; with an Introduction by John Drinkwater, *one of 50 copies, portrait, original cloth, privately printed* *8vo.* 1923

40 Brontë (P. B.) "And the weary are at rest," *one of 50 copies printed for private circulation, original wrappers, in a folding cloth case* *4to.* 1924

41 Brontë (P. B.) "And the weary are at rest," another copy, *original wrappers* *4to.* 1924

42 Brontë (P. B.) "And the weary are at rest," another copy, *original wrappers* *4to.* 1924

43 Brontë (P. B.). Patrick Branwell Brontë. A Complete transcript of the Leyland Manuscripts showing unpublished portions from the original documents in the Collection of Col. Sir Edward A. Brotherton, with Notes by C. W. Hatfield, *illustrations, original wrappers, in a folding cloth case* *4to. privately printed,* 1925

44 Brontë (C.) The Complete Poems, edited by Clement Shorter, *n. d.;* The Twelve Adventurers and other Stories, *n. d.*—Brontë (Emily Jane) The Complete Poems, edited by Clement Shorter, *n. d.*—Brontë (Anne) The Complete Poems, edited by Clement Shorter, *n. d. all bound in half linen, uniform* *sm. 4to.* (4)

45 Brontë (C.) The Complete Poems, edited by Clement Shorter, *n. d.;* and 3 other vol. *same as the preceding lot, all in half linen, uniform* *sm. 4to.* (4)

46 Brontë (Emily) Poems, *portrait, half holland,* 1923; The Complete Poems, edited by Clement Shorter, *half linen, n. d.*—Brontë (C.) The Twelve Adventurers and other Stories, *half linen, n. d.*; and another *sm. 4to.* (4)

BRONTËANA.

17 NICHOLLS (REV. A. B.) A SERIES OF 8 A. L. S. AND A PART OF AN A. L. UNSIGNED, WRITTEN BY CHARLOTTE BRONTE'S HUSBAND TO MISS ELLEN NUSSEY, who was one of Charlotte's intimate friends. The first is dated Jan. 23rd. 1855, and the last Dec. 24, 1855, and contained some particulars of the last illness of his wife, and suggestions for a proposed biography, *bound together, in half calf* *sm. 4to.* 1855

48 TAYLOR (MARY AND MARTHA) Three Friends of Charlotte Brontë: Letters from Mary and Martha Taylor to Ellen Nussey. A Series of 16 A. L. s. written during the years 1843 to 1858 with occasional reference to the Brontës, and inserted loose, two Letters from the Taylors to CHARLOTTE BRONTE, one dated *Wellington, Aug.* 13, 1850, *with envelope,* and one undated but bearing postmark *Oct.* 26, 1852, *half calf* *4to*

49 Gaskell (E. C.) The Life of Charlotte Brontë, FIRST EDITION, 2 vol. *portrait, frontispiece and facsimiles, two A. L. s. from the author to Miss Wheelwright inserted, original cloth* *cr. 8vo. Smith, Elder & Co.* 1857

50 Gaskell (E. C.) The Life of Charlotte Brontë, *second edition,* 2 vol. *interleaved, a few leaves scored and two or three MS. notes by Clement Shorter, half roan,* 1857—Leyland (F. A.) The Brontë Family, 2 vol. in 1, *half roan,* 1886—Shorter (C. K.) Charlotte Brontë and her Circle, *portraits and facsimiles, original buckram, g. t.* 1896—How the Book was received by the Critics: a vol. of Newspaper Extracts, *half morocco*; and others *cr. 8vo.* (12)

51 Shorter (Clement R.) Charlotte Brontë and her Circle, *portraits and facsimiles,* 1896—Reid (T. W.) Charlotte Brontë, *illustrations,* 1877—Charlotte Brontë, 1816-1916: a Centenary Memorial, edited by Butler Wood, *portraits and plates,* 1917, *all in original cloth*; and others *8vo and cr. 8vo.* (17)

52 Brontë Society. Transactions, parts I-XXVII, XXIX, XXXI-XXXV; Reports, I-XI, 2 vol. *half calf, and* 18 *nos. in wrappers as issued* *cr. 8vo.* 1898-1925

53 Gaskell (Mrs. E. C.) The Life of Charlotte Brontë, *portrait,* 1901—Sinclair (May) The Three Brontës, *frontispiece,* 1912—Chadwick (Mrs. E. H.) In the Footsteps of the Brontës, *illustrations,* 1914, *all bear the publisher's presentation stamp on title, original cloth*; and others *cr. 8vo.* (19)

54 Gosse (Sir Edmund) The Challenge of the Brontës: an Address, *one of* 30 *copies printed and a presentation copy from the author, original boards*
cr. 8*vo. For private distribution,* 1903

55 Shorter (Clement) The Brontës: Life and Letters, 2 vol. *portraits,* 1908—Brontë (Emily) Complete Works, edited by C. Shorter, 2 vol. 1910; and another, *all in original cloth*
8*vo and cr.* 8*vo.* (5)

⁂ With this lot is sold three photographs, viz.: M. Héger, Branwell Brontë, and a Brontë Group.

56 Gaskell (Mrs.) Letters on Charlotte Brontë, 8 *ll. including two blanks, one of* 25 *copies privately printed by Clement Shorter, a facsimile of a letter, original wrappers* 4*to.* 1908

57 Spielmann (M. H.) Charlotte Brontë in Brussels (Centenary Memorial Volume overprint), *boards,* 1917—The Inner History of the Brontë-Héger Letters, *one of* 30 *copies, reprinted from the Fortnightly Review, wrappers, in a folding cloth case,* 1919—An Early Essay by Charlotte Brontë, with an Introduction by M. H. Spielmann, *reprinted from the publications of the Brontë Society, half morocco,* 1924, *all presentation copies inscribed by the author or editor* 8*vo and cr.* 8*vo.* (3)

58 Thackeray and Charlotte Brontë, being some hitherto unpublished Letters to her Publisher by Charlotte Brontë, *one of* 25 *copies privately printed by Clement Shorter, original wrappers*
January, 1919

59 Lang (Andrew) Ode on a distant Memory of "Jane Eyre," etc. 6 *ll. first and last blanks, one of* 25 *copies printed for Clement Shorter for distribution among his Friends, inserted the holograph manuscript of the Ode, also A. L. s. undated, half morocco, wrappers preserved, by Riviere* 4*to. n. d.*

60 Drawings by Charlotte and Emily Bronte. (1) The Head of a Dog, *with inscription "Ginger, from Life—January,* 1834—*Emily Jane Brontë"*; (2) A Wild Pansy, Leaves of Grass, etc. *signed Charlotte Brontë, November* 3*rd,* '32, *presented to Mr. Shorter by M. A. Nicholls, July* 11*th* /07, *hinged and bound in half calf* *sm.* 4*to*

61 Brown (Sir Thomas) A Letter to a Friend, upon the Death of his Intimate Friend, first edition, 6 *ll. blue levant morocco, line borders round sides with author's initials within small rayed circles at corners, g. e. by Riviere*
folio. Charles Brome, 1690

62 Caine (Sir Hall) The Christian, *two A. L. s. inserted,* 1897—Wells (H. G.) The Food of the Gods, first edition, *A. L. s. attached to fly-leaf,* 1904, *both original cloth* 8*vo.* (2)

63 Chesterton (G. K.) The Wisdom of Father Brown, first edition, *publisher's presentation stamp on title, A. L. s. from the author,* 1 *page, inserted, original cloth* *cr.* 8*vo.* 1914

64 Conrad (Joseph) Alphonse Daudet, 6 *ll. one of* 25 *copies, original wrappers, in a folding cloth case*
4*to. For the Author,* 1920

65 Conrad (J.) An Observer in Malay, 6 *ll. one of* 25 *copies, original wrappers, in a folding cloth case*
4*to. Printed for Private Circulation only,* 1920

66 Conrad (J.) The Rover, 1923; The American edition of same, 1923; Tales of Hearsay, 1925; Last Essays, *facsimile,* 1926, first editions—Wells (H. G.) Anticipations, *A. L. s. from the author attached to fly-leaf,* 1902, *all in original cloth*
8*vo.* (5)

67 Crabbe (George) A Sermon on Matthew, 3 Chap. 7 Verse, holograph Manuscript *on* 10 *ll. circa* 1823, *also A. L. s.* 3 *pp.* 4*to, dated Bath,* 3 *March,* 1819, *both attached to guards, and bound together in half calf* 8*vo.* (1)

68 Cuala Press.—Yeats (W. B.) and Lionel Johnson. Poetry and Ireland: Essays, 1908—Passages from the Letters of John Butler Yeats: selected by Ezra Pound, 1917—Plates to accompany Reveries over Childhood and Youth, by W. B. Yeats, 1915, *all half holland* *dy.* 8*vo.* (3)

69 [Defoe (Daniel)] The Life and Strange Adventures of Robinson Crusoe, *second edition, frontispiece and two leaves of advertisements at end, a tiny hole in frontispiece and inner margin and corners renewed, and last leaf of advertisements mended affecting a letter or two, W. Taylor,* 1719—The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, first edition, *folding map (in facsimile) and publisher's announcements on reverse of* A 4, *and advertisements at end, W. Taylor,* 1719, *together* 2 vol. *mottled calf gilt, g. e. by Riviere* *cr.* 8*vo.* 1719

70 Dickens (Charles) A Christmas Carol, FIRST EDITION, *title in red and blue, Stave 'One,' coloured plates by John Leech, original cloth, yellow end-papers,* 1843, *a slightly thumbed copy*—The Battle of Life, *fourth issue, illustrations, original cloth,* 1846 12*mo.* (2)

71 DICKENS (C.) Bleak House, FIRST EDITION, in the 19/20 original parts, *plates by H. K. Browne, some slightly foxed, has the slip in part IX relating to an accident to one of the plates, original wrappers and advertisements, nos.* 19/20 *lacks the lower cover, and upper cover of same no. defective at top, six or seven back strips a little defective, in a folding cloth cover, the whole enclosed in a padded cloth case*
cr. 8*vo. Bradbury and Evans,* 1852-3

72 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *plates by S. L. Fildes, and a portrait, half calf, original wrappers and advertisements preserved,* 1870—Swinburne (A. C.) A Song of Italy, *autograph signature of the author pasted on title, original cloth, J. Camden Hotten,* 1867 8*vo and* 12*mo.* (2)

73 Dickens (C.) Pickwick Papers, 3 vol. 1902—Old Curiosity Shop, vol. I *only,* 1904, being vol. I-III and VII of the Autograph edition, edited with Annotations, Bibliography and Topography by F. G. Kitton, *plates, original cloth, buckram thick* 8*vo.* 1902-4

74 DOYLE (SIR ARTHUR CONAN) A PETITION TO THE PRIME MINISTER ON BEHALF OF ROGER CASEMENT, 2 *ll. one of* 12 *copies privately printed in this form, inserted are about* 100 LETTERS WRITTEN BY WELL-KNOWN AUTHORS, DOCTORS, PREACHERS, ETC. FOR AND AGAINST THE PETITION, *green morocco, on the upper cover in the centre an harp within a wreath, and the Irish Free State flag at corners, g. e. by Riviere* 4*to.* 1916

*** Among the A. L. s. are Maurice Hewlett (1 p.), Eden Phillpotts (1 p.), George Bernard Shaw, two letters (1½ pp. and 2 pp.), W. B. Yeats, and several from Sir Arthur Conan Doyle.

75 Dryden (J.), Mr. Spratt of Oxford [and] Mr. Edm. Waller. Three Poems upon the Death of the Late Usurper Oliver Cromwell, *upper corner margin of* B 4 *torn off, unbound, enclosed in a folding cloth case*
sm. 4*to. William Wilson,* 1659, *and reprinted for R. Baldwin,* 1682

76 Dryden (J.) Britannia Rediviva, FIRST EDITION, 9 *ll. brown levant morocco, line borders round sides, with author's initials within small rayed circles at corners, g. e. by Riviere*
(11¾ *in. by* 7¼ *in.*). *J. Tonson,* 1688

76 Burton Road
Brixton SW.
Jan 25th 1894.

Dear Mr Shorter,

I am obliged by your letter, in which you state particulars concerning the serial story I am to write for the Illustrated London News.

This story, of 60,000 words or so, I hope to be able to let you have, complete, not later than the beginning of July next. I am glad to know that you may possibly use it this year.

I may mention that the scene will lie, partly in the Black Country, partly in London. The characters will be chiefly educated people.

As soon as I have determined upon a title,

EVERSLEY
WORPLE ROAD
EPSOM

Jan 4th 97.

My dear Shorter,

I wish it were possible. But - I am now occupied with the proofs of my book, & when they are finished I must needs rest — I have had none for more than a year. A bright-love-story? Oh heaven! My brain is empty; I could'n squeeze two words out of it. I am not a collapse.

Sincerely Yours,

George Gissing

77 Flecker (James Elroy) The Burial in England, 4 *ll. one of* 20 *copies printed by Clement Shorter for distribution among his friends, original wrappers* 4*to. Privately printed* [1915]

78 Gaskell (Mrs. E. C.) Cranford, with a Preface by Anne Thackeray Ritchie and Illustrations by Hugh Thomson, PRESENTATION COPY, *inscribed by the illustrator, "Clement Shorter, with the kind regards of Hugh Thomson, Nov.* 24, 1891," *original cloth,* 1891; and others *cr.* 8*vo and* 12*mo*

79 Gaskell (E. C.) "My Diary": the early years of my daughter Marianne, *one of* 50 *copies, original wrappers* 4*to. Privately printed by Clement Shorter,* 1923

80 GISSING (GEORGE) LETTERS TO AN EDITOR, *one of* 25 (*no.* 17) *copies privately printed by Clement Shorter for distribution among his friends,* WITH SIX HOLOGRAPH ORIGINALS OF THE LETTERS INSERTED, *half levant morocco, original covers preserved, g. e. by Riviere* 4*to. n. d.*

[*See* ILLUSTRATION.]

81 Hardy (Thomas) Tess: a Drama in Four Acts (on Thomas Hardy's "Tess of the D'Urbervilles"), by Luigi, with an English Translation by Claude Aveling, Music by Frederic D'Erlanger, *attached to cover an holograph postcard signed T. H., original wrappers* *dy.* 8*vo.* [1909]

82 Hardy (T.) Tess of the d'Urbervilles, LARGE PAPER, *one of* 325 *copies by the author, wood engravings by V. Gribble, a memo. card to Mr. Shorter, signed T. H. dated* 28.4.03, *attached to fly-leaf, half vellum* *imp.* 8*vo.* 1926

83 Joyce (James) Ulysses, *one of* 1000 *copies, errata leaves at end, half calf gilt, original wrappers preserved, g. t.* 4*to. Paris,* 1922

84 Kelmscott Press.—Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *in black and red, woodcuts, woodcut border and initials, original boards, holland backs* 12*mo.* 1895

85 KIPLING (RUDYARD) TALES OF "THE TRADE," *one of* 25 *copies privately printed by Clement Shorter for distribution among his friends, two typescript letters signed by the author, and a telegram from him, together with the letter from the Lords Commissioners of the Admiralty granting permission to print, are inserted, half levant morocco, original covers preserved, g. t.* 4*to.* [1916]

86 Locker-Lampson (F.) The Rowfant Library : a Catalogue of the Printed Books, Manuscripts, etc. collected by Frederick Locker-Lampson, with Appendix, 2 vol. *both limited editions, vol. I is a presentation copy to Swinburne, and inserted in same vol. after the title, 8 lines of verse in MS. by Locker-Lampson, the Appendix contains A. L. s. and four lines of verse by Austin Dobson, and a short poem in MS. by W. S. Blunt, roxburghe, g. t.* 8*vo.* 1886-1900

87 Lovelace (Ralph Milbanke, Earl of) Astarte : a Fragment of Truth concerning George Gordon Byron, 6th Lord Byron, *portrait and facsimiles, A. L. s. from A. Lang loosely inserted, original boards, holland back* 4*to.* 1905

88 Lucas (E. V.) Edwin Austen Abbey : The Record of His Life and Work, 2 vol. 200 *illustrations, half holland* 4*to.* 1921

89 MacDonagh (Thomas) The Death Speech of Thomas MacDonagh, Irish Patriot, a Broadside, *one of* 350 *copies on paper, a woodcut by W. J. Duncan coloured by hand, folio, New Haven, Connecticut, n. d.*; another issue of the same on a 4to sheet—Colum (Padraic) The Bird Seller Praises his Bird of Paradise, *a broadside containing eight lines of verse, and a coloured woodcut by H. Crowley, presentation copy inscribed by the author, sm. folio,* 1919, *all enclosed in a folding cloth case* (3)

90 Malory (Sir Thomas) Le Morte d'Arthur; with An Introduction by J. Rhys, 2 vol. *illustrations by Aubrey Beardsley, lower cover and fore margins of a few leaves in vol. I pierced by a nail, original cloth gilt* 4*to.* 1893

91 Medwin (Thomas) Life of Percy Bysshe Shelley, 2 vol. *facsimile frontispiece, original cloth, ex-library copy,* 1847—Dowden (E.) Life of Percy Bysshe Shelley, 2 vol. *portraits, title, portrait and two or three leaves of vol. II slightly damaged, original cloth,* 1886 *cr.* 8*vo and dy.* 8*vo.* (4)

1

An Introduction to a Book of Verses

like sad aspect of an advocate
addressing a tragic Jury. The foreword
should be an afterword, & find its
place in an appendix, if anywhere. When
we have an Introduction to a volume of
poems, Reviewers, even modern Reviewers
might take it as a plea in apology or
for favour. But modern Reviewers
are indulgent, at least to the volumes.
How great the difference between them
& those of the old order is brought to my
mind by a criticism in an ageing Quarterly
Review (not the Quarterly nor the Edinburgh,
though they had their merits) of Gerard's

A COLLECTION OF THE WORKS OF GEORGE MEREDITH.

92 MEREDITH (GEORGE) HOLOGRAPH MANUSCRIPT OF THE INTRODUCTION TO THE COLLECTED POEMS OF DORA SIGERSON SHORTER, *7 leaves written on one side only, together with the A. L. s. one page and envelope accompanying the work, on guards, half calf, lettered on side* 4*to.* [1907]

[*See* ILLUSTRATION.]

93 MEREDITH (G.) POEMS, FIRST EDITION, *with the errata slip attached to the half-title,* AUTOGRAPH SIGNATURE OF THE AUTHOR ON TITLE, *a slight stain on the fore-margins of the dedication and on* B 1, *original cloth, enclosed in a morocco pull-off case* *sm.* 8*vo. John W Parker* [1851]

94 Meredith (G.) The Shaving of Shagpat, FIRST EDITION, *a tear in the upper margin of half-title, A. L. s. from the author,* 1½ *pp. attached to end-paper, "remainder" cloth* *cr.* 8*vo. Chapman and Hall,* 1856

95 Meredith (G.) The Shaving of Shagpat, *new edition, an envelope addresed by the author attached to cover, original boards,* 1872; Farina, *original wrappers,* 1865; Riccardo Feverel, versione dall' inglese di L. Padoa, *half calf, Milano,* 1873 *sm.* 8*vo.* (3)

96 MEREDITH (G.) Farina: a Legend of Cologne, FIRST EDITION, *with Smith, Elder and Co.'s catalogue,* 16 *pp. at end, original light green cloth, dull* *cr.* 8*vo. Smith, Elder, & Co.* 1857

*** Inserted an A. L. s. 2 pp. from the author, dated June 13th. 1891.

97 MEREDITH (G.) The Ordeal of Richard Feverel, FIRST EDITION, 3 vol. *upper portion of title to vol. I cut away, original cloth* *cr.* 8*vo. Chapman and Hall,* 1859

*** Inserted in vol. I an A. L. s. 2½ pp. from the author to Mr. Shorter, dated Nov. 7th, 1891, and a holograph postcard in vol. II.

98 Meredith (G.) Evan Harrington, FIRST (AMERICAN) EDITION, *with the advertisements at end, cloth* *cr.* 8*vo. New York,* 1860

99 Meredith (G.) Evan Harrington, FIRST ENGLISH EDITION, 3 vol. *original cloth* *cr.* 8*vo. Bradbury & Evans,* 1861

*** A note signed, 1 page, undated, inserted in vol. I.

100 MEREDITH (G.) Modern Love, FIRST EDITION, *"Clement K. Shorter, George Meredith" in the author's hand on title. original cloth* *sm.* 8*vo. Chapman & Hall,* 1862

101 Meredith (G.) Modern Love, a Reprint, to which is added, The Sage Enamoured and the Honest Lady, PRESENTATION COPY *inscribed by the author on title "February 21st, 1892, Clement Shorter from George Meredith," original cloth*
sm. 8vo. Macmillan and Co. 1892

102 MEREDITH (G.) Emilia in England, FIRST EDITION, 3 vol. *attached to fly-leaf an A. L. s. 2 pp. from the author, dated July* 26, 1907, *referring to a faulty line in one of Mrs. Shorter's poems, the envelope preserved, original cloth, ex-library copy*
cr. 8vo. Chapman & Hall, 1864

103 Meredith (G.) Rhoda Fleming, FIRST EDITION, 3 vol. *L. s. 3 pp. from the author inserted in vol. II, giving expression to the great pleasure he had in reading Mrs. Shorter's Book of Ballads, sig.* 127, *vol. III, slightly defective, and three leaves mended, original cloth, dull* *cr. 8vo. Tinsley Brothers,* 1865

104 Meredith (G.) Vittoria, FIRST EDITION, 3 vol. *vol. I lacks half-title, a postcard from the author inserted in vol. I, original cloth* *cr. 8vo. Chapman & Hall,* 1867

105 Meredith (G.) Beauchamp's Career, FIRST EDITION, 3 vol. *A. L. s. 1½ pp. from the author inserted in vol. I, vol. III lacks the half-title, original cloth, ex-library copy*
cr. 8vo. Chapman and Hall, 1876

106 Meredith (G.) The Egoist, FIRST EDITION, vol. I *only (should be 3 vol.), A. L. s. 1½ pp. from the author inserted, original cloth.* 1879; The Tragic Comedians, *portrait, A. L. s. 2½ pp. from the author, dated January 21st,* 1892, *referring to Lassalle, inserted, also a A. L. s. from Mrs. Besant addressed to Mr. Shorter, original cloth,* 1892 *cr. 8vo.* (2)

107 Meredith (G.) The Egoist, arranged for the stage by George Meredith and Alfred Sutro, *one of 30 copies, original wrappers*
4to. privately printed, 1920

108 MEREDITH (G.) The Tragic Comedians, FIRST EDITION, *with 28 pp. of advertisements at end of vol. II,* 2 vol. *A. L. 1½ pp. unsigned, from the author inserted, original cloth*
sm. 8vo. Chapman and Hall, 1880

109 Meredith (G.) The Tragic Comedians, being No. 939 of The Seaside Library, 30 *pp. double columns, and inserted an A. L. s. 4 pp. from the author, dated October 7th,* 1891, *half morocco*
folio. New York; George Munro, n. d.

110 Meredith (G.) Poems and Lyrics of the Joy of Earth, FIRST EDITION, *described in Forman's Bibliography as the fourth variety,* 1883; A Reading of Earth, FIRST EDITION, *an envelope addressed by the author inserted,* 1888, *both in original cloth*
sm. 8vo. (2)

111 Meredith (G.) Diana of the Crossways, FIRST EDITION, 3 vol. *original cloth, vol. I very slightly stained*
cr. 8vo. Chapman and Hall, 1885

112 Meredith (G.) Diana of the Crossways, being No. 468 of Harper's Franklin Square Library, *76 pp. treble columns, title slightly defective, inserted an A. L. s. 1 p. from the author, dated February 19th,* 1892, *half morocco*
4to. New York: Harper & Brothers, n. d.

113 Meredith (G.) Ballads and Poems of Tragic Life, FIRST EDITION, *an envelope addressed by the author inserted,* 1887; Poems, The Empty Purse, etc. FIRST EDITION, 1892, *both in original cloth*
sm. 8vo. (2)

114 Meredith (G.) One of Our Conquerors, FIRST EDITION, 3 vol. *A. L. s. 2 pp. from the author inserted, original cloth*
cr. 8vo. Chapman and Hall, 1891

115 Meredith (G.) Jump to Glory Jane, edited and arranged by Harry Quilter, FIRST PUBLISHED EDITION, *illustrations by Harry Quilter, one of* 100 *copies on Van Gelder paper, vellum gilt*
cr. 8vo. 1892

116 Meredith (G.) Lord Ormont and his Aminta, FIRST EDITION, 3 vol. *A. L. s. 2 pp. from the author acknowledging birthday greetings inserted, original cloth*
cr. 8vo. Chapman and Hall, 1894

117 Meredith (G.) The Tale of Chloe—The House on the Beach—The Case of General Ople and Lady Camper, LARGE PAPER, *one of* 250 *copies so done, portrait and plate, half parchment, uncut,*
cr. 8vo. Ward, Lock & Bowden, 1894

118 Meredith (G.) The Amazing Marriage, FIRST EDITION, 2 vol. PRESENTATION COPY *to Mr. Shorter, inscribed by the author, on the fly-leaf and on reverse of half-title the recipient briefly describes a visit to Box Hill on Feby. 22,* 1896, *original cloth*
cr. 8vo. Archibald Constable and Co. 1895

119 Meredith (G.) An Essay on Comedy, FIRST EDITION, *a blind presentation stamp on title,* 1897; Odes in Contribution to the Song of French History, FIRST EDITION, PRESENTATION COPY *inscribed by the author,* 1898, *both in original buckram*
cr. 8vo. (2)

120 Meredith (G.) Nature Poems, with 20 full-page pictures by William Hyde, *one of* 375 *copies, original buckram, g. t.* 1898; Poems, 2 vol. *A. L. s. from W. Archer, 1½ pp. inserted, original cloth,* 1898; Poems written in Early Youth, *blind presentation stamp on title, original buckram,* 1909 *8vo and cr. 8vo.* (4)

121 Meredith (G.) A Reading of Life, FIRST EDITION, *with the two reprinted leaves pasted on the stubs (pp. 65-8), presentation copy inscribed by the author "Mrs. Nora Shorter from George Meredith," and with a correction by him on* B 1, *one end-paper torn out, original buckram*
cr. 8vo. Archibald Constable & Co. 1901

122 Meredith (G.) Twenty Poems, *one of 25 copies privately printed,* 1909; Last Poems, FIRST EDITION, *an envelope addressed to Mrs. Shorter inserted,* 1909, *both in original buckram*
cr. 8vo. (2)

123 Meredith (G.) Letters; collected and edited by his Son, FIRST EDITION, 2 vol. *portraits, an envelope addressed by the author inserted, original cloth,* 1912; Poetical Works, with Notes by G. M. Trevelyan, *a blind presentation stamp on title, original cloth,* 1812; and others *cr. 8vo and sm. 8vo.* (5)

124 Meredith (G.) Up to Midnight: a Series of Dialogues contributed to *The Graphic* now Reprinted for the First Time, *half cloth, Boston: J. W. Luce and Company,* 1913; George Meredith as a Contributor to "The Graphic"—"Up to Midnight"—being extracts from that Newspaper of Feby. 1st and 8th, 1913, containing part of the work, and galley pulls of the remainder, which were specially set for Mr. Shorter, *pasted on sheets and bound in half morocco* *sm. 8vo and 8vo.* (2)

*** An envelope addressed by the author inserted.

125 MEREDITH (G.) Letters from George Meredith to Edward Clodd and Clement K. Shorter, *one of 30 copies printed and with* FOUR HOLOGRAPH ORIGINALS OF THE LETTERS, AND THREE ENVELOPES *inserted, original wrappers, in a folding cloth cover, the whole enclosed in a red morocco pull-off case*
cr. 8vo, Privately printed, 1913

126 MEREDITH (G.) Letters from George Meredith to Edward Clodd and Clement Shorter, another copy, *with* THREE HOLOGRAPH ORIGINALS OF THE LETTERS AND FOUR ENVELOPES *inserted, original wrappers* *cr. 8vo. Privately printed,* 1913

127 Meredith (G.) Letters from George Meredith to Richard Henry Horne, 8 *ll. one of 30 copies printed for M. Buxton Forman, an envelope addressed by the author inserted, also an A. L. s. from Buxton Forman, original wrappers, in a folding cloth case* *cr. 8vo. Cape Town,* 1919

128 Meredith (G.) The House on the Beach, contained in No. 221 of The Seaside Library, *published by George Munro, New York, half calf, folio, n. d.*; and another *sm. folio and 4to.* (2)

MEREDITHIANA.

129 Hammerton (J. A.) George Meredith in Anecdote and Criticism, *portraits and plates*, 1909—Ellis (S. M.) George Meredith, *portraits and plates*, 1919, *both in original cloth*—Illustrations prepared for the Memorial Edition of the Works of George Meredith, *in a cloth case with ties*, 1911; and others
8*vo.* (7)

130 Forman (M. B.) George Meredith and the Monthly Observer, *one of 21 copies printed, frontispiece, half calf, privately printed*, 1911—Trevelyan (G. M.) The Poetry and Philosophy of George Meredith, *original cloth*, 1906; and others
cr. 8*vo.* (13)

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131 Mitford (Mary Russell) The Literary Pocket-Book for 1819, *contains signature, a sonnet to Mrs. Dickinson, dated Jan. 1st*, 1819, *and a daily record of events, all in the handwriting of Mary Russell Mitford, red leather, with flap* 16*mo.* [1819]

132 Moore (George) The Lake, FIRST EDITION, *a blind presentation stamp on title, original cloth*, 1905—Avowals, *half cloth*, 1924—Caine (Sir Hall) The Eternal City, FIRST EDITION, *presentation copy inscribed by the author, original cloth*, 1901; and another
cr. 8*vo*, (4)

133 Moore (G.) Memoirs of my dead Life, FIRST EDITION, *author's autograph signature attached to fly-leaf, and a typed letter signed by him loosely inserted, a blind presentation stamp on title, original cloth*
cr. 8*vo.* 1906

134 Nonesuch Press.—Vaughan (Henry, *Silurist*) Poems, *original boards*
8*vo.* 1924

135 NONESUCH PRESS. BLAKE (W.) WRITINGS, EDITED BY GEOFFREY KEYNES, 3 vol. *portrait and plates, half vellum imp.* 8*vo.* 1925

136 Nonesuch Press.—Milton (John) Poems in English, with Illustrations by William Blake, 2 vol. *half parchment* 8*vo.* 1926

137 Nonesuch Press.—Rochester (John Wilmot, Earl of) Collected Works, edited by John Hayward, *half buckram* 4*to.* 1926

138 O'Shaughnessy (Arthur). A Pathetic Love Episode in a Poet's Life, being Letters to Arthur W. E. O'Shaughnessy. Also a letter from him containing A Dissertation on Love, *one of 25 copies privately printed by Clement Shorter for distribution among his friends, inserted an A. L. initialled "L," 1 page, a sonnet, "A Precious Urn," 14 lines, in the handwriting of O'Shaughnessy, a small calendar, inlaid, containing entries in the same hand, etc. half levant morocco, original covers preserved, g. t. by Riviere* 4*to.* [1916]

139 [Peacock (T. L.)] Nightmare Abbey, FIRST EDITION, *a few leaves slightly foxed, blue calf, g. t. by Riviere* 12*mo.* 1818

⁂ Collation: Title, B-L 1 in twelves.

140 Pinero (Arthur) The Big Drum: a Comedy in four Acts, PRESENTATION COPY *with inscription on the cover by the author and with a typescript letter signed by the author inserted, (printed for use in the Theatre, not for circulation), half calf, original wrappers preserved* *dy.* 8*vo.* 1915

141 Pinero (Arthur) The Freaks: an Idyll of Suburbia in Three Acts, PRESENTATION COPY *with inscription on the cover by the author, (printed for use in the Theatre, not for circulation), original wrappers, enclosed in a folding cloth case* *dy.* 8*vo.* 1917

142 [SCOTT (SIR WALTER)] WAVERLEY; OR, 'TIS SIXTY YEARS SINCE, FIRST EDITION, 3 vol. *inserted in vol. I is an A. L. s. 2 pp. 4to, from the author to Messrs. Longman and Rees, dated Edin. 3 May,* 1804, *referring to the publication of his "Lay of the Last Minstrel," etc. dark red morocco, g. e. by Riviere; sold not subject to return for facsimile half-titles, fly-titles, imprints, and for lack of advertisement leaves*
sm. 8*vo. Edinburgh,* 1814

143 Sevigné (Marie de Rabutin Marchioness) Letters to her Daughter, 10 vol. *calf,* 1764-8—Another edition of same, 9 vol. *portraits, half calf, panelled backs, g. e.* 1811 *sm.* 8*vo.* (19)

144 Shakespeare. Four Leaves from the First Folio of Shakespeare, 1623, *two defective and one slightly defective, in a folding cloth case, lettered; sold not subject to return* *folio*

145 Shaw (G. B.) Statement in the Evidence in chief before the Joint-Committee on Stage Plays (Censorship and Theatre Licensing), *inserted loose is a holograph postcard, original wrappers, in a folding cloth case*
12*mo. Printed privately, Confidential,* 1909

146 SHAW (G. B.) FANNY'S FIRST PLAY : An Easy Play for a Little Theatre, *six or seven marginal comments in pencil by the author, and holograph postcard signed G. B. S. inserted loose, original wrappers, with "Rough Proof-Unpublished" printed below the title, in a folding cloth case*
12*mo. Constable and Company,* 1912

147 SHAW (G. B.) OVERRULED : a Dramatic Study, 16 *ll. the last blank, a holograph postcard signed G. B. S. inserted, original grey wrappers in a folding cloth case*
12*mo. Constable and Company,* 1915

148 Shelley (P. B.). Hogg (T. J.) The Life of Percy Bysshe Shelley, 2 vol. (*all published*), *portrait, original cloth* 8*vo.* 1858

149 Shelley (P. B.) Prologue to Hellas, with an Introductory Note by Richard Garnett, edited by T. J. Wise, *one of* 20 *copies, portrait, original boards, printed for private circulation,* 1886—Lang (Andrew) Original MS. of "A Jubilee Ode," *on three sm.* 4*to sheets, written on one side only, enclosed in an envelope*
8*vo and sm.* 4*to.* (2)

150 Stead (W. T.) Programme and Principles : Introduction to First Number of Review of Reviews, THE ORIGINAL MANUSCRIPT on *seven* 4*to and two* 8*vo sheets, with a printed title, half calf*
4*to.* [1890]

151 Stephens (James) Five New Poems, FIRST EDITION, *decorations by Lovat Fraser, half calf, original wrappers preserved,* 1913 ; and another *dy.* 8*vo and cr.* 8*vo.* (2)

152 STEPHENS (JAMES) HOLOGRAPH MANUSCRIPTS : Charlotte Brontë, 3 *pp. folio, dated March 9th,* 1916 (*proof of same with author's corrections inserted loose*)—From Hawk and Kite, 11 *lines of verse*—The Wind, *two verses of* 4 *lines*—The Bridge, 6 *lines of verse, all signed, together with three A. L. s. and an envelope, half morocco* *folio*

153 Stephens (James) Collected Poems, LARGE PAPER, *one of* 500 *signed by the author, half parchment* *sm.* 4*to.* 1926

154 Stephens (J.) The Crock of Gold, FIRST EDITION, *a blind presentation stamp on title, original cloth* *cr.* 8*vo.* 1912

155 Stevenson (R. L.) Underwoods, FIRST EDITION, *original cloth,* 1887—Kipling (R.) France at War, FIRST EDITION, *lacks the advertisement leaf at end, half calf, wrappers preserved,* 1915
cr. 8*vo and* 12*mo.* (2)

156 Swinburne (A. C.) Letters on William Morris, Omar Khayyám and other subjects of interest, *one of* 20 *copies printed for T. J. Wise, inserted the holograph original of letter no. IX addressed to Mr. Shorter, also the envelope, and an A. L. s. from Swinburne, 2 pp. dated Sept.* 28, '8, *with special reference to the Brontë family, in a folding silk cover, the whole enclosed in a red morocco drop case, lettered*
cr. 8vo. For private circulation, 1910

157 Thackeray (W. M.) Unpublished Letters, *one of* 25 *copies privately printed by Clement Shorter for distribution among his friends, facsimiles, original wrappers, in a folding cloth case*
4to. [1916]

158 Walker (Patrick) Six Saints of the Covenant, edited by D. Hay Fleming, 2 vol. *one of* 500 *copies,* 1901—Lowell (Amy) John Keats, 2 vol. *presentation copy inscribed by the author, illustrations, Boston and New York,* 1925, *both original cloth*
cr. 8vo. (4)

159 Waller (E.) A Worthy Speech made in the House of Commons this present Parliament, 1641, 4 *ll. a small hole in title and* A 2 *affecting a letter, dark red morocco, g. e.*
sm. 4to. Printed for John Nicholson, 1641

160 Waller (E.) A Worthy Speech, another copy, *unbound, enclosed in a folding cloth case, lettered on side*
sm. 4to. Printed for John Nicholson, 1641

161 Waller (Edmund) Mr. Waller's Speech in Parliament at a conference of both Houses in the painted Chamber, 6 Iuly, 1641, FIRST EDITION, 8 *ll. one catchword touched, unbound in a folding cloth case, lettered on side*
sm. 4to. J.N. for Abel Roper, 1641

162 Waller (E.) Mr. Waller's Speech in Parliament, 6 Iuly, 1641, FIRST EDITION, another copy, *four leaves a little defective at foot, the last affecting text wrappers, enclosed in a folding cloth case, lettered on sides sm. 4to. J.N. for Abel Roper,* 1641

163 Watson (Sir William) Lachrymæ Musarum (October 6th, 1892), *one of* 100 *copies, frontispiece and portrait, original boards, printed for private distribution,* 1892—Swift (Dean Jonathan) Directions to Servants, *one of* 380 *copies, wood engravings by J. Nash, half parchment, The Golden Cockerell Press,* 1926
4to. (2)

164 Wilde (Oscar) Resurgam : Unpublished Letters, *one of 25 copies privately printed by Clement Shorter for distribution among his friends, A. L. s. 2 pp. 4to, from Robert Ross inserted, original wrappers in a folding cloth case* 4*to.* 1917

165 Yeats (W. B.) Eight Poems, transcribed by Edward Pay, *in black and red, frontispiece, original wrappers, in a folding cloth case* . *folio.* 1916

166 Yeats (W. B.) Easter, 1916, 6 *ll. including two blanks, one of 25 copies, privately printed by Clement Shorter for distribution among his friends, original wrappers* 4*to.* [1916]

SECOND DAY'S SALE.

Tuesday, June 19th, 1928.

A SELECTION FROM THE LIBRARY AT WYTHAM ABBEY NEAR OXFORD.

The Property of the Rt. Hon. the Earl of Abingdon.

OCTAVO ET INFRA.

LOT 167.

BEAUMONT (F.) and J. Fletcher, Works, 14 vol. 2 *portraits and facsimile, half calf* 1812

168 Book (The) of Common Prayer, *engraved throughout by John Sturt, a small hole at top and bottom throughout, wants the volvelle on p. 5, red morocco gilt, g. e. joints cracking* 1717

169 Book (The) of Common Prayer, *engraved throughout by John Sturt, vignettes, without the volvelle on p. 5, a few leaves very slightly shaved, blue morocco gilt, g. e.* 1717

170 Burke (E.) Correspondence, edited by Earl Fitzwilliam and Sir R. Bourke, 4 vol. *half morocco,* 1844—[Lind (Dr.)] A Letter to Willoughby Bertie, by descent Earl of Abingdon, *half calf,* 1778; etc. (8)

171 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote De La Mancha, 7 vol. *portrait, folding map and plates, contemporary mottled calf, gilt* *Paris,* 1814

172 Delany (Mrs. *née* Mary Granville) Autobiography and Correspondence, Both Series, 6 vol. *portraits, half calf* 1861-2

173 Dickens (C.) Pickwick Papers, FIRST EDITION, *with "Tony Veller" title-page and the 2 Buss plates, half morocco; sold not subject to return* 1837

174 Dodsley (R.) A Select Collection of Old Plays, 12 vol. *vignette on titles, old calf gilt* 1744

175 Fielding (H.) Works, with the Life of the Author, 10 vol. *portrait and frontispieces, contemporary tree calf, gilt backs* 1784

176 Fielding (H.) Works, with an Essay by A. Murphy, 10 vol. *portrait, contemporary calf, a little rubbed* 1806

177 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol. *portrait and folding map, old tree-calf, gilt backs* 1802

178 Johnson (S.) The Lives of the most eminent English Poets, 4 vol. *portrait, old calf, gilt,* FINE COPY 1781

179 Milton (John) Poetical Works, edited by H. J. Todd, *fourth edition,* 4 vol. *contemporary crushed green morocco, 3-line fillet round sides, gilt back decorated with pomegranates, etc. sold not subject to return* 1842

180 Pepys (S.) Diary and Correspondence, edited by Lord Braybrooke, the fourth edition, 4 vol. *portraits and plates (one or two a little spotted), polished calf gilt, gilt backs* 1854

181 Plague. Loimologia : or, an Historical Account of the Plague in 1665, with an Essay on Pestilential Diseases by John Quincy, 1720—A Collection of Scarce Pieces relating to the Plague in 1665, 1721—Pringle (T.) A Rational Enquiry into the Nature of the Plague, 1722—Kennedy (P.) A Discourse on Pestilence, 1721; and 3 others; in 1 vol. *old calf, one joint cracked; sold not subject to return*

182 Scrope (W.) The Art of Deer-Stalking, a new edition, *plates (the plates slightly discoloured), original cloth* 1839

183 Shaw (G.) and F. P. Nodder. The Naturalist's Miscellany : or coloured figures of Natural Objects, vol. I-VIII, *coloured plates, contemporary straight-grained green morocco, gilt border round sides, gilt back decorated with birds and flowers, g. e.; sold not subject to return* 1790-[1796]

184 Tracts. Some Considerations on the National Debts, the Sinking Fund, and the State of Publick Credit, 1729—Observations on the Conduct of Great-Britain, with regard to the Negociations and other Transactions abroad, 1729—A Short Review of the Principal Transactions in Europe, 1729; and 5 others in 1 vol. *old calf*—Child (Sir Josiah) A New Discourse of Trade, the fourth edition, *old calf, n. d.; sold not subject to return* (2)

185 Abingdon (Earl of) Speeches & Protests, 1775 to 1780, MANUSCRIPT ON PAPER, 143 *ll. with index at end, old black morocco* XVIII CENT.

*** Among the subjects of the speeches are the New England restraining Bill, the Restoration of Peace to America, the Employment of Indian Savages against America, against the American War, etc.

186 Ackermann (R.) The History of the Abbey Church of St. Peter's Westminster, 2 vol. *portrait, plan and 80 coloured plates (a few pages discoloured by off-set from plates), polished calf gilt, g. e. by C. Hering* 1812

187 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol. *coloured plates (with coloured plates of costumes and portraits of the Founders), vol. II wants half-title, a few leaves slightly discoloured by off-set from plates, half calf, joints cracked (not uniform)* 1814

188 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, 2 vol. *coloured plates (with coloured plates of costumes and portraits of the Founders), vol. II wants half-title, a few pages slightly discoloured by off-set from plates, half calf, joints cracked* 1815

189 ACKERMANN (R.) HISTORY OF THE COLLEGES OF WINCHESTER, ETON, AND WESTMINSTER; with the Charter-house, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-School of Christ's Hospital, *coloured plates, half calf, back mended* 1816

QUARTO.

190 Aristotle. Organum, etc. (*graece*), *Paris, Guil. Morelius*, 1562; De moribus ad Nicomachum (*graece*), *ib.* 1560; in 1 vol. *old French brown morocco, 2-line fillet round sides, oval centre surrounded by leafy sprays, catches and clasps, g. e.; sold not subject to return* (3)

191 Commonplace Book. Manuscript Poems, recipes, accounts of expenditure, copies of letters, etc. MANUSCRIPT ON PAPER, 54 *ll. half calf* XVII CENT.

192 Dixon (Captain George) A Voyage round the World; but more particularly to the North-West Coast of America, 1785-88, *folding map and plates, half calf, gilt* 1789

193 Gerning (Baron J. J. von) A Picturesque Tour along the Rhine from Mentz to Cologne, *folding map, and 24 coloured plates, calf gilt, rebacked, joints broken* 1820

194 Lucretius. De rerum natura, *red morocco, gilt border round sides, gilt back, g. e.* *London, R. Taylor,* 1813

195 Music. Manuscript Music by Benedetto Marcello, Andrea Fiore, Martino de Leonardis, Lorenzo Bonuccelli and others, 112 *ll. vellum* ITALIAN, XVIII CENT.

196 MUSIC.—PURCELL (H.) SONNATA'S OF III PARTS : TWO VIOLLINS AND BASSE : to the Organ or Harpsecord, 3 parts in 3 vol. FIRST EDITION, *ornamental titles by T. Cross Junior, the music engraved throughout, rough calf; sold not subject to return*

4to. London, Printed for the Author : and Sold by I. Playford and I. Carr . . . 1683

*** PURCELL'S FIRST PUBLICATION AND EXTREMELY RARE. A portrait of the author is found in some copies, but not in this one. Part I, 16 ll. including two engraved titles, engraved dedication "To the King," and printed address "To the Reader" : 13 ll. of music for Violin Primo.—Part II. 13 ll. containing the music for Violin Secundo, beginning on the verso of the title. A little damp-stained at bottom, and the blank inner margin defective at foot.—Part III, 13 ll. containing the music for Basso, beginning on the verso of the title.

197 Rowlands (H.) Mona Antiqua Restaurata. An Archaeological Discourse on the Isle of Anglesey, *plates, margin wormed, old calf, Dublin,* 1723; etc. (9)

198 Virgil. Bucolica, Georgica, et Aeneis, *old straight-grained red morocco, border in gilt and blind round sides, cypher and crest in centre, g. e.* *Birmingham, J. Baskerville,* 1757

199 Watson (John) Memoirs of the Ancient Earls of Warren and Surrey and their descendants, 2 vol. *portrait of the author, plates, facsimiles and coats-of-arms, half calf*

Warrington, 1782

FOLIO.

200 Aesop. The Fables of Aesop paraphras'd in Verse by John Ogibly, *frontispiece and 82 plates by Hollar and others, old calf* 1665

201 Cervantes (M. de) History of Don Quixote of Mancha, made English by J. P. *plates, title and next two leaves water-stained, old calf,* 1687; etc. (4)

202 CHARLES I. Works with his Life and Martyrdome. A Collection of Treaties betwixt King Charles I and his Parliament, 2 vol. *engraved title to vol. I, engraved frontispieces and two folding plates ruled in red, a large copy (? large paper, 14¼ in. by 9¼ in.), contemporary red morocco, gilt panelled sides with arms of Charles II in centre, elaborate gilt panelled back, g. e.; sold as a binding and not subject to return* 1662

203 Chaucer (G.) Works, edited by John Urry, *portraits and engravings, a few margins at end wormed, original calf,* 1721—Raleigh (Sir W.) The History of the World, *frontispiece and engravings, old calf,* 1687 (2)

204 Comber (T.) A Companion to the Temple: or, A Help to Devotion in the Use of the Common Prayer, *contemporary red morocco, sides elaborately tooled to a "cottage" design with tulips, flower-sprays, etc. centre ornament of flowers and leafy sprays, gilt back, g. e.; sold as a binding and not subject to return* 1684

205 [COSTES (G. DE, *Sieur de Calprenède*)] Cassandra: the fam'd Romance . . . [translated] . . . by Sir Charles Cotterell, *frontispiece (backed), original calf* 1676

*** A PRESENTATION COPY FROM CHARLES I. On the verso of the frontispiece is the inscription: "The Legacy of King Charles y^e^: 1^st^. To Mountague Earl of Lindsey. C. M. Bertie." Inside the cover: "The Gift of Mountague Earl of Abingdon to Charles Mountague Bertie Rector of Uffington." Book-plate of the Hon. James Bertie Esq. of Westminster, second son to James late Earle of Abingdon, 1702. Signature on title: "C. M. Bertie 1732." Montague Bertie, second Earl of Lindsey (1608 ?-1666), royalist, was gentleman of the bed chamber to Charles I and accompanied him in his flight to the Isle of Wight.

Sold as an association book and not subject to return for imperfections of text.

206 Davenant (Sir W.) Works, *portrait by Faithorne, original calf* 1673

207 Drayton (M.) Poly-olbion, 2 parts in 1 vol. *engraved title and portrait of Prince Henry by W. Hole (the two printed titles wanting), and 20 plates, old calf gilt* [1622]

208 Dryden (John) Fables Ancient and Modern; Translated into Verse, from Homer, Ovid, Boccace, & Chaucer, with Original Poems, FIRST EDITION, *original calf* 1700

209 Dugdale (Sir W.) Antiquities of Warwickshire, *portrait of Dugdale by Hollar (mounted), maps, plates and engravings, diced calf gilt* 1656

210 FROISSART (SIR J.) LE PREMIER VOLUME DE FROISSART DES CRONIQUES DE FRANCE : dangleterre : descoce : despaigne : de bretaigne, etc. *title torn, affecting the large woodcut initial and blank margin, Imprime a paris par Michel le noir, 28 May,* 1505 . . . Le second volume de Froissart, *inside margin of some leaves at beginning water-stained, pour Francoys regnault, n. d.* . . . Le tiers volume, *wants title, pour Guillaume eustace, n. d.* . . . Le quart volume . . . *pour G. eustace,* 1514; 4 vol. in 3, *lettres bâtardes, old calf, backs of two vol. mended; sold not subject to return* 1505-1514

211 Gerarde (J.) The Herball, or Generall Historie of Plantes, 1 vol. in 2, *portraits of Gerarde and numerous coloured woodcuts of plants and herbs, wants title and two preliminary leaves, blank lower portion of last leaf cut away, calf; sold not subject to return* *London, Edm. Bollifant,* 1597

212 Grew (N.) The Anatomy of Plants, *plates, old calf, rebacked,* 1682—Hutcheson (A.) A Collection of Treatises relating to the National Debts & Funds, *old calf, gilt,* 1721; etc. (4)

213 Haghe (Louis) Sketches in Belgium and Germany, *plates, half leather,* 1840—Strutt (J. G.) Sylva Britannica; or, Portraits of Forest Trees, *plates, half roan,* 1826—Telford (T.) Atlas to the Life of Thomas Telford, *portrait and plates, boards, back broken,* 1838; etc. (5)

214 Hughes (Griffith) The Natural History of Barbados, *map and plates, a large copy* (16⅜ *in. by* 10⅜ *in.*), *old calf* (*binding defective*), 1750—Chardin (Sir John) Travels into Persia and the East Indies, The First Volume, *portrait, engraved title and plates, old calf,* 1686 (2)

215 Knolles (R.) The Turkish History, with a continuation by Sir Paul Rycaut, *sixth edition,* 3 vol. *numerous portraits, old blue morocco, gilt panelled sides, gilt back, g. e.; sold not subject to return* 1687-1700

216 Lipscomb (G.) History and Antiquities of the County of Buckingham, 4 vol. *plates* (*some a little spotted*), *and other illustrations,* LARGE PAPER (14¼ *in. by* 10⅝ *in.*), *half calf* 1847

217 Lords, House of. Some Quotations and Collections in relation to the Judicature of the House of Peers, and in relation to Protestations and Dissents of that House, collected from History and the Rolls in the Tower. As also a Collection of all the Protestations and Dissents that are entered upon the Journals of the House of Peers from the year 1641 (to 1736), MANUSCRIPT ON PAPER, *with index, old calf, with metal catches and clasps* *thick folio.* XVIII CENT.

218 Lysons (S.) A Collection of Gloucestershire Antiquities, *plates (some coloured), half calf,* 1804—Salmon (N.) History of Hertfordshire, *map, old calf,* 1728 (2)

219 Mayer (L.) Views in Palestine [and the Ottoman Empire], 2 vol. in 1, *coloured plates, calf (one cover loose)* 1803-4

220 Meyer (H. L.) A Re-issue of Coloured Illustrations of British Birds, with the eggs of each species, 181 *coloured plates only* in 3 *vol. half calf; sold not subject to return*
Published for the Author, by Longman, Orme, Brown, etc., n. d,

221 Music. Ariodante, drama per musica. Poesia del Sig. Dottore Antonio Salvi. Musica del Sig. Carlo Franco. Polarolli, MANUSCRIPT ON PAPER (18 *pp.* + 289 *pp.*), *vellum*
oblong folio. n. d.

222 Music. Bach (John Christian) Four Sonatas and two Duetts, dedicated to the Countess of Abingdon, *calf gilt, London, Printed and Sold by John Welcker, n. d.*; etc. (6)

223 Music. Boyce (Dr. William) Cathedral Music, 3 vol. *portrait, half calf* 1787-88

224 Music. Clerambault. Cantates françoises à I et II voix, livre premier, *a little waterstained, calf, Paris,* 1710; and another (2)

225 Music. Corelli (A.) Sonate a violino e violone o cimbalo, 2 parts in 1 vol. *half red roan, n. d.* (1700)—Arcangelo Corelli. Opera prima (secunda, terza, e quarta), Sonatas of three parts for two Violins and a Bass, *half red leather, London, printed for I. Walsh, n. d.*; and others by Corelli (5)

226 Music. Monteclair (M.) Les Festes de l'Eté, ballet en musique, nouvelle edition, *signed at end by Monteclair and by Ballard the publisher, half red leather, Paris, J. B. Christophe Ballard,* 1716; and another (2)

227 Music. Morin. Motets à une et deux voix, mélez de symphonies, livre premier (et second), 2 vol. in 1, *old calf, Paris,* 1704-9; etc. (6)

228 Music. Nares (James) Eight Setts of Lessons for the Harpsichord, *half leather,* 1747; etc. (*a small parcel*)

229 Music. Nares (J.) Eight Setts of Lessons for the Harpsichord, *half calf,* 1747; etc. (6)

230 Music. Porpora (Nic.) Sinfonie da Camera a tre istromenti, *half red leather, Londra,* 1736; and others by Porpora, etc. (4)

231 Music. Veracini (F. M.) Sonate a Violino Solo, e Basso, *vellum, Dresda,* 1721—Nares (James) Eight Setts of Lessons for the Harpsichord, *wrappers,* 1747; etc. (7)

232 Music. Vitali (Filippo) Musiche a una due et tre voci. Per cantare nel cimbalo, o in altri stromenti simili, libro terzo, *in Roma, per Luca Antonio Soldi,* 1620; Rontani (R.) Le varie musiche per cantare nel Gravicembalo, overo, nella Tiorba, libro primo [secondo], 2 parts, *in Roma, G. B. Robletti,* 1623; Citra (Ant.) Li diversi scherzi, *ib.* 1615; Rontani (R.) Varie musiche per cantare nel cimbalo, etc. *ib.* 1625; Capece (A.) Il secondo libro de madrigali, et arie, *ib.* 1625; and 2 others, similar, bound in 1 vol. *old vellum gilt; sold not subject to return*

233 Music. Zani (A.) Sonate da Camera, *vellum, si vende in Mantova,* 1727—Zuccari (C.) Sonate a Violino, e Basso o' Cembalo, 2 parts in 1 vol. *old calf, n. d.*; etc. (6)

234 Nash (Joseph) The Mansions of England in the Olden Time, series I-III in 3 vol. *some plates a little spotted, half leather, binding rubbed; sold not subject to return* 1839-41

235 Newcastle (William Cavendish, Duke of) Methode et Invention Nouvelle de dresser les chevaux, *engraved title and numerous double-page plates, old red morocco, line panelled sides, gilt back, g. e. upper cover a little rubbed; sold not subject to return*
Anvers, J. van Meurs, 1658

236 Palladio (A.) Architecture, published by G. Leoni [text in English, French and Italian], 4 vol. in 5, *plates, old calf* 1715

237 Plot (R.) The Natural History of Stafford-shire, *map and plates, wants the plate of "Armes omitted," original calf, gilt*
Oxford, 1686

238 Ray (John) Flora, or A Complete Florilege, the Third Impression, *plates of designs, old sheep* (*binding rubbed*), 1702—Strada (F.) The History of the Low-Countrey Warres, translated by Sir Rob. Stapylton, *portraits by Vaughan, etc.* (*the portrait of Stapylton missing*), *old calf,* 1650; and another; *sold not subject to return* (3)

239 Salmon (W.) Botanologia. The English Herbal: or, History of Plants, *engraved frontispiece and numerous woodcuts, contemporary calf* 1710

240 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION, *leaf before title with portrait by Droeshout and verses by Ben Jonson beneath, signature "A. Abingdon" on title (probably Anne Abingdon [d. 1715], wife of Montague, second Earl of Abingdon), a small slit in sig.* I 3, *a rust-hole in two leaves* (Aaa 2 *and* Sss 6), *and a slight flaw in sig.* Iii 6 *which has not affected the text,* OLD (? ORIGINAL) CALF, *gilt back, joints a little defective,* AN EXCEEDINGLY FINE, LARGE AND UNPRESSED COPY, *with bookplate of James Bertie, Esq. second son to James, late Earle of Abingdon,* 1702 (14½ *in. by* 9½ *in.*) *London, Printed for H. Herringman, E. Brewster, and R. Bentley . . .* 1685

241 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, the Thirteenth Edition, *portrait, old calf, rebacked,* 1674; etc. (4)

242 Skelton (J.) Engraved Illustrations of Oxfordshire, 1823; Pietas Oxoniensis, or Records of Oxford Founders, 1828, 2 vol. LARGE PAPER, *plates on india paper, brown morocco gilt, g. e.* 1823-8

243 Spenser (E.) Works, whereunto is added, an Account of his Life, *frontispiece, original calf* 1679

244 Virgil. Works translated by Mr. Dryden. Adorn'd with a Hundred Sculptures, FIRST EDITION, LARGE PAPER (17¼ *in. by* 11 *in.*), *original calf, rebacked* 1697

245 Willughby (Fr.) Ornithology translated by John Ray, 78 *plates, the two plates of Bird-Netting wanting, old calf, rebacked* 1678

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

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Bells House, Wimborne, Dorset.

Direct descendant of Mrs. Samuel Solly, only daughter of the Rev. Thomas Rackett, F.R.S., the intimate friend of Garrick and the Executor of Mrs. Garrick.

The Papers now offered for sale appear to be unrecorded, and have never been out of the hands of the Solly Family.

SIZES MIXED.

LETTERS.

246 GARRICK (David) Superb Auto. Memorandum signed, 1 p. folio, *March* 17, 1773:

Mr. Sheridan has desir'd me to remember that he will marry Miss Lindley without any other conditions than giving up 2000 pounds of her fortune to her Father for the loss he may sustain by not having the use of her talents for two years and a half to come, the remaining time of Apprenticeship to him—but he desires me to take notice that if Mr. Lindley should prove that he and his wife are sinking into distress by her not singing with her Father as usual, that he will then agree to make a publick use of her talents as formerly to satisfy ye Father that he means not to distress him but make him as happy as will be in Mr. Sheridan's Power. D. Garrick.

247 GARRICK (D.) A. L. s. 2¼ pp. 4to. *Adelphi, Decr. 2nd*, 1775, to Thomas Rackett, *sealed with Garrick's monogram seal; there is a small seal hole and tear not affecting any words*

Thanking him for the Christmas present of a Brawn's head: "What between Wandsworth and Oxford, I shall have no occasion to trouble my Butcher or Poulterer any more. . . I play'd Hamlet last Wednesday & after the play yr. Father & Mother went home with us to take part of my Chicken. the moment I got into my great chair, I was as lifeless as the Brawn's head you have sent me, but very unlike that I was tasteless too, and no mustard could quicken me—dead—dead—dead—however I recover'd the next day & play'd Archer on ye Friday, in short, my dear

LOT 247—*continued.*

Tom, the Devil of a Duenna has laid hold upon the Town, & nothing but your old Friend can get her a little out of her clutches—

"Hamlet was ye most crowded house we ever had & Archer was a most splendid one, tho not quite so profitable . . ."

248 GARRICK (D.) A. L. s. 1 p. 4to, *Saturday* 11, *n. y.*, to Mr. Rackett senior, referring to the unrecorded drama "Damon and Cupid" (lot no. 262)

To show my regard for you & Madam—I intend you a great treat: we shall come to Wandsworth & I will read you a New Piece & you shall invite Dibdin at the same time & hear the Musick, or most of it—this is a very great secret & not a hint of it must escape you . . .

249 GARRICK (D.) A. L. s. 3½ pp. 4to, *Dec. 21st*, 1777, *from Althorp*, to Mrs. Rackett:

Thanking her warmly for looking after his niece while they are away. "Lady Spencer in full convocation assembled at Breakfast, declar'd her resolution and vow'd very seriously, that she would not suffer us to stir till 8 or 10 days after the Holidays . . . we are very happy indeed—the company is Duke & Duchess of Devonshire—Lord & Lady Jersey—Lord Althorp—Mr. Hanley—Mr. and Mrs. Hanbury—Mr. Egerton—Mr. Thursby—Lord & Lady Charles Spencer—Mr. Stewart—Miss Lloyd—Mr. Poyntz & Miss—&c. &c. & ye Duke and Duchess of Marlborough are expected . . ."

250 CHIPPENDALE (Thomas) Account to David Garrick receipted and signed, 2 pp. folio, being the Account for Furniture, etc. supplied from Jan. 24th to July 18th, 1770, totalling £56 12s. 11d. At the end is a detailed receipt of four lines in the hand of Chippendale with his signature. Amongst other items supplied are "A Mahogany Pillar and Claw Table with an Oval Top £1 11s. And 3 Large Mahogany dining tables with compass ends and made to join together: £10 10s." ENDORSED IN GARRICK'S HAND "MR. CHIPPENDALE PD. JUNE 1771"

251 GARRICK (D.) and DE LOUTHERBOURG (his Scene-Painter) Auto. Money Order signed once by de Loutherbourg and twice by Garrick, 1 p. folio, *May 3rd*, 1773:

(In Garrick's hand.) Sir, pray pay to Mr. Loutherbourg the sum of Seventy pounds being the last payment of the Engagement made with Mr. Lacy & me for this Season in full of all accounts to ye Commencement of ye next Engagemt. to be sign'd by us as soon as my brother can get it ready. D. Garrick.

To Mr. Johnston Housekeeper to be receiv'd by him from ye Treasurers of ye Theatre Royal Drury Lane.

(In De Loutherberg's hand.) Receiv'd from Mr. Johnston London 6th May 1773 De Loutherbourg.

(In Garrick's hand.) N.B. the above draught was paid by Johnston whom I paid by Becket from ye St. James's Chl. money, & the Treasury paid me again D. Garrick.

Alexr. Johnston. (Signature.)

252 GARRICK (D.) Auto. Draft of a Monumental Inscription to Charles Holland the Actor, 1 p. 4to, signed D. GARRICK, endorsed in his hand "Poor Holland's Epitaph," *weak in the folds*

To Lady Glyn upon her laughing
at King Lear

Why would you cruel Lady Glyn,
At old Lear's madness smirk & grin,
And harrow up poor David,
He cares not, when the house is cramm'd,
Tho he by all the wits is damn'd,
If he by you is saved!

By the same Means, were You but kind,
You might both vex, & charm my mind;
'Tis what my wishes drive at;
For if by Fashion I'm decreed,
In Publick by your Smiles to bleed,
They'll heal my wounds in private.

D G.

POETICAL EPIGRAMS.

253 GARRICK (D.) Auto. Poem signed, 1 p. 8vo, three 4-line stanzas, upon Miss Arab More desiring my handwriting for a book in which she has collected the handwriting of celebrated men :

In that choice book to Wits devoted,
And kept by you, my partial Fair;
What, shall a name like mine be noted,
Among the various worthies there?

In that rare list, I claim no place;
Proud in your *Mind* to fix my name;
While the true sons of Genius' grace,
The Memorandum Book of Fame!

Yet I obey, if you command,
Of Glory's page usurp a part;
For you have right to ask the Hand
Who have already got the Heart.
D. Garrick.

*** NO MORE DESIRABLE ITEM COULD WELL BE IMAGINED FOR A COLLECTOR OF GARRICK'S AUTOGRAPH MSS.

254 GARRICK (D.) Auto. Poem, 1 p. 8vo, signed with initials and dated 1773 :

D.G. to Sr. Thos. Mills with a Print—these were written on ye back of it.

The Mimic Form on T'other side,
(that you accept it is my Pride)
Resembles One, so prompt to change,
Thro' ev'ry Mortal Whim to range,
You'd swear, ye Lute was like ye Case,
The Mind as various as the Face,
Tho' Nature has the Face design'd,
And stamp't it of the Proteus-kind,
Yet to his Friends (be this his Fame),
The Heart's eternally the Same.
D.G. 1773.

On the back is a list apparently of books to be read, in Garrick's handwriting

255 GARRICK (D.) Auto. Poem, $1\frac{3}{4}$ pp. 4to, 22 lines, with auto. corrections, To the Rev. Mr. Tattersall (Mrs. Rackett's father) on his refusing to permit his three daughters to sing on Christmas Day some complimentary verses to Mr. Garrick written by T(homas) R(ackett) and set to music by Mr. Dibdin

256 GARRICK (D.) Auto. Poem, 1 p. 4to, signed with initials, two verses, 12 lines, to Lady Glyn upon her laughing at King Lear :

Why would you, cruel Lady Glyn,
At Old Lear's Madness smirk & grin,
And harrow up poor David,

LOT 256—*continued.*

He cares not when the house is cramm'd,
Tho he by all the Wits is damm'd,
If he by you is saved!

By the same Means, were you but kind,
You might both vex, & charm my mind:
Tis what my wishes drive at;
For if by Fashion I'm decreed,
In publick by your Smiles to bleed,
They'll heal my wounds in private.

D.G.

[*See* ILLUSTRATION.]

257 GARRICK (D.) Auto. Poem, 1 p. folio, three stanzas of 4 lines, with one stanza obliterated, referring apparently to a set of puppets belonging to Kitty Clive the actress

K. David to the Puppets.

Had my Drury-Lane Puppets, so tall and alive,
Compounded of flesh and of blood,
But half of Your wit, what a Trade should I drive,
You dear little Creatures of Wood!

In return from the Freedom from Kitty's fair hand,
I my freedom to her will resign,
My Smiles shall be ready to rise at command,
And Each wish that is hers shall be mine.

verse erased - - - - - - - -

No longer as Shakespear shall prompt me I'll speak,
Nor from him catch my feeling and fire,
But prouder as Kitty shall move me, to squeak,
And be blest to be her Wood & Wire.

258 GARRICK (D.) Auto. Poem, $1\frac{3}{4}$ pp. 4to, five stanzas of 4 lines, signed with monster initials, "The Charrader's Recantation to Sir William Hamilton," perhaps composed for the Christmas Party mentioned in the letter above (lot 249), 1777

Stanzas 4 and 5:

Enchantress did my heart beguile,
And led that heart astray;
If Spencer nod, or Jersey smile,
How could I but obey.
Should you, kind Knight, forgive the past;
I'll quit the Charrade Crew;
You have a right to crush False Taste,
Who have reviv'd the True.

with corrections, *torn in the folds*

259 GARRICK (D.) Poem, 2 pp. 4to, signed with initials, copied by a secretary, with very numerous autograph corrections and 7 auto.

LOT 259—*continued.*

lines "To Henry Bunbury Esqr. upon receiving last night some Game," the autograph lines ending :

And if all men of Taste and fashion,
Explode the Present-making passion,
What Bun-b'ry will be said of You,
Who feast my Eyes & Palate too?

THEATRICAL MANUSCRIPTS, PROLOGUES, EPILOGUES, &c.

260 GARRICK (D.) Auto. MS. 2¼ pp. 4to, 30 lines, PROLOGUE IN VERSE FOR MR. HICKIN AT BRISTOL WHO PLAYS THE PART OF PIERRE FOR HIS FIRST APPEARANCE :

And yet with trembling I approach the Spot,
Where Heart-felt Powell ne'er can be forgot,
Where Holland's manly action charm'd the Sight,
In patriot Pierre he gave such true delight . . .

But Shakespear sung that Nought Shall Make Us Rue
If England To Itself Do Rest But True;
And, let me add, Each Heart would feel like you.

weak in the folds, the bottom of the second leaf is torn away and the edges are slightly frayed ; the text is not affected

261 GARRICK (D.) THREE AUTO. DRAFTS OF AN EPILOGUE FOR MASTER ERNST :

A. AUTO. MS. 28 lines 2 pp. 4to

Whate'er you think, Good Sirs, in this agree,
That we at least have giv'n—Variety!
That we have posted on, in prose & Verse
Thro' Tragedy, & Comedy & Farce :
Have you not had in me a strange Farrago,
Of Rhadamistus, Sturgeon, & Iago?
Nay, we have run from English to the French . . .

Our Goddess Liberty, from whom we own,
Each Blessing Springs—for George is on the Throne :
Now Magna Charta, & a William gives,
Then walks the Streets & with ye Rabble lives.

with several auto. corrections

B. AUTO. MS. 2 pp. 4to, 29 lines and four erased, another version of the preceding headed EPILOGUE FOR MASTER ERNST, and with auto. endorsement "prol. & epil : for Master Ernst & Stanhope." Some of the lines are considerably altered from the preceding and one or two are totally different. At the end in brackets is written "(Here follows what you have got)." Referring to

C. AUTO. MS. 2 pp. 4to, PART OF AN EPILOGUE, with a Letter signed, and Autograph address on back "To Mr. Ernst, at John

LOT 261—*continued.*

Grove's Esqr. at Shanwell near Staines, Middlesex," *sealed with portrait seal.* The Prologue consists of 19 lines and two others erased, one of which is "And get you too," with which the others above quoted conclude:

> Are we not hopeful youths? deal fair, & tell us,
> And likely to turn out good, sprightly fellows?
>
> Think you, we were not in a grievous fright,
> To have our Noble Patron in our sight?
> Who knows, is Known so well to Speak, & Write?
> We Pray'd before our awfull Judge appearing,
> That our weak pipes were not within his hearing,
> One Sense of His, less keen than all the rest;
> Somewhat becalmed the troubles of my breast;
> It gave some courage to our flutter'd thoughts
> That seeing only, mark'd but half our Faults.
> Tis an ill wind, they say, that blows no Good;
> And well the Proverb now is understood:
> For what has long been mourned by all the Nation,
> Is at this time our only Consolation.

Sir; I could wish that two lines were omitted—it is rather too long—suppose the two lines the last on the other side beginning—It Gave Some Courage, &c. were left out—but I will consider the matter, & send you my better thoughts on Monday— . . .

P.S. pray let ye young gentleman be ready when I see him in ye above lines.

This was apparently written for performance before Lord Spencer, judging from the reference to his deafness in the last lines; *with small seal hole not affecting text*

262 GARRICK (D.) TWO SUPERB AUTOGRAPH MANUSCRIPTS, one the Draft and the other the Finished MS. of CUPID AND DAMON or THE SIREN SISTERS. A Musical Family Drama. THE WORDS BY DAVID GARRICK, ESQR. THE MUSICK BY MR. DIBDIN.

The piece referred to above in the Garrick letter (lot 248) written to be acted by Master Rackett as Cupid, Miss Dolly Tattersall as Damon, and the Misses Jenny and Fanny Tattersall as the Siren Sisters.

THE FIRST DRAFT is written on 4 quarto pages. The first contains the Title and Dramatis Personæ; the two inner pages contain the Drama; and the last the Ballad, *weak in the folds.*

THE COMPLETED MS. consists of 6 leaves written on in GARRICK'S finest copperplate hand, and is composed as follows:

Leaf 1. Half-title.

Leaf 2. Title. *Verso.* The Dramatis Personæ.

Leaf 3. *Recto.* Heading; verse of 6 lines by Damon; a corresponding verse of 6 lines by Cupid. *Verso.* 6 lines from Damon; 4 lines from Cupid; 2 lines from the Sisters; Air, Duett by the Sisters of 4 lines.

LOT 262—*continued.*

Leaf 4. *Recto.* 2 more lines from the Sisters and 2 lines by Damon. *Verso.* A pen and ink drawing of Cupid standing on clouds, holding in one hand a bow, in the other a scroll inscribed "Jenny and Fanny."

Leaf 5. *Recto.* Ballad/ Jenny and Fanny/ or Two Strings to the Bow, 2 verses of 8 lines each. *Verso.* 2 verses of 8 lines each.

Leaf 6. *Recto.* Pen and ink drawing of Cupid holding a bow and scroll inscribed "Chloe and Phillis." *Verso.* Auto. endorsement "Cupid & Damon."

The last leaf is torn in the folds.

*** These two MSS. are a very interesting example of the difference between Garrick's careful and hasty writing. This charming and delicately written little mock-classical drama appears to be unrecorded. It forms a Garrick item of the first importance.

263 GARRICK (D.) AUTO. MS. 2 pp. 4to, TRANSLATION INTO FRENCH OF A PART OF HIS FAVOURITE SCENE FROM SIR JOHN BRUTE, in which Sir John ends by falling asleep; with MS. 9 leaves of which 3 are blank, apparently the fair copy of Garrick's French translation of the whole of the scene

*** Specimens of Garrick's handwriting in French are exceedingly scarce. It will be remembered that Sir John Brute was one of his most famous parts; and it is known that he performed the scene here translated before a French audience. It is possible that he made this translation for that occasion.

264 GARRICK (D.) NOTEBOOK, bound in marbled paper, about 30 pp. sm. 8vo, BEING FAIR COPIES OF POEMS AND LETTERS ADDRESSED TO VARIOUS PERSONS COMPOSED BY DAVID GARRICK, WITH ADDITIONAL VERSES AND NOTES IN THE HANDWRITING OF THE AUTHOR

Contents:—Note in Garrick's hand: "On the other side is a Correspondence I had with Mr. Anstey Author of the Bath Guide. I met him at Mr. Calvert's in Hertfordshire, and was never happier in my life—the Dramatis Personae were—Mr. Rigby; Governor Boone; Mr. Anstey: Mr. Cox: Mr. Pettinger: Mr. Calvert. The ladies were Mrs. Hale: Mrs. Calvert & Mrs. Garrick." Here follows a poem "to David Garrick Esqr. Upon Meeting Him at A Friend's House in the Country," apparently by Anstey. At the end are two of Garrick's characteristic pen-strokes. There follows a very witty letter from Garrick to Anstey, signed "Sir &c. D.G." with a note in his writing. "The foregoing letter not contenting the Company I was with at Aldbury, I was obliged after much altercation (as ye verse will tell you) to write the following lines."

Here follows a witty poetical "epistle from D.G. to Christr: Anstey Esqr." signed "D.G." And a copy of Anstey's reply.

On the next page is a poem "to the Right Hon. Charles Townshend reminding him of his promise to serve Capt. Schomberg."

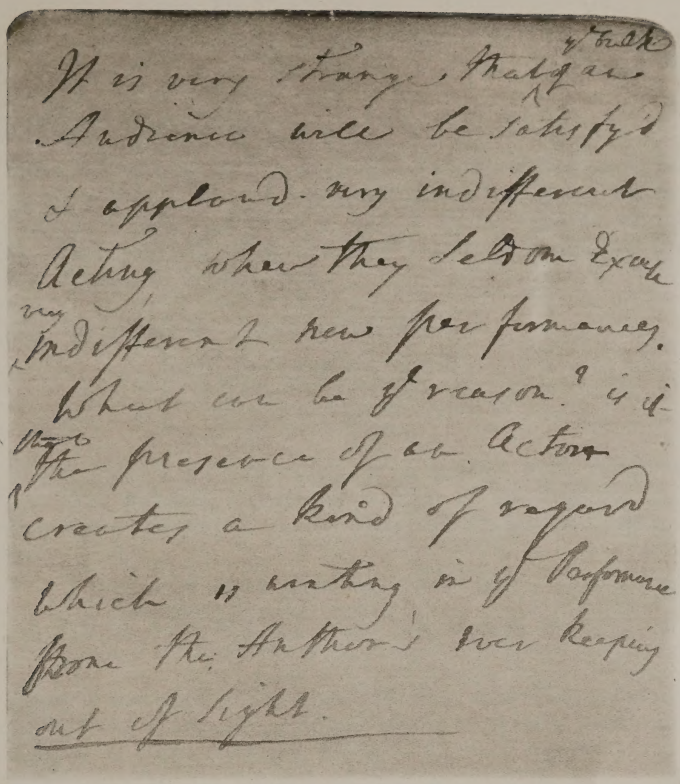
Then an "Ode to Lord John Cavendish upon leaving Chatsworth. By D.G." with explanatory notes on the opposite pages; and with two additional verses in Garrick's hand, and some notes.

Follows: "The Prophecy addressed to the Reverend Mr. Arden."

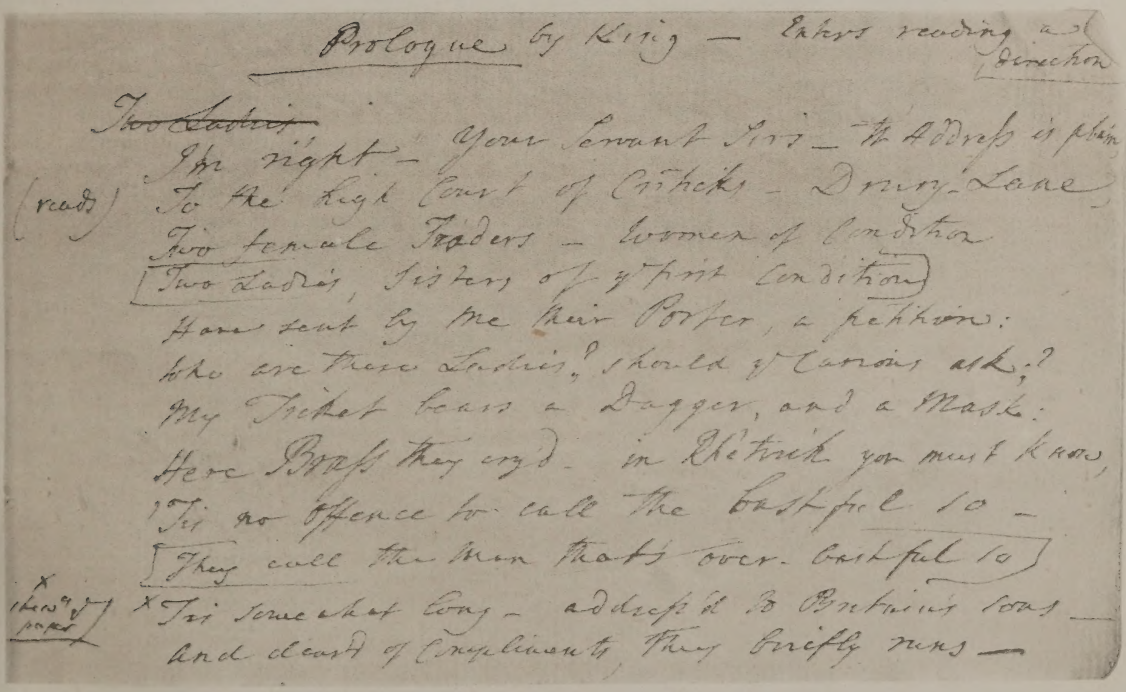
265 GARRICK (D.) AUTO. MANUSCRIPT NOTEBOOK, 27 leaves, sm. oblong 8vo, interleaved with pink blotting-paper, *bound in old limp calf*

This extraordinarily interesting notebook contains a very large quantity of poetry, memoranda, stage-manager's notes, etc., written mostly in ink, occasionally in pencil, on both sides of the pages, sometimes also on the blotting-paper. Amongst other interesting entries are "prologue by King, with the stage directions 'Enters reading a direction.'" There is also a witty prologue beginning:

A skilful cook this useful art will boast,
To hash and mince as well as boil and roast.
Our cook tonight has for your fare made bold,
To hash a piece of venison that was cold
With fresh ingredients seasoned high the stew,
And hopes the guests will heartily fall to.



It is very strange, that an Audience will be satisfy'd & applaud very indifferent Acting, when they seldom Exact any indifferent new performance. What can be y^e reason? is it the presence of an Actor creates a kind of regard which in nothing is y^e performance from the Authors ever keeping out of sight.



Prologue by King — Enters reading a Direction

~~Two Ladies~~

Sir right — Your Servant Sir — The Address is plain
(reads) To the high Court of Critics — Drury-Lane
Two female Readers — Corner of Condition
[Two Ladies, Sisters of y^e first Condition]
Have sent by me their Porter, a Petition:
Who are these Ladies? should of Course ask;
My Ticket bears a Dagger, and a Mask:
Here Wits they cry'd — in Rhetick you must know,
'Tis no Offence to call the bashful so —
[They call the Man that's over-bashful so]
X Tis somewhat long — address'd to Brethren wise —
(Turn^d over paper) And deem'd of Compliments, they briefly runs —

LOT 265—*continued.*

There is also a poem of some length "to the author of Zenobia going the circuit." At the beginning of the book are a series of disconnected notes referring to letters to be written, etc. viz: "Mr. Pitt's note / Mr. Hamilton at Naples / Anthony and Cleopatra / Woodfall- Prologue," etc.

Also apparently an epitaph for himself:

How I have acted ill, or well
In life how played my part
Let others judge, this stone shall tell
The secrets of my heart.

There is also a poetical eulogy of Hogarth's work, mentioning "Poor Jack Falstaff," apparently a draft of his Prologue to the "Clandestine Marriage"; and a complaint against the fashion for opera:

They say, a certain dame they Op'ra call.
Monopolises all your favors.
When passions' storms should rise, Signoras squall,
And wit and humour's moved to quavers.

There is also a notice for stage directions apparently referring to some lines from Othello, headed "Enter Abington," and a set of directions for scene changing, headed "Cymon's scenes"

But perhaps the most interesting of all is a soliloquy on acting:

It is very strange that the bulk of an audience will be satisfied and applaud very indifferent Acting, when they seldom excuse very indifferent new performances. What can be the reason? Is it that the presence of an Actor creates a kind of regard which is wanting in the performance from the author's ever keeping out of sight. The clapping of hands in an audience is a kind of Dram-Drinking—the actors' spirits are raised for the present and if he is not very well fortified in understanding (which is not often the case) he is ever craving after it: which in the end will destroy him.

There are a sort of automaton Players, who are literally such mere Machines that they require winding up almost every time before they act, to put them into motion and make them able to afford any pleasure to an audience.

*** There are a very few entries in other hands. The very early use of blotting-paper should be noticed.

[*See* ILLUSTRATION.]

The Property of Mrs. M. E. Carew,

Combe Hill, Lustleigh, Devon.

GARRICK (DAVID) A SUPERB SERIES OF AUTOGRAPH MANUSCRIPTS.

266 GARRICK (D.) AUTOGRAPH VERSES, PROLOGUES AND EPILOGUES, A VERY LARGE COLLECTION, COMPRISING 130 PAGES IN HIS HANDWRITING, AND INCLUDING

INVITATION IN VERSE TO WILMOT, initialled, 32 lines, commencing:

My Wilmot dear / your Garrick hear: /
With friendship steady / Beds are ready /
One, two or three / &c.

with Mrs. Wilmot's reply in verse

THE APOTHEOSIS OF THE REVD. DR. ——, 38 lines of verse

UPON CLIVE'S SAYING SHE WAS AS FIT FOR PORTIA AS I FOR RANGER

[*See* ILLUSTRATION.]

UPON THE SCHOOL FOR GUARDIANS:

When M—y was call'd to ye Bar, it was said
He'll never do there, with such wit in his head;
But as soon as the Town his *New Comedy* saw,
They swear to a man, that he'll do for the Law.

THE DREAM, a Poem, 19 lines, GARRICK'S EXCUSE TO HIS FRIEND CAMBRIDGE FOR BEING SILENT AT PARTING LAST NIGHT, 20 lines, with Cambridge's rhyming reply

THE INVITATION, verse of 8 lines

TO MY FRIEND —— UPON HER GREAT CREDULITY, 3 stanzas, commencing:

The World's a Stage.
As Humour prompts each acts the Friend;
Should Pitt your conduct blame,
I would to Pitt your cause defend
And all your worth proclaim. &c.

TO A CELEBRATED POET UPON HIS TURNING POLITICIAN, 2 verses

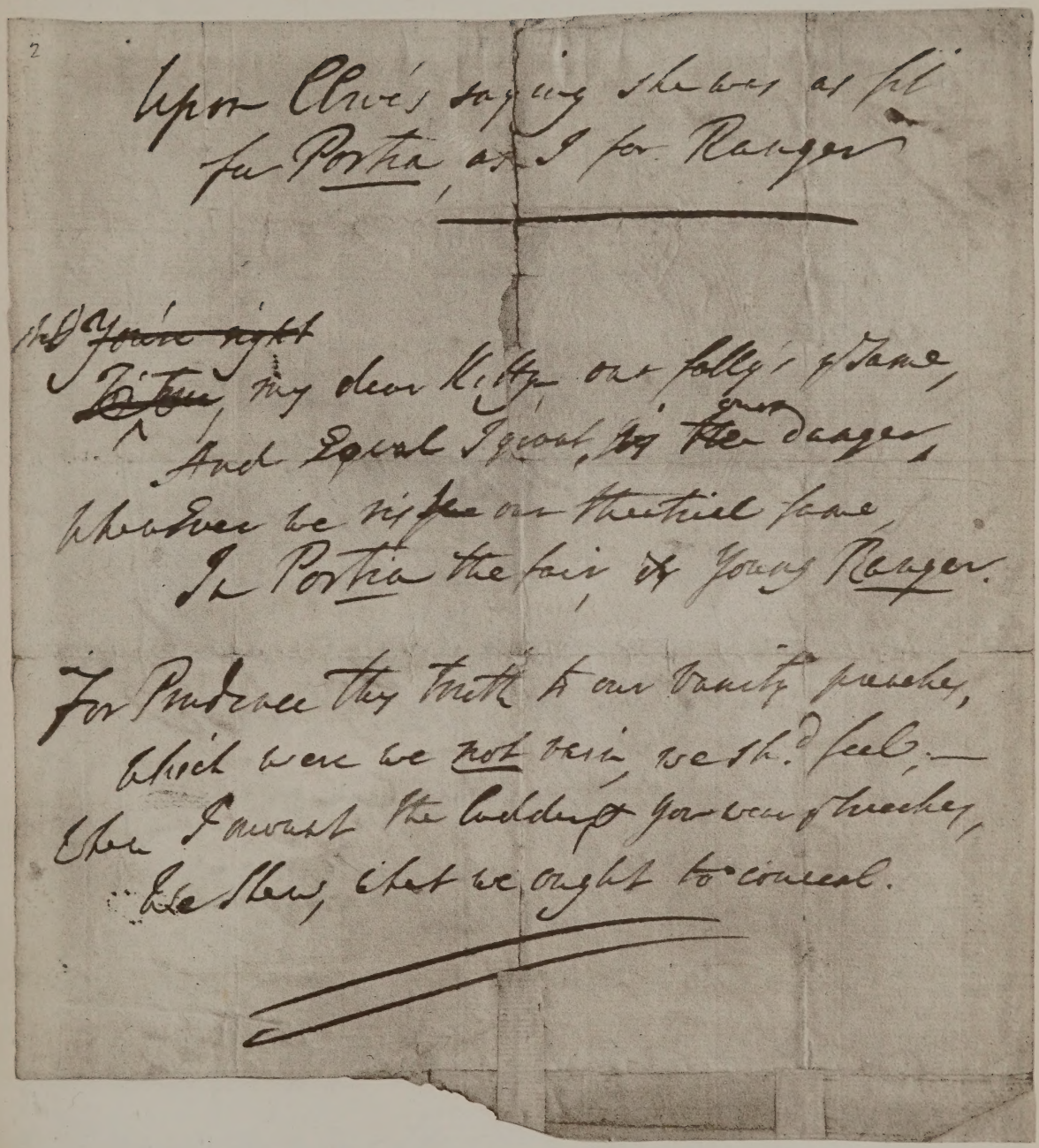
UPON SEEING MR. TAYLOR'S PICTURES OF BATH, a sonnet

THE HOP GATHERERS, A SONG FOR MR. BEARD, draft of 3 verses, with numerous variations, 2 pp. folio

POPE AND SWIFT IN THE ELYSIAN FIELDS, 19 lines:

As late in Elysium *Dan Pope* was a musing,
And with scorn both our verses & prose works perusing:
Amidst all this lumber I see not cries *Pope,*
For taste & true satire: the least gleam of hope: &c.

[*See* ILLUSTRATION.]



Lot 266

17

Pope & Swift in the Elysian Fields

As late in Elysium Dan Pope was a musing,
And with scorn both our Verses & prose-works perusing,
which Mason as bounden in Duty sends Gray,
Choice Spirits their Thoughts as on Earth can convey)
Without all the Lumber I see not crie Pope,
For ~~false~~ gibe & true satire the least Glimmering of hope:
Such wretched vile Slanders! - 'twould madden a Stoic
To read 'em - what's this? - an Epistle Heroic,
To Chambers Sir Hellican? he mild'd as he read,
Cry'd Brava! - Bravissimo! nodding his head -
Here Dean - I've a treasure - 'tis charming, divine!
I'm busy, roar'd Swift, with a Sermon of Mine:
a Sermon of Yours! - Yes, from one Lad to t'other,
If Young he's my Son, & if Older my Brother;

LOT 266—*continued.*

SONG, THE FEMALE FRIENDS, or THE LASSIES OF THE GREEN, 7 verses, with chorus and alternative reading for 3 verses

THE MANAGER, AN EPISTLE FROM G--K AT LONDON TO Q—N AT BATH, 1 p. folio, with numerous corrections

TO MRS. COLMAN WITH A CUP MADE OF THE MULBERRY-TREE WHICH SHAKESPEAR PLANTED:

As Bigot Priest, who never would give up
But to their sacred Tribe the hallow'd Cup;
So, I great Shakespear's Priest, to Priesthood true,
Ne'er gave the Cup but to the chosen few,
And therefore Colman it is sent to you.

D.G.
Oct. 7. 1776.

[*See* ILLUSTRATION.]

THE REMONSTRANCE OF D. G. OF DRURY LANE TO HIS BROTHER MANAGER S. FOOTE, ESQ. OF THE HAYMARKET, *April* 25, 1770, a sonnet:

I've call'd, and call'd, & call'd again,
To gossip with you, but in vain:
What tho in Prologue you will lick me,
Why of your conversation trick me? &c.

A VERSE:

Oh thou whom nature calls her own,
Hogarth, assist ye virtuous plan,
The Muse invokes thy aid alone,
To analyse the Heart of Man,
Thy piercing Eye each Human mind pervades
Tho' screen'd & hid by interposing shades.

LINES ON HARTLEY, 2 pp. folio

FOUR EPITAPHS TO PAUL WHITEHEAD

TO MR. BEAUCLARK AT VENICE, 6 stanzas

ODE TO THE GODDESS HYGERIA UPON BIDDY'S ILLNESS, 5 stanzas on his dog "Biddy"

AN INSCRIPTION FOR STERNE'S GRAVE

UPON LORD CAMDEN'S ALLOTTING A BENCH IN HIS PARK FOR D. G.

TO THE GOOD FRIENDS AT MISTLEY THE GARRICKS SEND GREETING, 2 pp. folio. *Witham, July* 7, 1765

NONSENSE ABOUT TOM JONES, 2½ pp. 8vo

TO MRS. HALE ON HER SELLING HER TOKENS OF FRIENDSHIP, 8 lines

THE PHOENIX, a Fable, ADDRESS'D TO DUCHESS OF DEVONSHIRE: *the Duchess's name is erased, and the Countess of Spencer's name inserted by another hand*

LOT 266—*continued.*

TO THE MEMORY OF CORNET FRANCIS GEARY WHO WAS SLAIN IN AMERICA, *Dec.* 1776, 12 lines

TO MISTER LAWRENCE OF WINCHESTER SCHOOL UPON HIS WRITING AN ODE UPON SHAKESPEAR'S WITCHES AND FAIRIES, 2 verses

TO DR. G——, EXTEMPORE, 10 lines

DAVID AND MARY, OR, THE OLD COAT, a Tale, amusing verses, 2 pp. 4to

SONG, FOR THE COUNTRY GIRL, 2 verses

A PROLOGUE, 2 pp. folio

EPILOGUE FOR THE MAID OF THE OAKS, 2 pp. folio; and another for the same Play

PROLOGUE TO THE NEW COMEDY OF THE MAID OF BATH, 3 pp. folio

EPILOGUE FOR MISS STERLING, 2½ pp. folio

PROLOGUE FOR THE JUBILEE AT STRATFORD UPON AVON, 2½ pp. 4to

PROLOGUE, 3 pp. folio

PROLOGUE UPON PROLOGUES, 3 pp. 8vo

PROLOGUE BY DAVID GARRICK FOR YE DUKE OF YORK'S THEATRE & SPOKEN BY SIR FRAN^{S}. BLAKE DELAVAL, 2 pp. 4to

PROLOGUE FOR MRS. YATES' RETURN TO DRURY LANE, 2 pp. 4to; with another variation of same

PROLOGUE FOR COLMAN'S NEW BROOMS, 2½ pp. folio

EPILOGUE, 44 lines

EPILOGUE, 19 lines

EPILOGUE, 3 pp. folio:

When with the Comic Muse a Bard has dealing,
The Traffic thrives when there's a mutual feeling;
Our Author boasts that well he chose his plan,
FALSE MODESTY! Himself an *Irishman.* &c.

EPILOGUE FOR MRS. CLIVE, 2 pp. 4to:

I long to know, dread Sirs, with due submission,
How you approve me as a politician?
The thought was mine—I told the Scribbling Dame,
This part of *Winifred* is much too tame. &c.

PROLOGUE, 19 lines:

What still this Prologue, tho' the Spirit's fled?
Bottled small beer's the Devil when 'tis dead
Prologues & Epilogues were heretofore
Heard once, or twice or thrice, and then no more. &c.

ALTERATION OF AN EPILOGUE FOR MR. MURPHY, 3 pp. 4to

23

To Mrs Colman
with a Cup made of the Mulberry-tree
Which Shakespear planted

As Bigot Priest of Gore, who never would give up
But to their sacred Tribe the hallowd cup,
So I, great Shakespear's Priest to Priesthood true,
Neer gave the Cup but to the Chosen few,
And therefore Colman it is sent to You.

D G

Oct. 7th. 1776

LOT 266—*continued.*

SONG FOR FILCH, 3 pp. roy. 8vo

EPILOGUE FOR MISS YOUNG, 1 p. folio

PORTION OF A PLAY, 10 pp. 4to, Act 2nd, Scene—*Another part of the Elysian Fields*

PORTIONS OF PLAYS, 3½ pp. 4to

Included in the Collection are 53 other items in the hand of Garrick's contemporaries, many of which are corrected and endorsed in Garrick's hand, including

ODE to Lord John Cavendish by D. G., 3 pp. folio, with many alternative lines in Garrick's hand

COPY of Verses on Johnson's Dictionary, *endorsed*

SIR WM. BROWNE, Physician, Auto. Verses to Garrick, with the latter's draft reply

DEAN OF DERRY'S [Dr. Barnard] Verse upon Dr. Johnson—Retort Pleasant:

Instruct me Johnson how to place
In fairest light each borrow'd Grace;
From thee I'll learn to write:
Copy thy clear, Familiar style
And from the Roughness of thy File
Grow, as Thyself, Polite.

The whole collection neatly inlaid, with some items illustrated by engravings, and bound in a royal 4to album, morocco gilt

*** THIS IS WITHOUT DOUBT THE FINEST COLLECTION OF GARRICK MANUSCRIPTS EVER OFFERED FOR SALE. AS MAY BE SEEN FROM THE BRIEF DESCRIPTIONS GIVEN ABOVE IT CONTAINS MANY ITEMS OF SURPASSING INTEREST.

SHAKESPEARE, SWIFT, POPE, COLMAN, QUIN AND FOOTE ARE AMONG THE ILLUSTRIOUS NAMES WITH WHICH GARRICK DEALS IN THIS SUPERB COLLECTION.

266A GARRICK (DAVID) AUTOGRAPH JOURNAL OF HIS EUROPEAN TOUR WHICH LASTED FROM SEPTEMBER 15, 1763 UNTIL APRIL 27, 1865 The Journal commences in Paris, Sept. 21, 1763, when he writes:

"The following Journal is meant only to bring to my mind hereafter the various things I shall see in my journey into Italy. It may properly be called a journal of my own opinions and feelings, for I shall always write down my thoughts immediately, as I am struck with different objects, customs and manners, without the least attention to what has been said by ye many writers of great or little reputation, who have published their sentiments upon the same things." D. GARRICK.

The MS. runs to 17 pp. 8vo. He visits the Comedie Française and sees the play *Gouvernante*, with Dumesnil playing. Calls on

LOT 266A—*continued.*

Madlle. Clairon, the celebrated tragic actress, and discusses Preville, the comedian. Sets out for Lyons, and from there to Chambrey, Aiguebelle, Mount Cenis, Turin, where mention is made of several fine pictures that appealed to him, Milan and Genoa.

Then follows a list of books purchased by him in Italy.

Following on the Journal are the following superb Autograph Manuscripts ;

STRATFORD-ON-AVON.

Address given after the performance of the Ode at the Shakespear Jubilee, 1769, 14 pp., wherein he pays tribute to the genius of Shakespeare :

> The name of *Shakespeare* ever will be dear,
> While joy shall smile, and sorrow drop ye tear.
> While beauty charms, He charms—not only you,
> Whom now the Glory of this Day we view,
> Your Daughter's Daughters shall confess his Pow'r,
> Till language fail, or time shall be no more ;
> Shall on his cause enraptur'd judges sit,
> And *Beauty* ever *prove* the Patroness of Wit.

[*See* FRONTISPIECE].

TASTE, an interesting Poem of 103 lines, with a draft for same, 12 pp.

The whole neatly inlaid with illustrations inserted, and bound in a 4to album, morocco, with David Garrick's book-plate.

*** A VOLUME OF SURPASSING INTEREST.

267 THE CHATSWORTH SPORTSMEN, Auto. Sonnet, 1 p. 4to, dated *Septr. 6th*, 1776 :

> The Sportsmen of Chatsworth consulted which way
> Each Partridge that 'scaped might be killed ye next day
> When you aim, said his Grace, at a bird in It's flight,
> You may open each eye, or may shut up the right,
> But *Poyntz* with much honesty gave up his skill,
> For *shutting* both eyes, was the way not to kill :
> Lord Althrop believing the Birds in some plot,
> The Partridge *He* killed was beheaded, not shot.
> In the heat of debate, wth a sweet-smiling face,
> Pray what must I do Sir? half-whispered her Grace,
> It *I* too for shooting, should have a desire,
> Take aim with my *right* eye, or *left* when I fire?
> With either, or both—nay your Grace wth much ease,
> May with half an Eye, kill whenever you please.
>
> D.G.

with fine wax seal

[*See* ILLUSTRATION.]

268 COMMON PLACE BOOK, containing various Auto. Verses, 36 pp. sm. 8vo, *sewed.* They consist, in the main, of bitter verses against the Earl of Warwick, whom Garrick accused of lacking in hospitality when he visited Warwick Castle :

To my Lord W——k upon his Reception of me at his Castle, 3 verses

The Chatsworth Sportsmen. Sept.r 6.th 1776

The Sportsmen of Chatsworth consulted which way
Each Partridge that 'scaped might be killd y.e next day
When you aim, said his Grace, at a Bird in it's flight,
You may open Each Eye, or may shut up the right.
But Boyntz with much honesty gave up his skill.
For shutting both Eyes, was the way not to kill.
Lord Altrop believing the Birds in some plot,
The Partridge He killd was beheaded, not shot.
In the heat of debate, w.th a sweet-smiling face,
Pray what must I do Sir? La G. whispered her Grace,
If I too for shooting, should have a desire,
Take aim with my right Eye or left when I fire?
With either or both - nay your Grace w.th much ease,
May with half of an Eye, kill whenever you please.

D.G.

upon Lord — W. & Lady
Lewis his Daughters reception
of us at W—k Castle

My Lord & Lady Daughter to receive you.
after to warm an invitation:
[illegible] be calm my fires, nor let it grieve you
Both confess'd an Obligation:

That favours two 2 Obligations
which we will respect wears:
Ask my Company too kind,
But kinder to deny me Theirs

Shope to my Lord — drive to Stratford
Your Description if that must be true:
my Lord like Lord,
would be dreadfull indeed so reflections
to find
after quitting y^r Castle & You.

upon Lord W —
recommending the Inn at
Stratford upon Avon.

Comes de Warwick Equestris

Your Coach is quite ready & so is y^r Spouse,
Dads'o, bon voyage Mister Jemmy:
At Stratford on Avon you'll find a good house
Where better than any in Warwick —

2
I hope to my Lord, drive to Stratford avay
(Stet) [illegible]
Your Description I've dealt not ill true
But
What now recommends it then all you can
say,
This is every Mile dibbet for You —

LOT 268—*continued.*

Upon Lord W——k & Lady Louisa his daughters reception of me at W——k Castle, 2 verses

Upon Lord W——k recommending the Inn at Stratford upon Avon, 2 verses and variations

Advice to a young Gentleman of 19 just entering into the Pleasures of Life

An Answer by a Lady

A loose Paraphrase of ye 30th. Ode of the first book of Horace, with numerous variations

Song by an old Woman upon Wilkes

Epilogue Draft of Letter, etc.

The verses concerning the Inn at Stratford, run

Your Coach is quite ready & so is your Spouse
And so bon voyage Mister Garrick;
At *Stratford on Avon* you'll find a good house,
Much better than any in Warwick.

I hope so my Lord, you are wonderful kind
What you say is most certainly true
Twould be dreadfull indeed no refreshment to find,
After leaving yr. Castle & You.

*** An extremely amusing collection.

[*See* ILLUSTRATION.]

269 EPILOGUE DESIGNED FOR L[ADY] S[TANHOPE] AFTER PLAYING THE CHARACTER OF CALISTA, fine Auto. MS., 46 lines (including variations) on 2½ pp. 4to

270 ODE TO MUSIC FOR THE CATCH CLUB, 4 Auto. Stanzas, each of 4 lines, with an alternative reading of the first stanza, 1½ pp. 4to

271 PROLOGUE FOR MAID OF BATH, in an unknown hand, with 11 lines added in Garrick's hand, 2½ pp. folio

272 CHARADE FOR LADY HARRIET SPENCER, Auto. MS. 1 p. 8vo:

My first is nature's gayest time
The Second off conceals a Beast
When join'd they make when in it's prime
For Kings & Emperors a feast.

273 SONG FOR YE BOY, 2 Auto. Stanzas with chorus, 1 p. 8vo:

Come Ye Country Girls & boys,
Who speak in homely phrases,
Fine-spun Speeches are but toys,
When honesty our praise is:
No Tricks of Town,
Infect ye Clown,
And homely tho our phrase is:
No double tongue
Have old & young,
For honesty our praise is.

274 A PRESENT TO MY WIFE ON HER BIRTHDAY IN IMITATION OF FONTENELLE, Auto. Verse of 20 lines on 1 p. 8vo :

Two Gods there are with wings who move,
The One is Time, the other Love :
This seems a blooming Boy,
Brimful of Roguery and joy :
But That an old, bald, peevish Man,
Who thwarts the child in all he can :
In short these Two play diffrint parts,
With fine wrought chains to fetter hearts
The Boy delights—The Old-One sneers. &c.

275 VERSES TO MONSR. FAVART, YE DRAMATIC WRITER TO WHOM I SENT MY PICTURE, three Auto. 4-line Stanzas, initialled, 1 p. 8vo

276 GARRICK TO HIS INFIDEL PHYSICIAN, three Auto. 6-line Stanzas, initialled, 1½ pp. 4to

277 UPON SR. A—— W——SE'S ANGER AT MR. WINDHAM'S GUARDIANS, DR. DAAGUIR, STILLINGFLEET AND GARRICK, Auto. Verse, 1 p. 4to :

To Windham's Guardians Woodhouse late apply'd
For what they could not grant & was deny'd
At which his rage, quick rising some degrees
Cry'd—*What can we expect?* from men like thses
Are these fit guardians for a Windham's Heir?
A Schoolmaster, a Fiddler, and a Player!
Expect! most puissant Knight! be not so hot,
My good Sir Pepper, & I'll tell you what—
Expect good manners which you never knew,
Expect that Justice which to all is due,
Which *Long from Camden had, & not from you.
(* Mrs. Long of Drayton whose story is well known.)

278 DRAFT FOR A PROLOGUE, commencing "Of late our tragic Poets one and all / have doomed their Heroines to fall," Auto. MS. on 2¼ pp. 4to, with numerous corrections

279 BAYES AT HAMPTON TO COLL. HALE AT LONDON THE HINT FROM YE 30TH ODE OF YE FIRST BOOK OF HORACE, three amusing Auto. Verses, on 1 p. folio, commencing :

The thirtieth Ode of Book ye fust,
By little Bayes transpros'd, transvers'd,
From Horace comes to you
Pure gold it was without a flaw,
Which Modern Bards to wire can draw,
Nine Stanzas out of two.

280 PROLOGUE TO THE CHOLERICK MAN, in an unknown hand, with alternative reading to the last 22 lines, in the hand of David Garrick, 2 pp. folio

281 To George Colman, Christmas Day, Auto. Sonnet, 1 p. 4to:

May Christmas give thee all her cheer,
And lead thee to a happy year!
The wicked gout has come by stealth
And threats encroachments on my health:
So still my foes indulge their spite,
And what their malice prompts, will write:
Tho now to me the Stage is hatefull,
And He, who owes me most, ungratefull:
Yet think not friend, my hours are sad—
O no—my heart is more than glad:
That moment all my cares were gone,
When you and I again were one;
This gives to Christmas all her cheer
And leads me to a happy Year.

282 Upon reading the Cicester Gazette: Extempore, Auto. Verse

Youth, Beauty & Virtue, can men desire more,
In the shape of six females, well worth any score,
Have sent me a letter Each word gives delight,
That wth. pride & with pleasure my head is turned quite
To be thus distinguished, no torment I dread:
For an honour like this, I'd again be half-dead:
But think ye, kind fate, I'm a gainer by this?
Excess, is destructive, of pain or of bliss—
And what is the consequence? sad, very sad—
Tho cured of my illness, I am now stark mad!

D.G.

and a Postscript of 9 lines, 1¼ pp. 4to, with joint Letter by four members of the Bathurst family and four members of the Wilmot family (2)

283 The Bankrupt Beauty, to the Honble. Mrs. Bouverie, amusing Auto. Verses, initialled, 37 lines, four of which are erased, on 2 pp. 4to

284 Epitaph for Charles Holland, Comedian, Auto. MS. 1 p. folio, initialled:

If Talents / to make Entertainment Instruction /
to support the Credit of the Stage / by just and manly action /
and to adorn Society / by Virtues / which would honour
and Profession / deserve a grateful remembrance /
Let Him, with whom these Talents were long exerted /
To whom these Virtues were well known / and by whom the
loss of them will be long lamented / bear testimony to
the worth, and abilities, / of his departed Friend /
Charles Holland Comedian / who was born in this Town /
Dy'd the —— / And was buried near this Place.

D.G.

285 To Colonel Robatale in answer to his lines to Saucy David, Auto. Verse, 1 p. 4to:

Why brag of yr. Weapon in verses so high
As if not a better e'er grac'd Soldier's thigh:
Like poor Master Stephens you'll prove a mere bubble,
Yr. Rapier is Flemming, You see it bend double:
Tis a Fleming by Heaven—
And the Ladies will cry when yr. weapon you draw
Is this a Toledo? O fye Colonel—pshaw—

286 MRS. SHERIDAN'S PLAY, DISCOVERY, the beginning of an Auto. Epilogue, 9 lines, 1 p. 8vo:

Well Ladies will you patronize or no?
Is our Piece good, or bad, or is't so, so?
Pray speak your minds—Ladies—with fear we wait,
Shall we retire? perhaps you would debate. &c.

287 UPON THE TWO JUSTICES, FOOLDING AND ADDLEBRAINE, 12 lines Auto. on 1 p. 8vo, and on reverse a rough draft of same, with most lines rewritten

288 AN AUTO. VERSE UPON SPORT, 7 lines, ½ p. 4to:

—I Keep ye Pack—
And such a Pack! rare sport to see 'em run—
Some with good noses, some indeed with none— &c.

289 INSCRIPTION FOR STOWE, Auto. Verse, 4 lines:

Britons behold the Glory of your Isle!
Nor tell what Ancient Greece or Rome have been;
Greece never saw a fairer nobler Pile,
Nor could Rome boast more Virtue than within.

290 AUTO. VERSE of 7 lines, mentioning Mr. Hoare and the Duke of Gordon, 1 p. 8vo:

Mr. H. Hoare, who last night took a puke
Is very respectful to Gordon's thin Duke
Tho Plump (and he hopes he neer shall be thinner)
He'll Saturday next attend ye Scotch dinner;
Mrs. Hoare is of sorrow so full & vexation,
She cannot accept of the kind invitation
Not previously having the least inclination:

291 PORTION OF AN EPILOGUE, 6 Auto. lines, ½ p. 4to, commencing:

My husband conq'ror & usurping Spain
Vanquish'd & prostrate neer to rise again,

292 EPILOGUE FOR DOL SKIP, 8 auto. lines, ½ p. 4to, with endorsement

293 UPON UNDERWOOD, Satirical Verse, 18 auto. lines, 1 p. fcp. folio:

Who of dullness chews the cud,
Who but brutal U——d
Who has brains will never bud,
Who, but barren U——d,
Who of nonsense pours a flood,
Senseless, slubbering U——d
Who's for Satire fittest food?
Dull, conceited U——d. &c.

294 EPILOGUE, 40 auto. lines, on 1½ pp. 4to, commencing:

Our Bards of late, so tragic in their calling,
Have scarce preserv'd one Heroine from falling;
Whether the Dame be widow, Maid, or Wife
She seldom from their hands escapes with Life:

295 PROLOGUE FOR MRS. YATES, 2 auto. pp. 4to, with erasions and corrections

296 SCENE IN "THE WONDER," 19 auto. lines, 1 p. 4to

297 SIR ANTHONY BRANVILLE'S ADDRESS TO THE LADIES, 30 auto. lines, 2 pp. 4to, and with endorsement "Garrick played Sir Anthony Branville in Discovery," 1763

298 EPILOGUE FOR TIMOLEON, 18 auto. lines, with erasions and corrections

299 A CHARADE, 8 auto. lines, 1 p. 4to, commencing :

The first thing is ye thing without wh. we hold
A very good bargain can ever be sold.

300 CHARADE, 9 auto. lines, 1 p. 8vo, commencing :

How you do the *first* take care!
For the last will keep you to 't,
Good advice you well may spare,
Tho you cry look to 't, They'll do 't.

301 DRAFT VERSE with Letter upon an old friend abusing my Poetry and praising my Loyalty, 1 auto. p. 4to :

You say my Poetry is bad—agreed
Claptraps to speak & paltry stuff to read
I scribble not for fame, my only end
In spite of Criticks was to serve my friend—
Friendly I am, & Loyal you have said
Spare but my heart, you're welcome to my head.

the letter commences :

You have pepper'd my verses, I wish you had salt'd 'em too— &c.

302 A. L. s. 3rd person, 1½ pp. 8vo, *Monday* :

Mr. Garrick's respects to Mr. Rigby—He feels a few twinges at this moment for ye revelry of yesterday—the person who lent him the letter to the Chancellor is gone to Richmond, but Mr. Rigby will have it tomorrow.

Could I be sure that every stream at ye Pay Office would stop, as one did yesterday I should defy the stone, gout, Devil & all his works. &c.

303 SHAKESPEARE. Upon some late Criticisms against Shakespeare, auto. verses, 1 p. 8vo :

The Critic French refin'd & Cold
Think *Shakespear's* Muse too wild & bold,
Beyond their ken the towrs!
Nay there are *Britons* lost to Shame,
Dead to their own & Country's Fame
Who doubt, yet feel, his Powers.

Like these the Melaphysic Crew,
Proud to be singular & new,
Think all they see deceit:
Are warm'd & cherish'd by ye day
Feel & enjoy the Heav'nly Ray
Yet doubt of Light & Heat.

On reverse is a verse to Mr. Cox upon not answering a very friendly letter of his

304 UPON POWEL (*sic*) the Actor, 10 lines, composed by G. Colman, but written out in Garrick's hand

305 LORD EDGCUMB'S FABLE OF THE ASS, NIGHTINGALE AND KID, amusing auto. Poem of 20 lines, 1 p. 8vo

306 GRACE AND REFORMATION, 7 auto. lines, 1 p. 8vo:

To prove myself an humble Imitator
Grants are *Vices,* & Jack stands for *Satire*!
All talk & write in Allegoric diction—
Change Alley's orators deal much in Fiction
Ev'n there poetic where no bard repairs—
Whence is that roaring, but from
Bulls & Bears.

307 SONG UPON WILKES, by three old Women, one so drunk she only could warble out ye chorus, five amusing auto. verses with chorus, 1½ pp. 4to.

308 MOSSOP (HENRY) 9 lines of auto. verse on 1 p. 8vo:

When *Mossop's* manly action charm'd ye Eyes
And with his passion made yr Passions rise. &c.

*** Mossop acted with Garrick at Drury Lane, 1751-9, and was admirable in heroic parts.

309 PORTION OF A PROLOGUE, 24 auto. lines on 1½ pp. 4to:

. . . Sir Tradewell of the City—O the Beast!
I got a surfeit at his odious feast:
Not that I did or could one morsel touch—
The folks were all so fat, short-breath'd &
eat so much. &c.

310 FRENCH EPIGRAM from General Fitzroy upon Madl. Raucour, written in Garrick's hand, 1½ pp. 4to

311 UPON LAVICE, 8 auto. lines, on 1 p. 4to:

Minds the most gen'rous from their Store
When Reason asks, will give her more:
Too weak my wishes to withstand
I ask'd sweet maid to kiss yr. hand—
You gen'rous granted higher bliss
And offer'd me your lips to kiss,
Had I more bold, beg'd first to sip
The honey from yr. nector'd lip. &c.

312 TO THE AUTHOR OF ZENOBIA GOING THE CIRCUIT, 19 auto. lines, on 1½ pp. 4to

313 CYMON, 19 lines of auto. verse, with corrections, 1½ pp. 8vo

314 PORTION OF A PLAY, with the Characters Esop and Servant, commencing "A Card from Lady Fetherly to ỹ Honour," 31 auto. lines, on 1 p. folio; and another Scene from the same play, with the characters Esop and a German Jew, 22 pp. 4to (2)

315 Upon Batheaston Prize, Auto. Verses, on 2 pp. 8vo:

What the proverb has taught & wise men alledge
Batheaston has now put in force,
That *This* man is hang'd, if he looks oer a hedge,
While Safely *that* man steals a horse:

In ye face of ye day & before all our eyes,
(Such doings my Satire provoke)
A *Parson* for Tawdry was crown'd with a Prize
While Sir Sedler was burnt for a joke.

Upon Charity—The Subject
Given at Batheaston for ye Passion Week—
The Vase Speaks.

For Heaven's sake bestow on me
A little Wit—and that would be
Indeed an act of Charity!

316 Flavia, a Bath Character, Auto. Sonnet, 1 p. 4to, commencing:

Sprung from the loins of a plain Country Squire
And rais'd by marriage to a something higher,
Flavia—Each easy, open heart beguiles
Not by the craft of wisdom, but of smiles. &c.

317 A Quibbling Epigram upon Mr. Kaye's Masks, Extempore by Robt. Young, Garrick, Loquitur, auto. verse, ½ p. 4to:

Three comic masks! and for a Parson!
A subject fit to make a farce on—
Indeed, friend Kaye, they can't be thine,
No vizard suits a grave divine:
Let us change from what we are:
You shall act well, I'll make a Pray'r,
Throw off your masks & give 'em to the Play'r.

318 Prologue, 34 auto. lines (some erased), referring to the Actors Barry and Mossop:

As skilful sailors when they plow the deep,
From past advent'rers great advantage reap,
Thence know to find a hospitable shore,
Where strangers may partake of Beauty's store:
So our Young Hamlet, Stranger to this Coast,
Hearing my grateful heart your kindness boast,
Resolv'd this hospitable Land to see,
Whose bounty has vouchsaf'd to favour me—
And yet with fear he treads this awful spot,
Where heart-felt Barry ne'er shall be forgot.

The three concluding lines, which are scored through, run:

Where Mossop's manly action charm'd your sight
And with his passion, made your passions rise!
Wak'd by remembrance. &c.

319 Concluding Lines of a Play, 10 auto. lines, 1 p. 8vo, commencing:

While do I linger thus? I must be freed
I cannot bear this load of wretchedness. &c.

320 Upon Colman's Translation of Terence, auto. Verses of 21 lines, 1 p folio, with endorsement

321 TWO AMUSING AUTO. VERSES, 1 p. 4to:

The Shell fish are Misers so hard to come at:
Who opens their shells, find 'em fleshy & fat
The whale is a Nabob with stomach so vast
That much they gulp down & can swallow it fast. &c.

322 SONG, VANITY FAIR, 6 auto. verses with chorus, 2 pp. 4to

323 PROLOGUE FOR TRIP TO SCARBOROUGH, 2½ pp. folio, the title and first 13 lines are in Garrick's hand, but have been scored through, but are legible, the 46 lines in an unknown hand, and a concluding alternative reading of 15 lines in Garrick's hand

324 UPON THE THREE SHILLING POEM, called The Theatres Dissected, 16 auto. lines, on 1 p. 4to, commencing:

Justly, vile Libeller to you
A Double punishment is due,
For you as thoroughly defame us
When you applaud as when you blame us.

325 SONG AND CHORUS, 20 auto. lines, on 1 p. small 8vo, the first stanza runs:

Cowslips wan, the wild adorning,
Deck'd with all your Crystal Beads,
Dank with Dew Drops of the Morning,
How ye Drop your fainting Heads!

326 GARRICK (DAVID) A. L. s. 1 p. folio, *Nov.* 29, 1768:

Mr. Carrington & I have this day also jointly engag'd in the following India Stock—
bought of Jones Morgan for ye opening in January next —— 5000 at 271 per cent.
N.B. Mr. Carrington has given the Security for the whole 10000—that 5000 on ye other side & ye 5000 on this.

D. Garrick.

327 VERSE, to ye Right Honble. Richd. Rigby, 10 auto. lines, 1 p. small 4to

328 VERSE, 4 auto. lines, 1 p. 8vo:

Macbeth is King, as Hecate well defin'd
King o'er the feeling part of Human-kind—
Form'd for the Sway, by Nature & by Art—
The Nerves his subjects & his throne the heart.

and 8 other Fragments in Garrick's hand (9)

329 A. L. s. "Smuggler," 2 pp. 8vo, to Mr. Bull, concerning some verses:

. . . Written by the well known & celebrated Author of ye Bath Guide to Sir William Draper with a present of cheese. I don't think that the Author's modesty should deprive ye Publick of so Elegant an imitation of Horace & therefore begging his pardon, I desire you will land them safe from the Critical Officers, & you shall hear further from yr Friend & Reader,

A Smuggler.

GARRICK (DAVID) AN IMPORTANT SERIES OF PROLOGUES, POEMS, LETTERS, &c.

WRITTEN BY GARRICK'S CONTEMPORARIES, AND MANY CONTAINING CORRECTIONS AND ADDITIONS IN HIS HAND.

330 ANONYMOUS VERSE: Bull Inn, St. Albans, 4 pp. 4to—EPISTLE TO SIR JOSEPH REYNOLDS, 2 pp. folio—EXTEMPORE on the Hon. Mrs. N——, 1 p. 4to,—THE LIONESS and her Whelps, 1½ pp. 4to—ON LEAVING A NEW PLAY . . . at Hampton, 3 pp. 4to—AN INVITATION TO LORD CHATHAM, 1 p. 4to—MISS SOPHIA F . . ., 1½ pp. folio—VERSE ON DR. DODD, the forger, 6 lines; and 9 others

331 ANONYMOUS VERSES, etc.—The Jugglers, 4 pp. 4to—Ode to Captivity, endorsed by Garrick, Mr. Lovibond's papers, two copies of verses—The Two Fortune Tellers, 5 pp. 4to; and others (18)

332 ANONYMOUS VERSE, etc.—Mr. Frampton to Mr. Garrick, 7 stanzas, *Bath*, 1765—TRAGEDIE, BELINDE, 24 pp. 4to, MS. in French—THE DEATH OF WARWICK, verses addressed to Garrick, 3 pp. 4to—EPITAPH on Mr. Draper, endorsed by Garrick—VERSES attributed to Lord Granby, 12 pp. 4to—SOPHRONIA AND OLINDO, 9 pp. 4to; and 9 others

333 ANONYMOUS VERSE, etc.—Sketch of a Prologue to Elgiva, 2 pp. folio—Mr. Barry on his Irish Expedition, 1 p. 4to—Letter from Mr. Chetwynd (third person) to Garrick—Epitaph on Paul Whitehead, with seven alternative lines in Garrick's hand, 1 p. folio; and five other Epitaphs on Paul Whitehead, two with two alternate lines in Garrick's hand (9)

334 THE BEGGAR'S OPERA, various changes to David Garrick by an anonymous writer, MS., 5 pp. 8vo, with endorsement in Garrick's hand "Alteration of Beggar's Opera"

335 BOWLBY (Mr.) Verse addressed to Garrick, 1 p. 4to,—MARSH (S.) Verses addressed to Garrick, 2 pp. 4to—ON MR. GARRICK breaking my heart, 1 p. 4to—VERSES by "Abstemious," 1 p. 4to—BROWN (George) Verses to Mrs. Garrick, 2 pp. folio—CHARADES, 2 pp. 4to, with endorsement in Garrick's hand—THE DISCOVERY, 1 p. 4to, endorsed by Garrick "Crespins verses to me"; and 5 others

336 COOKE (A. M. E.) Supplementary Scene to Act V of Hamlet, Auto. MS. dedicated to David Garrick, 20 pp. 16mo: Prologue, Anonymous, 2 pp. folio, with other verses, entitled "A Dream," 6 pp. 4to; a poetic picture taken partly from the picture of

LOT 336—*continued.*

David Garrick, 3½ pp. 4to; Verses on Garrick, 1 p. 4to; Written after Culloden by P. W. 1 p. 4to; and The Hop Gatherers, a song, 1½ pp. 4to

337 COOKSEY (Mr.) Verses addressed to Garrick, 1772, 2½ pp. folio, with two lines and endorsement in Garrick's hand

338 CUMBERLAND (Richard) Auto. Verses To Mr. Garrick, An Impromptu, 22 lines, 1 p. 4to, endorsed by Garrick "Mr. Cumberland, Verses to me about his Play, Dec. 1776"

339 A DIALOGUE between a man and a woman, 3 pp. 4to, ascribed to a Mr. Roberts—Epilogue intended for Broganza, 2 pp. folio, WITH GARRICK'S ENDORSEMENT—Verses to Sir Sampson Gideon on his marriage to Miss Wilmot, ENDORSED IN GARRICK'S HAND "CATHERINE"—Prologue to Dr. Last in his Chariot, anonymous, 1 p. folio—H, (T.) Verses by, addressed to Garrick, 1½ pp. folio—DESCRIPTION OF YE PALACE OF ARMIDA OF WCH. I HAVE YE DRAWINGS IN FRENCH AND ENGLISH, WITH A DISPUTE ABOUT PLAYERS AND PATTENTEES GRANTED, 2½ pp. 4to, the title only in Garrick's hand; and others (9)

340 AN ENTERTAINMENT of Dialogue & Singing Among the Old & Infirm Actors & Actresses who may be suppos'd to be Pensioners upon the Charity. This is design'd to be perform'd at the Fund Benefit the 28th of April, 1777, by D. G. 16 pp. 4to, with 10 alternative readings in Garrick's hand, *sewed*

341 EPILOGUE for Mrs. Hobart, 12 lines on 1 p. folio, endorsed by Garrick "AN EPILOGUE COPY FOR MRS. HOBART, OCT. 30, 1776"

342 EPILOGUE to Know Your Own Mind, anonymous, 3 pp. 4to, WITH 15 ALTERNATIVE LINES AND ENDORSEMENT IN GARRICK'S HAND

343 EPILOGUE Ranger and Clarinda, endorsed by Garrick—Epilogue to the Suspicious Husband—Prologue If one man's poyson be another's meat—Lines on Wentworth composed by Garrick, 1765—French Verses on Garrick, with his endorsement; and others (8)

344 EPILOGUE to the Suicide written by David Garrick, Copy in an unknown hand, 2 pp. folio, BUT WITH 6 LINES AND TITLE IN GARRICK'S HAND

345 EPILOGUE to Zenobia, 2 pp. folio, in an unknown hand, WITH 9 ALTERNATIVE LINES IN GARRICK'S HAND AND IMPORTANT CORRECTIONS

346 EPILOGUE, 2½ pp. folio, WITH 6 ALTERNATIVE LINES AND CORRECTIONS IN GARRICK'S HAND

347 AN EPISTLE to Mrs. Woffington sent to her in June, 1745, 26 verses full of bitter reproach, displaying his anger and jealousy, 3½ pp. folio, with one line corrected in Garrick's hand

348 FENTON (R.) Auto. Verses "To Mr. Garrick on seeing him in the character of Don Felix," 1 p. 4to, *Barnard's Inn, Thursday Morn.*, with Garrick's Auto. endorsement "Upon me in Felix. Fenton"

349 GARRICK (David) Copies of Epilogues, Prologues, Epigrams and Verses, 98 pp. folio, in a fair hand, WITH 36 AUTO. CORRECTIONS BY DAVID GARRICK AND ENDORSED BY MRS. GARRICK, COPIES OF VERSES No. 2, *sewed*

350 [GARRICK (David)] An Epistle to, MS. 20 pp. small 4to, with endorsement in Garrick's hand "This Poetical Epistle or Letter, I receiv'd from a Gentleman (a Clergyman) I met in Wooburn Park"

351 GARRICK (Mrs. E. M.) A. L. s. 2 pp. 4to, *Adelphi, March* 26, 1810, to Christopher Garrick, Bristol:

. . . But alas February the 28 last past, brought me to the brink of four-score; but not the worse for wear and tear thank God! . . .

with portrait by J. R. Cruikshank

SMITH (James) Joint Author of Rejected Addresses, Auto. Verse to Miss Edgworth; and another (4)

352 H. (T.) A. L. s. 1 p. 4to, *Grigsby's Coffee House*, 14 *Nov.* 1762, to David Garrick, with the latter's Auto. endorsement "Mr. T. H, about ye Lisbon Playhouse & and window of white gauze"—[STOCKDALE (Percival)] Divine and Author, A. L. s. "Clitander," 3 pp. folio, *July* 1, 1773, to the Author of a Poem, just published, entitled The Dying Negro, endorsed by Garrick "Poetry by Revd. Mr. Stockdale"—ON A LATE EVENT, 13 verses on 3 pp. 4to, with note in Garrick's hand "In ye first line there is wanting a nominative case the Pronoun I" (3)

353 HALE (Colonel) Auto. Verses addressed to David Garrick, 3 pp. 4to, in reply to an invitation with Garrick's Auto. endorsement "Col. Hale's Answer to my Ode to him," with a copy of Garrick's invitation endorsed by Garrick "Invitation to Col. Hale & his answer"; another, endorsed by Garrick "Col. Hale's Verses & my answer" (3)

354 HALE (W.) Auto. Verses, 1 p. folio, addressed to David Garrick, *Impromptu at the Ball, July 25th*, 1776, endorsed by Garrick "Hale Esq. Senr's verses upon Shakespeare's Statue"

355 HEARTLEY: The Part of, in the play "The Guardian," 18 pp. 4to, with corrections, some of which are in Garrick's hand, and with 4 lines at the end by him

356 [HILL (John, calling himself Sir John)] Author and Quack, displayed great enmity to Garrick, amusing verses in an unknown hand railing "Dr." Hill, 20 lines, WITH 5 ALTERNATE LINES IN GARRICK'S HAND, 1 p. folio

357 HOADLY (Dr. Benjamin) Richard and Annie, a poem, 24 stanzas, on 4 pp. folio, endorsed in Garrick's hand "Hoadley's Song or rather Elegy"

358 HOLLAND (Charles) Two Draft Epitaphs, on folio page, in an unknown hand—FLARBY (C.) of Bristol, A. L. s. 1 p. 8vo, 1785, mentioning Ann Yearsley and Bryant, the pipe-maker poet—PROLOGUE FOR "ALL IN YE WRONG," 2 pp. folio, with endorsement in Garrick's hand; and others

359 MASTER PEPYS' VERSES in Answ^{r}. to Mr. Greville's Indifference, 2 verses, with title endorsed in Garrick's hand on back

360 AN ODE occasion'd by Mr. Garrick's retirement, a beautifully written MS. 8 pp, 4to, with Garrick's endorsement "Verses by a West^{r}. Scholar upon me"

361 ODE to the Sirocco Wind, *Naples*, 1764, eight 4-line stanzas, in an unknown hand, but with initials, ten alternative words in Garrick's hand

362 ON READING THE ESSAY ON THE WRITINGS & GENIUS OF SHAKESPEARE by T. R. 10 lines, ENDORSED BY GARRICK "VERSES UPON MRS. MONTAGU & MYSELF"

363 A NEW OCCASIONAL PROLOGUE, 4 pp. 4to, in an unknown hand, with title and endorsement EAGLE & BLACKBIRD AN OCCASIONAL PROLOGUE BEFORE YE KING & QUEEN in Garrick's hand

364 NONSENSE EPIGRAM, 10 lines, WITH TWO ALTERNATIVE LINES AND CORRECTIONS IN GARRICK'S HAND

365 THE PLEASURES OF MAY AT BATHEASTON, 6 verses, each of 4 lines (anonymous) with Note in Garrick's hand "Mr. Hardcastle was at ye Masquerade like a French Officer," 2 pp. 4to

366 POEMS by various anonymous writers, including lines praising Garrick for his Shakespeare interpretations, 2½ pp. 4to—Three Verses on Mrs. Sheridan—A Dialogue between the Ancient Hymen and the Modern Cupid, inscribed to Mrs. Garrick, 1 p. 4to—Verses concerning Charles James Fox, 2 pp. 4to—

LOT 366—*continued.*

"Mediocrity," 1768, verses concerning Garrick, 2½ pp. 4to—Verses concerning Garrick in "Chalkstone," 1 p. 4to—Parts for various plays in English & French, 20 pp. 4to—Letter from Mr. Shepherd to Garrick, 1¼ pp. 4to—The St. James's Medley, Verses, 3½ pp. 4to,—Translations of verses from Voltaire, etc. (27)

367 PORTION OF A PLAY The Jealous Wife, 25 pp. 4to, WITH 22 LINES IN THE HAND OF GARRICK

368 A PORTRAIT, Address'd to a Lady, with the Comedy of the School for Scandal, 6 pp. 4to, with slight auto. corrections and endorsement "These verses were sent wth ye Comedy of the School for Scandal by ye Author" in Garrick's hand

369 PRITCHARD (Hannah) Actress, Epilogue spoken by Mrs. Pritchard, MS. 1 p. folio, with slight corrections in David Garrick's hand—A NEW OCCASIONAL PROLOGUE, MS. 4 pp. 4to, with endorsement in Garrick's hand—PETITION OF DAVID GARRICK to his friend Edward Stanley about the chintz, MS. 1 p. folio, with endorsement in Garrick's hand (3)

370 PROLOGUE for the Choleric Man, 1½ pp. 4to, WITH ENDORSEMENT IN GARRICK'S HAND—Verses, 2½ pp. folio, WITH GARRICK'S ENDORSEMENT—A Verse to the Editor of the Gazetteer, 4 lines, corrected by Garrick (3)

371 PROLOGUE, A Draft, 36 lines, 2 pp. 4to, commencing:

For Prudent Play'rs you know in passing o'er
For Ever change the language with the Shore,
In forma pauperis should the Client plead,
Slow moves the cause of counsel and unfeed. &c.

372 PROLOGUES, EPILOGUES, & VERSES addressed to Garrick, in various hands, *an interesting collection* (30)

373 PROLOGUE to Fielding's Play, MS. 2 pp. folio, WITH NUMEROUS ADDITIONS AND CORRECTIONS IN THE HAND OF GARRICK

374 PROLOGUE for Fiend, 2 pp. 4to, WITH ENDORSEMENT IN GARRICK'S HAND—Farewell lines addressed to Mrs. Garrick by George Brown, 2 pp. folio—Note from Mr. Cleland to David Garrick, 1 p. 4to—Letter to Mr. G. publisher of the Monthly Review, 4½ pp. 4to (4)

375 PROLOGUE for Mr. Foote—the Similes, 1½ pp. folio, WITH 5 LINES AND ENDORSEMENT IN GARRICK'S HAND

376 PROLOGUE, probably for "The Spleen," 2½ pp. 4to, WITH 8 ALTERNATIVE LINES AND CORRECTIONS IN GARRICK'S HAND

377 PROLOGUE for the School for Scandal, in an unknown hand, 43 lines, 1 p. folio, WITH ENDORSEMENT IN GARRICK'S HAND, "PROLOGUE FOR THE SCHOOL FOR SCANDAL"

378 PROLOGUE SPOKEN BY GARRICK to "Much ado about nothing" at a command performance after his return from Italy, 1765, 3 pp. 4to—VERSE WRITTEN ON GARRICK'S RENEWAL OF HEALTH by a trip to Bath, 1775, MS. 1 p. 4to—VERSES WRITTEN TO MR. THOMSON on his unfinished plan of a poem called the Castle of Indolence, MS. 2 pp. 4to—PROLOGUE TO CATHERINE. MS. 2 pp. 4to—SCHOMBERG (Mrs.) Wife of Isaac Schomberg, a Physician who attended Garrick in his last illness, A. L. s. 1½ pp. folio, Feb. 15, 1770, congratulating Garrick on his birthday; and one other (6)

379 PROLOGUE spoke by King, written by D. G. 2½ pp. 4to, with 9 alternative lines in Garrick's hand

380 PROLOGUE written for Mrs. Barton, 1 p. folio, dated *Oct.* 30, 1776, with corrections and endorsement in Garrick's hand; and two Poems written by Mrs. Barton (3)

381 PROSE PROLOGUE by Town[le]y for his farce call'd *Self Hum*——, Auto. MS. by James Townley, 1½ pp. folio, with auto. endorsement by Garrick

382 PURR CORNER, a Ballad to the tune of Chevy Chace, 2½ pp. folio, endorsed by Garrick "Some verses written by Cumberland upon my Hamlet: Dennis's alteration of Congreve's Levele: A Song by Mr. —— of Hampton Court," etc.

383 SEDLEY (Sir Charles) VERSES WHICH WERE BURNT AT BATHEASTON FOR THEIR INDECENCY, Copy, 2 pp. 4to, with title endorsed in Garrick's hand on back—Sir Charles Sedley's Song Bath-Easton, with Garrick's endorsement—Song upon Sir Charles Sedley's Song being burnt—said to be written by a Clergyman, 12 stanzas, with Garrick's endorsement (3)

384 SHERRATT (T.) MS. Verses addressed to David Garrick on Shakespeare's Birth Day, 2 pp. folio—MS. VERSES (anonymous) To Mr. Garrick on hearing Mr. Hale read his verses to Mr. Arden, 2 pp. 4to—MS. VERSES (anonymous) To Mr. Garrick, 1½ pp. folio, another, 2 pp. 4to—CHUBB (Revd. Mr.) Two Poems by, MS. each 3 pp. 4to—Way for Ever, or The Boys of Bridport, MS. Poem, 4 stanzas (anonymous)—Prologue to a Play, MS. 1½ pp. folio, with 2-line correction in Garrick's hand (7)

385 SONG upn Sea Fish, 5 stanzas on 2 pp. folio, ENDORSED IN GARRICK'S HAND "One of ye first copies of my song upon Sea Fish not qt. right with ye alterations"

386 ST. GEORGE'S DAY, An Ode, 4 pp. folio, (anonymous) Verses addressed to Garrick, in an unknown hand, with a letter, unsigned—BERAGER (R.) A. L. s. to David Garrick—WILLIAMS (J.) Verses addressed to David Garrick—Staffordshire, A Song to David Garrick (anonymous), 6 stanzas, on 3 pp. 4to; and others

387 To MISS CATLEY, Copy of Verses by Charles Jenner, 3 pp. 4to, endorsed by Garrick, "Jenner upon Miss Catley"—VERSES by Lord Palmerston to Miss Fergus—SONG, to the Thresher's tune, "The Death of Semelé," altered from Mr. Congreve, 13 pp. 4to (4)

388 VERSES addressed to Miss Hannah More, 1 p. 4to, 1778, by F. K. ON REVERSE ARE VARIOUS DRAFTS OF VERSE IN GARRICK'S HAND, 14 lines; and 2 others (3)

389 VERSES AND LETTER on Mr. Garrick's taking leave of the Stage after performing Don Felix in Mrs. Centlivre's play "Wonder," 2 pp. 4to, endorsed by David Garrick "Verses of a Mr. Ed. Coxe upon my leaving the Stage, June 8, 1776"

390 VERSE, 8 lines, in a draft letter to "The Morning Post," endorsed by Garrick "Prologue, Anonymous Nonsense"

391 WARBURTON (W.) Bishop of Winchester, A. L. s. 2 pp. 4to, Jan. 24, 1761, to David Garrick:

> . . . The letter, you wrote to the Chancr. was, in the highest degree, proper: indeed the only one that could be wrote on the occasion. Let him repair his faults if he sees good . . . it is beneath you to renew your application . . .

392 WILMOT (Mrs.) Verses to Mr. Garrick, 3 pp. 4to, with Garrick's auto. endorsement "Mrs. Wilmot upon Me"

393 THE WYNNSTAY PROLOGUE WHEN I WAS THERE WRITTEN BY MR. GRIFFITH, 1777, the above endorsement in Garrick's hand, the prologue written in a fair unknown hand, 3 pp. 4to, with lines addressed to Garrick from the Wynnstay Theatre, 1778; and a printed Song to Sir Watkin Wynn, 1770 (3)

394 ZARA, A Tragedy, MS. translation from the French of Voltaire, 64 pp. 4to,—The Honest Cheat, or Innocence Rewarded, anonymous play, 40 pp. 4to, marked "Trash" by Percy Fitzgerald—Jack and the Giant, a play, 32 pp. 4to—The Tamer Tam'd, MS. Play, 52 pp. 4to—The Triumph of Peace, MS. Play, 12 pp. 4to—Common Place Book, containing Verses, etc. (6)

RELICS OF DAVID GARRICK.

395 A Suit, in chestnut coloured velvet, of Coat, Vest and Breeches, plain, with velvet covered buttons

⁂ Worn by David Garrick for the painting of his portrait.

396 A pair of turned wood Cups, on foot, carved with foliage, $5\frac{1}{2}$ *in.*

⁂ From a mulberry tree in the garden of his villa at Hampton. Presented to T. W. Carr by D. Garrick.

397 A Malacca Cane, with gilt metal head, embossed with figures and scroll work

⁂ Said to have been carried by Mrs. Garrick.

398 A Malacca Cane, gold mounted, and with porcelain "crutch" handle

⁂ Said to have been carried by David Garrick.

399 A Miniature of David Garrick, head and shoulders, nearly facing, in blue coat and crimson vest, with a lock of his hair that has been at the back of the frame, circular, $1\frac{1}{2}$ *in.*

GARRICK'S SILVER.

400 A pair of George II silver Sauce Ladles, plain, with Garrick's crest of a spur rowel

401 A set of ten silver Table Spoons, plain pattern, engraved with the crest of a five-pointed star, *London,* 1775; *wt.* 22 *ozs.* (10)

402 A set of eight silver Dessert Spoons, plain pattern, engraved with the same crest as last lot, *London,* 1775; *wt.* $9\frac{3}{4}$ *ozs.*

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403 A copper Plate, for printing Garrick's well-known Book-plate, with name in a scroll cartouche surmounted by bust of Shakespeare, mask, bauble, quiver and bow, with trophy of musical instruments below; six Book-plates from it, and two of Carrington Garrick; an Impression in sealing wax of a head of Shakespeare, worn by Garrick, and of what is called "Seal of William Shakespeare"

Lot 396 Lot 397 Lot 395 Lot 405 Lot 398 Lot 396

404 An onyx Table Seal, gold-mounted, engraved at one end with the Garrick crest and at the other with the letter G; and a heart-shaped silver Pendant, engraved on one side "*Miss Philly Salter* from *D. Garrick*"

405 A GOLD SNUFF BOX, oval, $3\frac{1}{2}$ *in.*, $1\frac{1}{2}$ *in. deep*, with diamond thumb piece, enamelled in blue with borders and ruins on an engraved gold ground, still containing some snuff

⁂ Said to have been presented to Garrick by the King of Denmark.

THIRD DAY'S SALE.

Wednesday, June 20th, 1928.

The Property of a Gentleman.

OCTAVO ET INFRA.

Lot 406.

[AUSTEN (JANE)] Sense and Sensibility, FIRST EDITION, 3 vol. *a few spots, old half calf, with the half-titles* 1811

407 [AUSTEN (J.)] Mansfield Park, FIRST EDITION, 3 vol. *old half calf, with the half-titles* 1814

408 [AUSTEN (J.)] Emma, FIRST EDITION, 3 vol. *old half calf, with the half-titles* 1816

409 [AUSTEN (J.)] Northanger Abbey, and Persuasion, FIRST EDITION, 4 vol. *old sprinkled calf* 1818

410 Beckford (P.) Thoughts upon Hare and Fox Hunting, 20 *plates, contemporary half calf, uncut* 1796

411 [Beckford (W.)] (Vathek) An Arabian Tale, from an Unpublished Manuscript, FIRST EDITION, *old calf* 1786

412 Beckford (W.) Italy, with Sketches of Spain and Portugal, 2 vol. 1834 ; Recollections of an Excursion to the Monasteries of Alcobaça and Batalha, *portrait*, 1835, FIRST EDITION, *original boards* (3)

413 Carlyle (T.) The French Revolution, FIRST EDITION, 2 vol. *original cloth, uncut* *cr. 8vo.* 1857

414 [D'Arblay (Mme. *Fanny Burney*)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. *old half calf* 1782

415 [D'Arblay (Mme. *Fanny Burney*)] Brief Reflections relative to the Emigrant French Clergy, FIRST EDITION, *recent half calf, uncut* 1793

416 [D'Arblay (Mme. *Fanny Burney*)] Camilla, or, a Picture of Youth, FIRST EDITION, 5 vol. *contemporary tree-calf, an advertisement leaf at the end of vol. I* 1796

417 [DE LA MARE (WALTER)] Songs of Childhood by Walter Ramal, FIRST EDITION, *two lower margins stained, frontispiece, original quarter parchment, g. t.* 1902

418 De La Mare (Walter) Peacock Pie, FIRST EDITION, *original cloth* 1913

419 Dickens (C.) Sketches of Young Gentlemen, *six illustrations by Phiz,* 1838; Sketches of Young Couples, *six illustrations by Phiz,* 1840, FIRST EDITIONS, *original boards, back-strips defective* (2)

420 DICKENS (C.) Oliver Twist, FIRST EDITION, *first issue,* 3 vol. *plates by G. Cruikshank, including the "Fireside" plate, original cloth, uncut* 1838

421 Dickens (C.) Oliver Twist, *second edition,* 3 vol. *plates by G. Cruikshank, original cloth, uncut* 1839

422 DICKENS (C.) Nicholas Nickleby, FIRST EDITION, *portrait and plates by H. K. Browne,* in the original 19-20 nos., *all wrappers correct, with most of the advertisements, the "Advertiser" to nos.* 17 *and* 18 *imperfect, in green cloth box* *April* 1838 *to Oct.* 1839

423 Dickens (C.) Nicholas Nickleby, another copy, in the original 19-20 nos. *all wrappers correct, with the "Advertiser" except to no.* 1, *and a few advertisements, in half leather box* *April,* 1838 *to Oct.* 1839

424 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and plates by Phiz, original cloth, uncut* 1839

425 DICKENS (C.) Martin Chuzzlewit, FIRST EDITION, *plates by H. K. Browne,* in the original 19-20 nos. *all wrappers correct, with the "Advertiser" and most of the advertisements, in green cloth box* *Jan.* 1843 *to July,* 1844

426 Dickens (C.) Martin Chuzzlewit, another copy, in the original 19/20 nos. *all wrappers correct, with the "Advertiser" (a defect in no.* 7), *in half leather box* *Jan.* 1843 *to July,* 1844

427 Dickens (C.) Bleak House, FIRST EDITION, *with the slip in no. 9 relating to the absence of a plate, plates by H. K. Browne,* in the original 19-20 nos. *all wrappers correct, with the "Advertiser" and most of the advertisements, in half leather box* *March,* 1852 *to Sept.* 1853

428 DICKENS (C.) CHRISTMAS BOOKS. A Christmas Carol, *first issue, green end-papers and "Stave I,"* 1843; The Cricket on the Hearth, 1846; The Chimes, 1845; The Battle of Life, 1846; The Haunted Man, 1848, FIRST EDITIONS, *illustrations by Leech, etc., original cloth, g. e.* (5)

429 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol. *name on half-title, frontispieces by F. W. Topham, original cloth* 1852-3-4

430 DICKENS (C.) Little Dorrit, FIRST EDITION, *with the slip at p.* 481, *relative to the wrong use of the word Rigaud, plates by H. K. Browne,* in the original 19-20 nos. *all wrappers correct, with the "Advertiser" and most of the advertisements, in green cloth box* *Dec.* 1855 *to June,* 1857

431 DICKENS (C.) A. L. s. 3 closely written pp. 8vo, *Gad's Hill Place, Christmas Day,* 1868, written in blue ink to J. C. Parkinson, *framed and glazed*:

> . . . I am diffident of addressing Mr. Gladstone on the subject of your desire to be appointed to the vacant Commissionership of Inland Revenue, because, although my respect for him and confidence in him are second to those of no man in England (a bold word at this time, but a truthful one) my personal acquaintance with him is very slight . . .

He speaks very highly of Parkinson's character and abilities, particularly in connection with *Household Words* and *All the Year Round,* and he would be:

> Heartily glad if you could have this new opportunity of distinguishing yourself in the same character. And this is at least unselfish in me, for I suppose I should then lose you?

432 Dickensiana.—Reynolds (G. W. M.) Pickwick Abroad, FIRST EDITION, *plates by Alfred Crowquill and J. Phillips, and woodcuts, original cloth, uncut* 1839

433 Fielding (H.) Joseph Andrews, *fifth edition,* 2 vol. *plates, old calf,* 1751—Sterne (L.) Original Letters never before published, *Logographic Press,* 1788 (3)

434 [Johnston (Charles)] Chrysal, or the Adventures of a Guinea, FIRST EDITION, 2 vol. *contemporary calf* 1760

435 Kipling (Rudyard) The Second Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling, original cloth (worn), g. e.* 1895

436 Nonesuch Press. Milton. Poems in English, with Pictures by William Blake, *no. 33 of 90 copies on Oxford india paper. original vellum* 1926

437 [Peacock (T. L.)] The Misfortunes of Elphin, FIRST EDITION. *original boards, paper label, uncut* 1829

438 [Peacock (T. L.)] Rhododaphne, or the Thessalian Spell, a Poem, FIRST EDITION, *original boards, paper label, uncut* 1818

439 REMEDIES AGAINST DISCONTENTMĒT, drawen into seuerall Discourses from the writings of auncient Philosophers. By Anonymus, *wants* A 1 (*a blank* ?), *some leaves stained and outer-margins wormed, some corners frayed, old limp vellum.* EXTREMELY RARE
London, Printed for Rafe Blower, 1596

440 [Richardson (S.)] The History of Sir Charles Grandison, FIRST EDITION, 7 vol. *half calf* 12*mo.* 1754

441 [Richardson (S.)] The History of Sir Charles Grandison, FIRST EDITION (*except vol. VI, second edition*), *old mottled calf*
la. 8vo. 1754

442 [Smollett (T.)] The Adventures of Ferdinand Count Fathom, FIRST EDITION, 2 vol. *vol. II with an altered title of vol. I, contemporary calf* 1753

443 [SMOLLETT (T.)] The History and Adventures of an Atom, FIRST EDITION, 2 vol. *contemporary calf* 1769

444 STERNE (L.) Tristram Shandy, FIRST EDITION (*except vol. I and II, second edition*), *two plates by Hogarth, author's signature in vol. V, VII and IX, old calf* (*not quite uniform*) 1760-7

445 [STERNE (L.)] A Sentimental Journal, FIRST EDITION, 2 vol. in 1, *contemporary calf* 1768

446 [STERNE (L.)] Letters to his most intimate Friends, FIRST EDITION, 3 vol. *old wrappers,* UNCUT, *in a cloth box* 1775

QUARTO.

447 [Ames (Richard)] The Double Descent, FIRST EDITION, *head-line of title and six numerals cropped, wrappers*
sm. 4to. Printed for D. Kean, 1692

448 Davies (Sir J.) A Discoverie of the State of Ireland, with the true Causes why that Kingdom was neuer entirely Subdued, *corner of last leaf torn, slightly affecting the rule, old calf*
sm. 4to. John Jaggard, 1613

449 Nonesuch Press. Vanbrugh (Sir J.) Complete Works, the Plays edited by B. Dobrée, the Letters edited by G. Webb, *no. 54 of 100 sets on handmade paper, half vellum, uncut* 1927-8

FOLIO.

450 Estienne (H.) A World of Wonders, FIRST EDITION, *recent half morocco, g. e. with the blank leaf preceding title and errata leaf at end* 1607

451 NONESUCH PRESS. The Holy Bible, and Apocrypha, 5 vol. *one of a limited edition on Japanese vellum, copper-plates, original vellum, uncut* 1924-7

452 Nonesuch Press. La Divina Commedia, in Italian and English, *no. 394 of 1,475 copies on Van Gelder paper, 42 illustrations by Botticelli, original red-stained vellum, g. t. uncut* 1928

453 POPE (ALEX.) To the Ingenious Mr. Moore, Author of the Celebrated Worm-Powder, FIRST EDITION, *2 pp. the numerals cut away, a single leaf,* VERY RARE
sm. folio. Printed for E. Curll, 1716

*** The word "Courtier" in the line "If thou could'st make the Courtier void" is underlined, and the words "Preisthood in MSS." written in the margin in an old hand.

454 TACITUS. Historiæ Augustæ (curata per Phil. Pinci), *roman letter, long lines, initials by hand in vermilion, printer's mark (repeated), half vellum* *Venice, B. Fontana,* 1497

Other Properties.

OCTAVO ET INFRA.

455 LA FONTAINE (J. DE) ADONIS, Poeme; tel qu'il fut présenté à Fouquet en 1658; publié pour la première fois, d'après le manuscrit original, par C. A. Walckenaer, PRINTED ON VELLUM, *portrait of La Fontaine after Rigault by F. Ribault (open letter proof) inserted, half brown morocco, gilt back, by Simier, signed, uncut*
A Paris, chez Simier, Relieur du Roi, et de S. A. R. Madame Duchesse de Berri, Janvier, 1825

*** The only copy printed on vellum of the first edition of the

LOT 455—*continued.*

Primitive Text. With the binder's signed autograph authentication, " Exemplaire unique, Simier, père," on fly-leaf.

La Fontaine had his original manuscript of Adonis written out by the celebrated calligraphist and illuminator Nicolas Jarry, and presented it in 1658 to his patron Nicolas Fouquet. He corrected it later before printing it in 1669. The poem as printed here has 595 lines; in the revised text there are 606 lines.

456 FÉNÉLON. LES AVENTURES DE TELEMAQUE, fils d'Ulysse, 4 vol. LARGE VELLUM PAPER, *portrait after Vivien by Delvaux, before letters, and 24 plates after Lefebvre by Delvaux, Godefroy, Simonet, Thomas, and Triere, in two proof states, the etchings on vellum paper and before letters on china paper,* EXTRA-ILLUSTRATED *with* (1) *an original drawing by the artist Queverdo*; (2) *an autograph document, signed by Queverdo;* (3) *portrait of Fénélon, after Vivien by Savart, in two states: the etching and with the " Cadre "*; (4) *the complete set of 24 plates by Queverdo, engraved by Dambrun, Delignon de Launay, Gaucher and Villerey, in three states; the etchings by T. Pelicier and Baquoy, before letters, and with the letter;* (5) *portrait of Fénélon after Vivien by Gaucher, proof before letters*; (6) *two plates after Moreau by Thomas and De Ghendt, blue morocco extra rich dentelle borders in the style of Derome le jeune, richly gilt backs, g. e. by David (signed)*

12*mo. Paris, P. Didot, l'Aine,* 1796

*** From the Rattier collection. Neither the Schumann nor the Rothschild copy has the Queverdo plates in the three states.

457 Fénélon. Les Aventures de Télémaque, 4 vol. LARGE VELLUM PAPER, *portrait after Vivien by Gaucher, 24 plates after Queverdo by Dambrun, Delignon, de Launay, Gaucher and Villerey in proof state, before letters with two portraits of Fénélon by Gelée and Hopwood inserted, half blue morocco gilt, g. t. uncut* *Paris,* 1796

458 Swift (J.) Voyages de Gulliver (traduction de l'Abbé Desfontaines), 2 vol. in 4, LARGE VELLUM PAPER, 10 *fine plates after Lefebvre by Masquelier in two states, before and with the date, and the pure etchings of eight of the plates, contemporary crimson morocco, g. e. (Bozerian)*

Paris, Didot l'Ainé, 1797

459 Swift (J.) another copy, LARGE VELLUM PAPER, 2 vol. *with the 10 plates in two states, before letters and before the date, half green morocco, richly gilt back, g. t. uncut* *ib.* 1797

460 SENTENCES de Theognis, de Phocylide, de Pythagore et des sages de la Grece, recueillies et traduites par M. Levesque, *green morocco, gilt back, g. e. by* DEROME LE JEUNE, WITH HIS TICKET *Paris, Didot et De Bure,* 1783

461 Goldsmith (O.) Poetical and Dramatic works now first collected, 2 vol. in 1, *portrait by Cook, original calf (few leaves slighily foxed); sold not subject to return*
Printed by H. Goldney, 1780

462 GUARINI (G. B.) Il Pastor Fido, PRINTED ON VELLUM, *seven plates by Giuseppe Lante after Pier. Ant. Novelli, vignette on title and "en-têtes," contemporary red morocco, with gold dentelle border, g. e.* *Venice, Luigi Pavini,* 1769

*** This is the Pinelli copy, mentioned by Brunet. It was afterwards in the Wodhull collection and has Michael Wodhull's signature and usual notes on the fly-leaf. It appears to be the only copy on vellum.

463 Boyle (Robert) Some considerations touching the style of the Holy Scriptures, *in a 17th century "Mearne" binding of red morocco, the sides heavily tooled in gold in the "cottage" style, g. e. with a painting on the fore-edge of a butterfly and flowers; sold as a binding, not subject to return* *Lond.* 1668

*** From the Harleian Library, with the ex-libris of Henrietta Holles, wife of Edward Harley Earl of Oxford, and her auto. note "given me by my Lord Jan. 1st, 173½." On the fly-leaf is the signature of the original owner "John Edwards his book Anno. Dom. 1694."

464 Johnson (S.) Poetical Works, FIRST COLLECTED EDITION, *piece torn from title, some leaves stained, half calf, worn* 1785

465 Poems. The Pleasures of a Single Life, or, The Miseries of Matrimony, 1709; The Eagle and the Robin; Together with Taffey's Triumph, 1709; [Blackmore (Sir R.)] The Kit-Cats, a Poem, 1709; The Spleen, a Pindarique Ode, 1709; The Long Vacation: a Satyr. Address'd to all Disconsolate Traders, 1709; The History of Insipids, a Lampoon, by the Lord Roch—r, 1709; St. James's Park: a Satyr, 1709; The Husband, a Poem, 1710; The Swan Tripe-Club: a Satyr, 1710; [Swift (J.)] Baucis and Philemon, 1710; Consolation to Mira mourning, 1710; and 20 others in 1 vol. *contemporary calf, back defective; sold as a collection and not subject to return*

466 WITHER (GEORGE) ABVSES STRIPT AND WHIPT. Or Satiricall Essayes (A-X *in eights*; "*whome*" *in leaf* 1 *of* A 4 *recto*), *wants*

LOT 466—*continued.*

A 1 *and* 2 (*both blank*), *corner torn from* K 1 *just touching one letter of catchword, otherwise* A FINE COPY, *vellum*

At London, Printed by G. Eld, for Francis Burton . . . 1613

*** A copy of this edition (which is probably the first) is described in the catalogue of the Britwell sale, Mar. 31st, 1924, lot 832. This copy has the book-plate and signature of John Drinkwater, and a note in his hand.

467 Nemesius. The Natvre of Man . . . Englished . . . by Geo. Wither, *title in red and black, printed within rules, sprinkled calf gilt, g. e. by Riviere, the Britwell copy*

London : Printed by M. F. for Henry Taunton . . . 1636

468 Wither (G.) Britain's Remembrancer, FIRST EDITION, *frontispiece (slightly defective and mended), leaf of verses on the frontispiece defective and re-margined, sprinkled calf gilt, inside borders, g. e.*

Imprinted for Great Britaine, and are to be sold by Iohn Grismond . . . 1628

469 Hunt (Leigh) A Legend of Florence. A Play. In Five Acts, FIRST EDITION, *calf gilt, inside borders, t. e. g. by Riviere* 1840

470 Denham (Sir John) Poems and Translations with the Sophy . . . The Fifth Edition, LARGE PAPER *copy, diced russia, back gilt, Syston Park copy, with book-plate* 1709

471 Smith (Albert) The Adventures of Mr. Ledbury and his friend Jack Johnson, 3 vol. FIRST EDITION, *plates by Leech, original cloth, faded* 1844

472 [Cleland (John)] Memoirs of a Coxcomb, FIRST EDITION, *half calf*

12*mo. London: Printed for R. Griffiths, at the Dunciad . . .* 1751

473 Year (The) Forty-One. Carmen Seculare, *wrappers, uncut*

12*mo. Dublin: Printed in the Year* MDCCXLI

474 Chiromantia, *woodcuts, slightly defective, vellum,* 1543; and 1 other (2)

475 Montaigne (M.) Essais . . . Edition seconde, reueuè et augmentée, *ruled in red throughout, orange morocco with doublures of crimson morocco, bound by Trautz-Bauzonnet for the Comte Roger du Nord, with his monogram stamped in gold at the corners of the sides and in the back panels, the doublures deco-*

Lot 475—*continued.*
rated with gold borders, g. e. a fine and large copy (156 *mm. by* 100 *mm.*), *from the Henri Bordes collection*
A Bovrdeavs. Par S. Millanges Imprimeur ordinaire du Roy, 1582

476 Simancas (Jacobus) Praxis Haereseos, sive Enchiridion Ivdicvin violatae Religionis, PRINTED ON VELLUM, *orange brown morocco, graceful arabesques in the Grolier style in gold on the sides, with doublures of orange brown morocco similarly tooled, gilt leaves, bound by C. Smith about* 1850
Venetiis, ex officina Iordani Ziletti, 1568

*** THE ONLY COPY ON VELLUM. The dedication copy, specially printed for presentation to Pope Pius V, with his arms painted in colours on the fly-leaf. It is mentioned by Brunet, and was formerly in the Hanrott library.

477 Pope (A.) Poems on several occasions written by Dr. Thomas Parnell and published by Mr. Pope, FIRST EDITION, *calf extra, g. e.* *For B. Lintott,* 1722

*** Compiled by Pope, who wrote the Dedication to the Earl of Oxford, 4 pp.), here first printed.

478 Catullus, Tibullus et Propertius, accedunt fragmenta Cornelio Gallo inscripta, *three plates, three vignettes, unsigned, and four culs-de-lampe by de la Fosse, contemporary red morocco, gilt back, with the arms of Louis XVI as Dauphin in the centre of each side, g. e.; sold as a binding, not subject to return*
Paris Barbou, 1753

479 Chateaubriand. Atala-René, LARGE VELLUM PAPER, *six plates after Step Barth, Garnier by St. Aubin and Choffard in proof state, before letters, half calf* *Paris, de Normant,* 1805

480 Lepinay (Comtesse Hermine de) L'enfance du Christ, poème, *with Jules de Blanzay's signed autograph inscription: "A monsieur Leon de la Sicotière en reconnaissance de son sympathique souvenir pour la memoire de Madame la mère d'Espinay, née de Lepinay," original purple morocco with the arms of Queen Caroline (George IV's consort) on the sides, g. e. with the ex-libris of de la Sicotière; sold as a binding, not subject to return*
Paris (1825)

481 Phocylide. Les Preceptes traduits du Grec, avec des remarques, PRINTED ON VELLUM (*one of six so printed*), *old citron morocco, tooled in blind and gold, gilt leaves, by Simier (signed)*
A Paris, de l'Imprimerie de Monsieur, Chez Barrois l'Ainé, 1782

482 Voltaire (F. M. G.) Lettre de Secretaire de M. de Voltaire, *s. l. (Geneva), n. d.* (1763 *or* 1764, *Bengesco,* 1696); Lettre à M. d'Alembert, *s. l. n. d. (Paris,* 1763) (*Bengesco,* 1939); L'Education d'une Fille, *s. l. n. d. (Bengesco,* 648); Aux Plaisirs (*sic*) 27 Janvier 1764 (*Geneva,* 1764) (*Bengesco,* 1940, *with the verses of La Harpe to Mlle. Dumesnil*); Lettre à M. D'Am[ilaville] Premier Mars 1765, *s. l. n. d. (Paris,* 1765) (*Bengesco,* 1741); Doutes Nouveaux sur le Testament attribué au Cardinal de Richelieu, *Geneva et Paris,* 1765 (1764) (*Bengesco,* 1706); Supplement du Discours aux Welches, *s. l. (Paris,* 1764) (*Bengesco,* 1703); Lettre sur la nouvelle Edition de Corneille par M. de Voltaire, *Amst.* 1764 (*22 pp. unrecorded*), *all* FIRST EDITIONS, in 1 vol. *with Recueil de Pièces interessantes, s. l. n. d.* (1760 *and* 1762) (*Bengesco, I, p.* 195), *etc. original calf, g. e.; sold as a collection, not subject to return*

483 Voltaire (F. M. A.) La Ligue ou Henry Le Grand Poëme Epique, *original calf with the name "Mr. Moufle" stamped in gold on the cover* *Geneva, Jean Mokpap (Rouen, Viret),* 1723

*** The true FIRST EDITION (*Bengesco,* 360).

484 Voltaire (F. M. A.) Pièces relative à Belisaire, *five separate parts, with separate pagination and title-pages, cloth*
Amsterdam (Geneva), 1767

*** FIRST EDITION (*Bengesco,* 1900), rare. The *Premier Cahier* is the earliest known issue consisting of two "Anecdotes," ending on p. 15, p. 16 is blank, and pp. 17 to 19 are occupied by an "Extrait d'une Lettre écrite de Genève à Mxxx." The *Cinquième Cahier* was issued without a title-page.

485 Voltaire (F. M. A.) Oreste, tragèdie, FIRST EDITION, *original calf, g. e. Paris,* 1750 (*Bengesco,* 204); Le President de Thou justifié contre les accusations de M. de Buri, Auteur d'une Vie de Henri IV, FIRST EDITION, *vellum, s. l. n. d. (Geneva, or Paris, Merlin,* 1766) (*Bengesco,* 1719); Epitres Satires, Contes, Odes et Pièces Fugitives du Poète Philosophe, *calf extra, g. e. Londres (Geneva,* 1771) (*Bengesco, III, p.* 73, *et seq. contains the* FIRST EDITIONS *of "Les deux Siècles" and Le Pere Nicodème et Jeanot*) (3)

486 Bellarmine (Cardinal) Doctrina Christiana, PRINTED ON VELLUM, *in Armenian, woodcut of the Crucifixion, old calf*
16*mo. Leghorn,* 1669

*** The only copy on vellum. Not recorded by Van Praet and Brunet.

487 La Grange.—Chancel. Les Philippiques, Odes avec des notes Historiques, critiques et litteraires, LARGE VELLUM PAPER, *extra-illustrated with portraits of Philippe d'Orléans, Louis*

LOT 487—*continued.*

XIV, Cardinal de Retz, Voltaire, Racine, etc. by St. Aubin, plates after Moreau by Simonet, Delvaux, etc. 34 *portraits and plates in all, including many in proof states, comprising: Etchings* (7), *Before Letters* (8), *à la lettre grise* (2), *Renouard's copy with his note, "* 34 *gravures et eaux-fortes" on the fly-leaf* (*Renouard Catalogue, III,* 31), *blue morocco extra, tooled in gold and blind, vellum fly-leaves, g. e. by Simier* (*signed*)
Paris, 1795

488 Barbazan (Etienne) Fabliaux et contes des poètes françois des XIe, XIIe, XIIIe, XIVe et XVe siècles; nouvelle édition augmentée et revué par Meon, 4 vol. *four plates after Langlois by Delvaux in three states, the pure etching, before and with letters, half calf, g. t.* *Paris, B. Waree,* 1808

489 VOLTAIRE (F. M. A.) Elemens de la Philosophie De Neuton Par Mr. de Voltaire, *portraits of Newton and Voltaire by Dupin, a fleuron on the title by Duflos, numerous plates and illustrations in the text and a folding table of the "Couleurs & des tons de la Musique," original calf, g. e.* *Londres,* 1738

*** PRESENTATION COPY FROM VOLTAIRE TO HENRY ST. JOHN, VISCOUNT BOLINGBROKE, WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR: "A Milord Bolingbroke. De la part de son très humble et très obéissant Serviteur de Voltaire."

When in England Voltaire had his letters directed to the care of Lord Bolingbroke. He talked of dedicating "La Henriade" to Bolingbroke, and dedicated his "Brutus" to his lordship, prefacing that play with a "Discours sur la Tragedie à Mylord Bolingbroke." Churton Collins ("Voltaire in England") gives reasons for thinking that Bolingbroke greatly influenced Voltaire. Voltaire wrote a short pamphlet in defence of Bolingbroke's "Letters on History."

After Bolingbroke's death this book passed into the library of David Mallett, the poet, and author of "Rule Britannia," and was purchased at his sale by Michael Wodhull, who inscribed on the fly-leaf: "Baker's auction of the library of David Mallet Esqre. 4s. M. Wodhull. Mar. 13th 1766."

490 Eximii Prophetarum Antistitis regia Dauidis oracula, per Franciscū Bonadum Angeriae presbiterum santonensem Aquitanum, ad Psalmorū seriem centum quinquaginta numeris poëticis exarata, PRINTED ON VELLUM, *ruled in red throughout, title cut round and inlaid, contemporary calf panelled in gold, with the mottoes: "Lucerna Pedibus Meis Verbum Tuum" and "Vita Labor, Mors Requies," on the covers, g. e.*
Paris, Christian Wechelus, 1531

*** The only copy on vellum, cited by Brunet and formerly in the Heber library. It is the dedication copy to Almaricus Bouchardus.

491 MILTON (JOHN) Poems . . . both English and Latin, compos'd at several times, FIRST EDITION, *wants the portrait (a portrait from another edition inserted), pagination of some leaves cut, a few leaves very slightly shaved, polished mottled calf, g. e. by Riviere*

8*vo. London, Printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the signe of the Princes Arms in S. Pauls Church-yard.* 1645

*** This copy has the rare imprint S. Pauls Church-yard in place of Pauls Church-yard.

492 BUNYAN (JOHN) [Pilgrim's Progress, Third Edition], HAS LEAF CONTAINING WOODCUT BETWEEN pp. 164-165, *wants eight leaves* (i.e. *title and next leaf, sig.* D 6-7, *sig.* L 5-8), *sig.* A 3 *and* C 10 *defective, original calf; sold not subject to return*

12*mo. London, for Nathaniel Ponder,* 1679

493 Bunyan (J.) The Pilgrim's Progress, the Second Part, the Eighth Edition, *engraved frontispiece (frayed), and woodcuts, a few head-lines cut into, original sheep, London, Printed for W. P. and to be Sold by Nicholas Boddington . . .* 1702—Grace Abounding, the Eighth Edition, *wants two leaves, and a few leaves somewhat stained, original sheep, London, Printed for N. Ponder, n. d.; sold not subject to return* 12*mo.* (2)

494 BUNYAN (J.) THE HEAVENLY FOOTMAN : or, A Description of The Man that gets to Heaven . . The Second Edition. To which is added, the Life and Death of the said John Bunyan, with a Catalogue of all Mr. Bunyan's Writings (2 *ll. unsigned*; a, 6 *ll.*; b. 2 *ll.*; B-N 4 *in sixes, besides portrait*), *portrait cut at fore-edge and foot, sheet* N *bound before sheet* B, *a few head-rules shaved, worm-hole in sheets* E-H *affecting a few letters, water-stains, cloth*

12*mo. London, Printed for John Marshall . . .* 1700

*** VERY RARE. Not in the British Museum nor in the Bodleian, which has no edition earlier than the eighth (1724). The Bibliography gives particulars of sixty works by Bunyan, and ends : "The four Books following were never yet Printed except this now of the Heavenly Foot-Man, which I bought in 1691, now 9 Years since, of Mr. John Bunyan, the Eldest Son of our Author . . ."

495 Bunyan (J.) Rest for a Wearied Soul; or, the Pilgrim at his Journey's End, 4 *ll. woodcut portrait on title, soiled, unbound*

York, printed at the New Printing Office Coffee-Yard, n. d.

The Property of J. J. Wright, Esq.

Hove House, Chadwell Heath.

QUARTO.

496 BENTLEY (THOMAS) THE MONVMENT OF MATRONES : conteining seuen seuerall Lamps of Virginitie, or distinct treatises; whereof the first five concerne praier and meditation, **black letter**, FIRST EDITION, Lamps I-III *only, with a separate title to each Lamp, the first few leaves somewhat water-stained, a small hole in sig.* L 1, *the leaf before the title (blank except for the signature) missing, calf, Stainforth bookplate inside cover, Herbert-Woodhouse-Heber copy, signature of Herbert dated* 1768 *on fly-leaf, note of purchase by Heber,* VERY RARE
London, H. Denham [1582]

497 BENTLEY (T.) The Sixt Lampe of Virginitie; Conteining a Mirrour for Maidens and Matrons : Or, The seuerall Duties and office of all sorts of women in their vocation. [The Seuenth Lampe of Virginitie, conteining the acts & histories, liues, & deaths of all maner of women, good and bad, mentioned in holy Scripture], Lamps 6 & 7 *only with a separate title to each,* **black letter**, FIRST EDITION, *the first title rather soiled, margins cut rather close, an old ink-stain on the last leaf, unbound*
London, Thomas Dawson, for the assignes of William Seres, 1582

498 Bruton (William) Newes from the East-Indies : or, A Voyage to Bengalla, one of the greatest Kingdomes under the High and Mighty Prince Pedesha Shassallem, usually called the Great Mogull, FIRST EDITION, *on sig.* E 2 *verso is a large woodcut of the "great City of Jaggarnet" (the fore-edge of this woodcut shaved and the margin repaired), wants the frontispiece, the margin of two leaves at beginning and end repaired and the last leaf mended, calf gilt, g. e.* *London, I. Okes,* 1638

499 De Britaine (William) The Dutch Usurpation : or, a Brief View of the Behaviour of the . . . United Provinces, towards the Kings of Great Britain : with some of their Cruelties and Injustices, *polished calf gilt, g. e.* 1672

500 New Testament (The), *woodcuts after Fra Angelico, etc. red morocco gilt, g. e. with inlays in green and brown* 1865

FERDINANDVS · MATTHIOLVS CONSILIARIVS CÆSAREVS REGIVS ET ELECTORALIS CO: PALAT ET EQVES AVRATVS · FERDINANDVS

Lot 501

Lot 501

Lot 501

The Property of Mrs. M. M. Gordon Duff,

Hopeman Lodge, Morayshire.

QUARTO.

501 ALBUM AMICORUM. ALBUM OF PHILIP HAINHOFER, 108 leaves, AN EXCEEDINGLY FINE ALBUM DECORATED WITH 75 EXQUISITELY EXECUTED COATS-OF-ARMS, mostly with the signatures of their owners, and 25 WITH BEAUTIFULLY FINISHED DRAWINGS OF LANDSCAPES, EMBLEMATIC DESIGNS AND OTHER SUBJECTS, THREE VERY FINE PORTRAITS, AND ABOUT 13 OTHER DRAWINGS (some with signatures), among the more important contributions to this very fine volume are the following :

p. 7.—Arms of John Archbishop of Mainz (= Johann III Schweikhard von Kronberg, d. 1626) in a monochrome landscape of mountain scenery.

p. 13.—Arms of Gustavus Horn, Constable of Sweden (d. 1657), with signature.

p. 17.—Signature of RODOLPH II, EMPEROR OF GERMANY, with a fine miniature of his coronation AND A VERY FINE PORTRAIT PAINTED ON SATIN.

p. 21.—ARMS OF CHRISTIAN IV, KING OF DENMARK AND NORWAY, dated 1620.

p. 24.—SIGNATURE AND ARMS BEAUTIFULLY EXECUTED AND SUPPORTED BY CHERUBS OF PRINCESS ELIZABETH OF BOHEMIA, DAUGHTER OF JAMES I. Dated 1616. [*See* ILLUSTRATION.]

p. 27.—Signature of her husband, Frederick, Elector Palatine, with an emblematic drawing in pen-and-ink.

p. 30.—Arms of Cosmo II de Medici, with signature.

p. 59.—Arms of Ursula, Duchess of Württemberg with emblematic figures. Dated 1614.

p. 36.—Arms of Philip II, Duke of Pomerania, in a landscape background with figures, animals, etc. Dated 1612, and with autograph inscription. On the following page a very curious portrait of him made up of minutely-written words.

p. 41.—Arms, with winged female figures, of Leopold, Bishop of Strassburg, Archduke of Austria, with signature. Dated 1612.

p. 58.—Arms of Augustus, Duke of Brunswick-Lüneburg, with a pen-and-ink pastoral scene. Dated 1613, with inscription.

p. 59.—Arms, with female figures, of Clara Maria, Duchess of Brunswick-Lüneburg. Dated 1619, with inscription.

p. 68—Arms of Charles Frederick, Duke of Munsterburg, with a very fine pen-and-ink border of cherubs holding the emblems of the Passion, with signature. Dated 1613.

p. 73.—Arms of Charles, Duke of Angoulême, son of Charles IX of France, with inscription. Dated 1621.

p. 75.—Arms of Aloysius and Ferdinand Gonzaga, with inscription. Dated 1625.

pp. 90 and 91.—A VERY FINE DOUBLE-PAGE NEEDLEWORK PICTURE, PAINTED AND WORKED IN SILKS ON TAPESTRY. The left side shows the arms of Augustus Pfalzgraf within a triumphal arch and with an emblematic landscape background : on the right the Judgment of Solomon. Dated 1614.

p. 95.—Arms of the four Dukes of Saxony, John, Augustus, Christian, and Maurice. The arms are painted on a landscape ground with the four brothers riding a prancing white horse. [*See* ILLUSTRATION.]

LOT 501—*continued.*

p. 103.—Arms of François, Duc de Lorraine, with signature. VERY FINE.

pp. 118-9.—Arms of Marguerite de Bethune, Duchess de Rohan, and Marguerite, her daughter, with inscriptions. Dated 1630. VERY FINE.

pp. 146-8.—VIEWS OF ALPINE SCENERY AND COUNTRY OCCUPATIONS, RIVER SCENE WITH BOATS DECKED WITH MAY, AND HARVESTING AND HAY-MAKING SCENE WITH ALPINE BACKGROUND.

p. 157.—A fight between a Turkish ship and a fleet of Maltese vessels.

p. 214.—A very fine portrait of Ferdinand Matthiolus, Elector Palatine, drawn from the life by JOSEPH HEINTZ, "pictor et architectus," 1602. [*See* ILLUSTRATION.]

bound in the original wooden boards, the back missing, fragments of purple velvet covering remain; sold not subject to return (*c.* 8¼ *in. by* 6¼ *in.*) EARLY XVII CENT.

*** AN ALBUM OF UNUSUAL IMPORTANCE AND MOST DECORATIVE IN CHARACTER: THE WORK THROUGHOUT IS OF THE HIGHEST QUALITY.

Other Properties.

QUARTO.

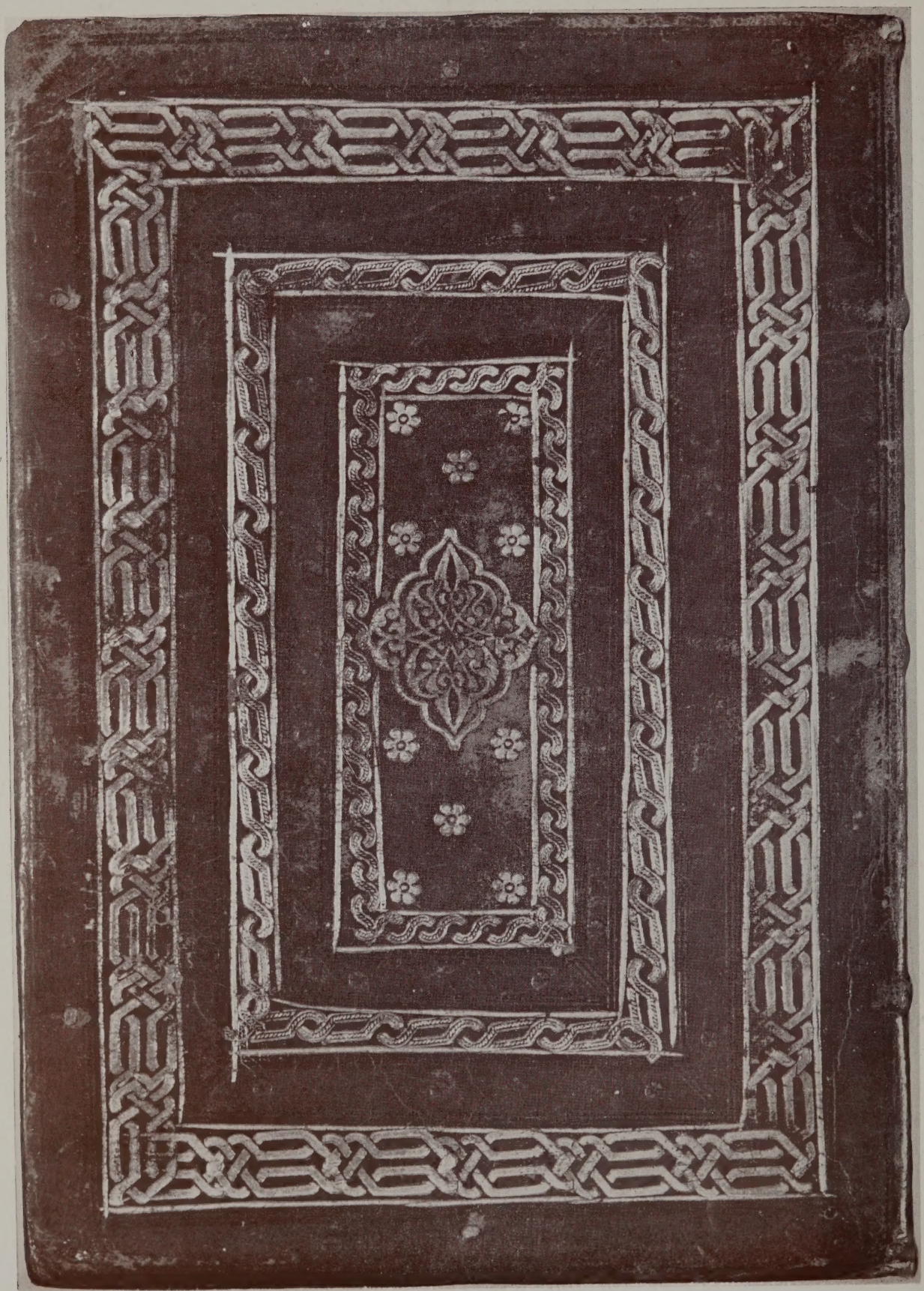
502 HERBARIUS, seu de virtutibus herbarum, *roman letter*, 163 (*should be* 172) *ll. wants sheet* A (*title and preliminaries*), b 1, f 8 and x 6-8, *of which* x 8 *is blank*, 148 *woodcuts of plants* (*cuts* 44 *and* 45 *partly coloured*), x 5 *cut into*, x 1 *touched at top, a few numerals shaved, the last fourteen leaves bound before* a 1, *boards* [*Hain*, *1807; *Pellechet*, 1315 (*two copies only, one imperfect*); *Proctor*, *5415]

[*Venice, Simon de Gubis Bevilaqua*, 14 *Dec.* 1499]

*** According to the *Gesamtkatalog* this Herbal is not by Arnoldus de Villa Nova, to whom it has usually been assigned.

503 Brandenburgische Bergkordenung mit etzlichen vielnewen Artickeln, *woodcut on title, Zwickaw, Wolffgang Meyerpeck*, 1539; and another, *unbound* (2)

504 Luther (M.) Ain schöne frag und Antwurt den Iungen Kündern, Zu underweysen, Got zu er Kennen, etc. *title within border* [*Augsburg, Melchior Ramminger*, 1522]—Furstlicher durchleichtikait General verkhündt und gepots brieff betreffendt den Christenlichen verstandt des sich etlich Fürsten auff dem tag zü Regenspurg mit einander vergleicht, *n. d.* (1524)—Fewer Ordnung zu Wirtzburg, *Wirtzburg, Balthasar Müller* (1528), *unbound* (3)



Lot 511.

505 Luther (M.) Ein ser tröstliche uñ schöne Predigt uben den text Joh. iii [? *Wittenberg*], 1538—Ordenung und Regiment sich vor der überscharpffen und gifftigen kranckeit der Pestilentz zuenthalten, *Strasburg*, 1531—Ordnung Statuten und Edict Keyser Carols des fünften publicirt in der namhafften Stat Brüssel, 1541, *unbound* (3)

506 Luther (M.) Ausslegung des hundert und neundtē psalmē, *title within border, Leipzig, Melchior Lotter*, 1519—Eyn Sermon von dem sacrament der puss, *title within a fine woodcut border, ib.* 1519, *unbound* (2)

507 Luther (M.) Eyn gutte trostliche predig vō der wirdigen bereytung zu dem hochwyrdigen Sacrament, *small cut of the Crucifixion on title and on the verso a large cut of the Virgin and Child, on the last leaf a large rough cut of the Crucifixion with SS. Mary and John, slit in title, Leipzig*, 1519—Eyn Sermon von dem Ablas uñ gnade [*Leipzig, M. Lotter*], 1519, *unbound* (2)

508 Luther (M.) Vsslegung dütsch des Vatter unser, *title within a fine border, margin of some leaves somewhat water-stained, Basle, Adam Petri*, 1519—Ain Sermon von dem Eelichen stand, *Augsburg, Silvanus Ottmar*, 1519, *unbound* (2)

509 Girard. Histoire de la vie du duc d'Espernon, *portrait by Scotin, blue morocco, triple fillet on sides, panels of back tooled with central flower, fleurons and dots, g. e. by* DEROME LE JEUNE, WITH HIS FIRST TICKET; *sold as a binding, not subject to return* *Paris, chez Montalant*, 1730

*** The Duc d'Epernon was Admiral to Henri III of France. This work was translated into English by the poet, Charles Cotton, the friend of Izaak Walton, in 1670.

510 La Fontaine (J.) L'Eunuque, Comédie, FIRST EDITION, *large engraved vignette on title, red morocco extra, edges of leaves gilt over the marble, by Mercier, successor to Cuzin* *Paris, chez Augustine Courbé*, 1654

*** A very fine copy (223 mm. by 171 mm.) of La Fontaine's first work, from the Hoe library (part IV, lot 1868).

"A very rare book, fine copies of which are difficult to find. The margins are generally very short and in almost every case part of the word "Eunuque" on the title-page is cut away."—*Rochambeau in his "Bibliography of Fontaine."*

511 LEONARDUS (C.) SPECULUM LAPIDUM, PRINTED ON VELLUM, EDITIO PRINCEPS, *printer's device (a cat with a mouse in its mouth, ensigned by a crown and the letters* I. B. S.) *and large and small woodcut capitals all with contemporary illumination, original brown morocco tooled in blind and gold, on the sides are three gold panels of interlaced rope work, one within the*

LOT 511—*continued.*

other, bordered with fillets in blind and gold, in the centre of the inmost panel is a massed gold ornament, above and below which five six-petalled flowers are arranged 2-1-2, *between the panel frames stars are impressed, the back has three raised bands and is tooled in blind with stars and fillets, g. e.* *Venice, J. B. Sessa, 1st Dec.* 1502

*** Apparently the only copy on vellum. Dedicated to Cesare Borgia. The centre ornament on the binding is very similar to one used on Grolier's copy of Ausonius, *Venice,* 1507, (*cf.* Hobson, Maioli, Canevari and others, pl. 15), but the two bindings are probably not from the same workshop. Grolier's binding was almost certainly Milanese, whereas this appears to be Venetian, the six-petalled flowers being characteristic of Venetian ornament (*see* the article by Dr. T. Gottlieb in Kunst u. Kunsthandwerk, 1913, p. 174).

[*See* ILLUSTRATION.]

512 Arnigio (Bartholomeo) Le Dieci Veglie de gli ammendati costumi dell' humana vita, FIRST EDITION, *original panelled calf with the arms of Pope Gregory XIII within a circular frame on the sides, the dragon of the arms repeated in the four panels of the back, g. e.; sold as a binding, not subject to return* *Brescia, Marchetti,* 1576

513 Lesclache (Louis de) La Seconde Partie de la Philosophie, ou La Science Generale expliquée en Tables, PRINTED ON VELLUM, *title and* 16 *double-page plates, engraved throughout, contemporary red morocco, gilt fillets and central panel with large corner fleurons on the sides, the panels of the back tooled to match, g. e.* (*Paris,* 1651)

*** The five parts, each complete in itself, were published separately. No other copy of this part on vellum is recorded and no complete set of the work on vellum exists. The Bibliothèque Nationale possesses the fourth and fifth parts on vellum.

514 Saint Cyprien. Les Œuvres, traduites en François par Monsieur Lombert avec des remarques, *vignettes and ornamental capitals by F. Chauveau, red morocco with doublures of red morocco, bound for the Duchesse d'Aumont de Roche-Baron with her arms in gold on the sides, the doublure has a narrow gold border of fleurs-de-lis, g. e.* (*Padeloup*); *sold as a binding, not subject to return* *Paris, André Pralard,* 1672

*** The Duchesse d'Aumont, wife of the celebrated bibliophile peer of France, is neither in Quentin-Baucher's " Les Femmes Bibliophiles " nor in Guigard. The coat is, however, reproduced in Dr. Olivier's " Manuel," 1925.

515 Desormeaux. Histoire de la Maison de Bourbon, *frontispiece after Boucher by Saint Aubin, dedication and five fleurons by Choffard, 14 portraits after Fragonard, Le Monnier and Vincent by Gaucher and Miger, 22 vignettes after Moreau by Bradel, Moreau and Prevost, and 21 culs-de-lampe by Choffard,* 5 vol. *original French calf*
Paris, l'imprimièrie Royale, 1772-88

⁂ A fine copy containing the rare "tirages-a-part" of the vignettes by Moreau—14 of these are before letters.
"Ouvrage remarquablement illustré. Les fleurons de Choffard sont superbes."—*Cohen.*

516 Villenave (G. T.) Vie d'Ovide, *one of two copies* PRINTED ON VELLUM, *stamped pigskin tooled in blind in the style of the 15th century; sold not subject to return*
4*to.* (*Paris, P. Didot l'Ainé,* 1806)

517 Seward (Anna) Monody on Major André, FIRST EDITION, *half calf, g. e.*
Lichfield: *Printed and Sold by J. Jackson* . . . 1781

518 Brontë (Charlotte) The Swiss Emigrant's Return and Other Poems, 30 *copies only printed, original pink wrappers*
London Printed for Private Circulation only, 1917

519 Wycherley (William) The Country-Wife, *half calf; sold not subject to return* 1695

520 [BECKFORD (PETER)] THOUGHTS ON HUNTING, FIRST EDITION, *frontispiece and two plates, sprinkled calf, rebacked*
Sarum, 1781

521 DAVENANT (SIR WILLIAM) The Tragedy of Albovine, King of the Lombards, FIRST EDITION, *some leaves cropped at top, mottled calf gilt, inside borders, g. e. by Riviere*
London, Printed for R. M. . . . 1629

522 GOLDSMITH (OLIVER) THE TRAVELLER, OR A PROSPECT OF SOCIETY. A Poem inscribed to the Rev. Mr. Henry Goldsmith, FIRST PUBLISHED EDITION, *calf gilt, inside borders, g. e. by Bedford* *London*: *Printed for J. Newbery* . . . 1765

⁂ FINE COPY, with the leaf of advertisements, measuring $10\frac{3}{16}$ in. by $8\frac{1}{16}$ in.

523 Maurice (Thomas) Poems and Miscellaneous Pieces, with a free translation of the Œdipus Tyrannus of Sophocles, *half calf, back gilt, uncut*
London, Printed for the Author . . . 1779

524 Bankruptcy. A List of the Prisoners of the Vpper Bench Prison, who have taken the Benefit of the Act . . . for the Relief of Poor Prisoners, *vellum, by Riviere*
London, Printed by T. Mabb, for Livewell Chapman . . . 1653

525 Defoe (Daniel) Legion's New Paper: being A Second Memorial to . . . a Late House of Commons, FIRST EDITION, *unbound* 1702

526 Milton (John) Tetrachordon, FIRST EDITION, *crimson morocco gilt, inside borders, t. e. g. with book-label of H. V. Jones* 1645

527 Shirley (James) The Royall Master, FIRST EDITION (A-L *in fours,* L 4 *blank*), *some head-lines cut, brown morocco, inside borders, g. e. by Riviere*
London, Printed by T. Cotes, and are to be sold by Iohn Crooke, and Richard Serger . . . 1638

528 [Trenchard (John)] An Argument Shewing, that a Standing Army Is inconsistent with A Free Government, 1698; and 11 other Tracts on the same topic, 1697-99, in 1 vol. *panelled red morocco gilt, g. e. "Grace Trenchard her Book," written on fly-leaf*

529 [Jenner (Thomas)] A Book of the Continuation of Forreign Passages, *eight engravings in the text (two shaved), panelled blue morocco gilt, inside dentelles, g. e. by Lortic*
London: Printed by M. S. for Thomas Jenner . . . 1657

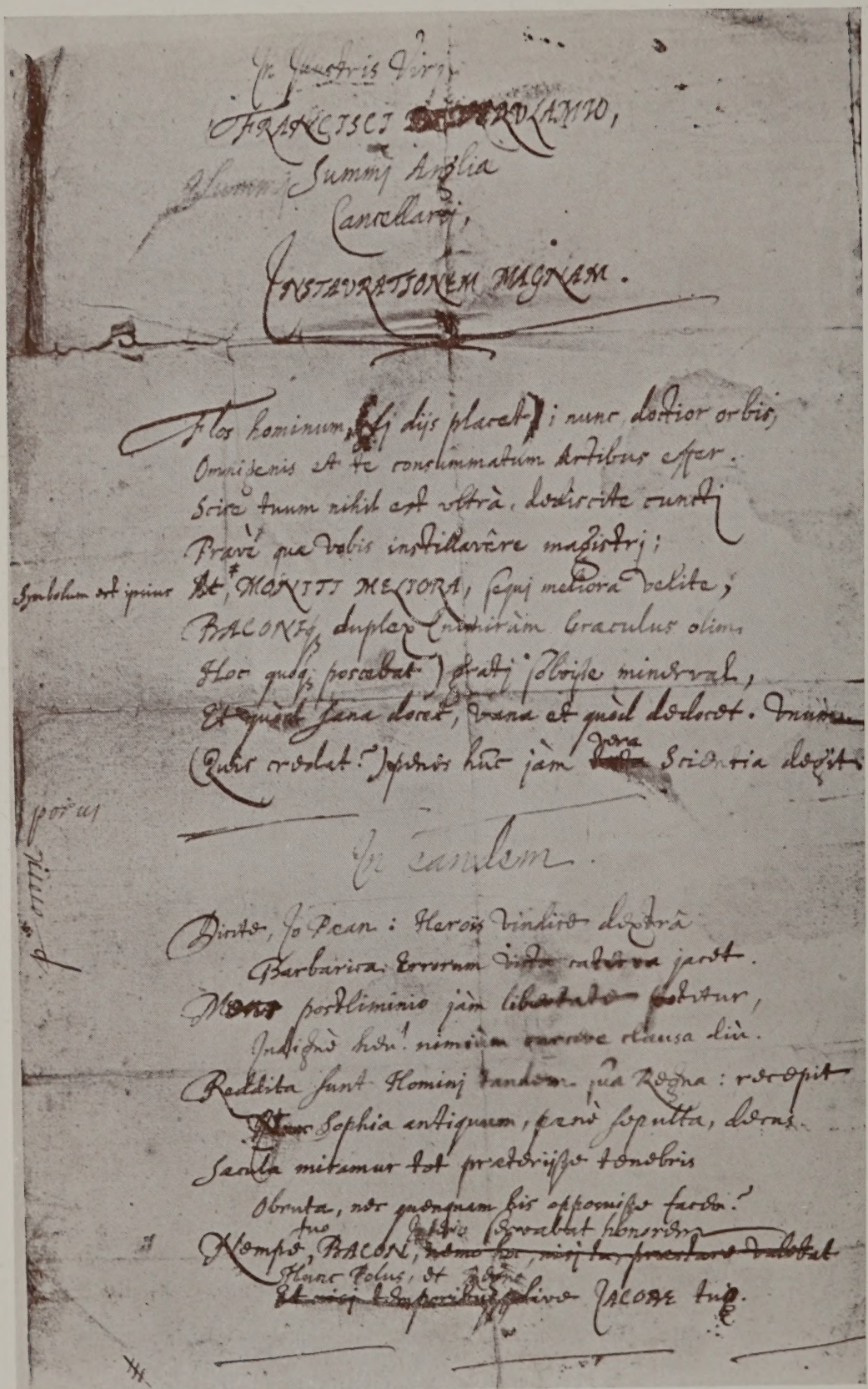
*** The last 22 pages are occupied with an account of Jamaica and of conflicts with the Spanish in the West Indies. One of the engravings is a full-page map of the North coast of Central America, with the adjacent islands.

530 Milton (John) Lycidas—Justa Edouardo King, naufrago ab amicis moerentibus, amoris et μνείας χάριν, *second edition, cloth, faded* *Dublin*, 1835

531 [FLETCHER (PHINEAS)] THE PURPLE ISLAND, FIRST EDITION, *title in red and black, arms on verso, worm-hole (mended), through latter part of book, affecting several letters, purple morocco, panelled sides, inside borders, g. e.* *Cambridge*, 1633

532 BACON (FRANCIS) THE ESSAYES OR COVNSELS, CIVILL AND MORALL . . . Newly enlarged, *green morocco, inside borders, g. e. by Wallis*
London, Printed by Iohn Haviland for Hanna Barrett, and Richard Whitaker . . . 1625

*** FIRST COMPLETE EDITION and the last published in Bacon's life time. On the title is the signature "John Forde."



Lot 539

533 PRIMER (THE), IN ENGLISHE AND LATYN, *printed in red and black, Latin in roman, English in* black letter, *title within woodcut border, woodcut initials, printer's device at end, some leaves water-stained, sheep, joints broken*

Imprinted at London . . . by Richard Grafton . . . the .vi. daye of Septembre . . . M.D.XLV

534 Mascall (L.) A Booke of the Arte and manner how to Plant and Graffe all sortes of Trees, black letter, *woodcuts,* 1582—[Ward (N.)] The Simple Cobler of Aggawam in America, by Theodore de la Guard, *third edition, title and first two leaves defective,* 1647—Jones (Inigo) and Aurelian Townsend. Tempe Restored. A Masque presented by the Queene and fourteen Ladies to the Kings Majestie at Whitehall on Shrove-Tuesday, 1631; and 6 other pieces, *some margins stained,* in 1 vol. *old calf, broken* 1582-1690

535 BEAUMONT AND FLETCHER.—The Maids Tragedie, second impression, *woodcut on title, small stain in corner of some leaves,* 1622; The Maids Tragedie, the third impression, *woodcut,* 1630; Cupids Revenge, *third edition, title torn, margin frayed and mended, some leaves stained,* 1635; The Scornfull Ladie, *fourth edition, corner of the margin of three leaves torn away,* 1635; A King and No King, *fourth edition, small tear in title, corner of margin of one leaf torn away,* 1639; Philaster, or Love lies a Bleeding, the fourth edition, *lower margin of title cut close,* 1639; The Tragedy of Thierry, King of France, *small piece torn from margin of sig.* D 1, *damp-stained,* 1649. *uniform half roan* (?)

536 Fletcher (J.) or J. Shirley. The Coronation, A Comedy, FIRST EDITION, *small piece torn from the corner of the margin of sig.* I 2, *some margins damp-stained, half roan* 1640

*** Fletcher's name appears on the title, but the authorship is attributed to J. Shirley.

537 BOSWELL (J.) The Life of Samuel Johnson, 2 vol. FIRST EDITION, *portrait, original boards, leather back, uncut,* FINE COPY 1791

538 BOSWELL (J.) The Life of Samuel Johnson, 2 vol. FIRST EDITION, *first issue with misprint on p.* 135, *vol. I, portrait, spotted, half calf* 1791

FOLIO.

539 POEMS, BALLADS, MANUSCRIPT VERSES, TRIALS, etc., In Illustris Viri Francisci De Verulamio Summi Angliae Cancellarii Instaurationem Magnam, MANUSCRIPT LATIN VERSES ON BACON'S NOVUM ORGANUM (1620), 1 *leaf folio, early* 17*th*

LOT 539—*continued.*

Century—[The Earle of Rochester's allusion to Horace Nempe], MANUSCRIPT POEM, 3 *pp. folio, with references to Shakespeare (twice), Jonson, Dryden, etc. cut into at foot, late 17th Century*—[A funerall Elegie of the Death of Mr. Crashaw by Dr. Cowley], MANUSCRIPT POEM, 1 *leaf, folio, 17th Century* —Dryden (John) Britannia Rediviva : a Poem on the Birth of the Prince, FIRST EDITION, 1688—Dryden (J.) The Second Part of Absalom and Achitophel, FIRST EDITION, 1682—Settle (E.) An Heroick Poem on the Coronation of James II, 1685—Settle (E.) A Panegyrick on the Loyal and Honourable Sir George Jefferies, *last leaf slightly defective,* 1683—Epilogue to Mr. Lacy's New Play, Sir Hercules Buffoon, wrote & spoke by J. H. Com., 1 *leaf folio,* 1684—A View of the Times. A Pindarick Poem, 1689—A Panegyrick upon Oates, 1 *leaf, n. d.* —The Cavaliers Litany, 1 *leaf,* 1682—Prologue [and Epilogue] to Dame Dobson the Cunning Woman, 1 *leaf,* 1683—The Melancholy Complaint of D. Otes, 1684—The Badger in the Fox-Trap, or a Satyr upon Satyrs, *n. d.*—The Compleat Citt : Or, The Man of Fashion, 1 *leaf, with music (a little stained),* 1683—The Northern Ditty. Or, the Scotch-Man Out-Witted by the Country Damosel, 1 *leaf, with music, n. d.*; and 40 others, in Prose and Verse, *bound in* 1 vol. *with an index in a late 17th century hand, old rough calf; sold as a collection, and not subject to return*

[*See* ILLUSTRATION.]

540 Atlas, containg 41 maps, *including three of America, engraved by M. Burgers, Sculp. Univ. Oxon, and others, uncoloured, some torn, original half leather, worn; sold not subject to return*
c. 1722

541 Somerville (William) Field-Sports. A Poem, FIRST EDITION, *mottled calf gilt, inside borders, by Riviere, with book-label and signature of John Drinkwater and a note in his hand on fly-leaf* *London : Printed for J. Stagg . . .* 1742

542 [SWIFT (JONATHAN)] On Poetry : A Rapsody, FIRST EDITION, *wrappers*
Printed at Dublin, and Re-printed at London: And sold by J. Huggonson . . . 1733

543 Pope (Alexander) A Sermon against Adultery : being Sober Advice from Horace . . . As delivered in His Second Sermon, *wrappers, in a folding linen case*
London : Printed for T. Cooper, n. d.

544 Swift (Jonathan) An Epistle to a Lady, Who desired the Author to make Verses on Her, FIRST EDITION, *wrappers*
Dublin, Printed : And Reprinted at London, for J. Wilford , . . 1734

545 Savage (Richard) London and Bristol Compar'd. A Satire: Written in Newgate, Bristol, FIRST EDITION, *unbound, in a folding linen case* *London: Printed for M. Cooper . . .* 1744

546 THOMSON (JAMES) WINTER. A POEM, FIRST EDITION, *sprinkled calf gilt, inside borders, by Riviere* *London: Printed for J. Millan . . .* 1726

547 Pope (Alexander) An Epistle to the Right Honourable Richard Lord Visc[t]. Cobham [*half-title*] Of the Knowledge and Characters of Men, FIRST EDITION, *advertisement leaf at end, wrappers* *London: Printed for Lawton Gilliver . . .* 1733

548 Congreve (William) A Letter . . . to the Right Honourable the Lord Viscount Cobham, FIRST EDITION, *wrappers* *London: Printed for A. Dodd . . . and E. Nutt . . .* 1729

549 [SWIFT (JONATHAN)] T - - l - - nd's Invitation to Dismal, to Dine with the Calves-Head Club, 1 *leaf, printed on one side only, boards* *January* 29 [1712]

550 [Dodoens (Rembert) Herbal], black letter, *woodcuts, wants title and preliminary leaves, and a few leaves of the tables, half calf; sold not subject to return* *n. d.*

551 Essex (Earl of) Implicated in Rye House Plot. An Account of how the Earl of Essex killed himself in the Tower of London, 13th July, 1683, *with A. L. s. of the Earl of Essex inserted,* 1 *p.* 4*to, St. James Square,* 5 *Feb.* (*no year*) *inserted* 1683

552 Stow (John) Annales, continued by Edmund Howes, black letter, *lacks title, a written one substituted, some side-notes cut into, half calf, rubbed; sold not subject to return* *R. Meighen,* 1631

553 CHAUCER (G.) Workes newlye printed wyth dyuers workes whych were neuer in print before, black letter, *double columns, ten unnumbered leaves and* 372 *numbered* (*misprinted* 392), *titles within woodcut borders, woodcuts, slight tear in sig.* Dd 3- *fol.* 147, *margins of sig.* Tt 2, 5, 6, *fol.* 368, 370, 372 *mended, slight stains on a few leaves, calf, cracked at joints* *John Reynes,* 1542

554 Wither (George) Mr. George Withers Revived: or, His Prophesie of our present Calamity, 4 *ll. no title, unbound* *n. d.*

555 Davis (Jefferson) An Address to the People of the Free States by the President of the Southern Confederacy, 1 *leaf, printed on one side only, dated Richmond, Jan.* 5, 1863, *unbound* *Richmond Enquirer Press* [*Jan.* 1863]

556 Swift (Jonathan) The Life and Genuine Character of Dean Swift. Written by Himself, FIRST EDITION (*unauthorised*), *half calf, t. e. g.* *London*: *Printed for J. Roberts* . . . 1733

557 Congreve (William) A Pindarique Ode Humbly Offer'd to the Queen on the Victorious Progress of Her Majesty's Arms, under . . . the Duke of Marlborough, FIRST EDITION, *imprint on title shaved, boards*
London: *Printed for Jacob Tonson* . . . 1706

558 Poem (A) in Defence of the Church of England; in Opposition to the Hind and Panther. Written by Mr. John Dryden, *wrappers* 1688

559 Paradox (A) against Liberty. Written by the Lords, During their Imprisonment In the Tower. A Poem, *boards*
London: *Printed for James Vade* . . . 1769

560 Princesse (The) Cloria: or, the Royal Romance. In Five Parts . . . The Second Edition, *frontispiece, calf, joints weak*
London, Printed for Edward Man . . . 1665

561 [Daniel (Samuel)] The Collection Of the History of England: by S. D. *title within woodcut border, mottled calf*
London, Printed for Simon Waterson. 1626

562 Heywood (Thomas) Troia Britanica: or, Great Britaines Troy. A Poem, FIRST EDITION, *russia gilt, inside borders, g. e. by Bedford* *London; Printed by W. Jaggard,* 1609

562A PIRANESI (GIO. BAPT.) VEDUTE DI ROMA, 2 vol. (*vol. I engraved title, large folding plan of Rome and 65 views; vol. II, frontispiece and 68 views*), FINE IMPRESSIONS, *half morocco; sold not subject to return* *large oblong folio. n. d.*

562B Piranesi (G. B.) Le Antichita Romane, 4 vol. *portrait and plates, half calf* (*joints cracked and two covers loose*); *sold not subject to return* *Roma,* 1784

The Property of Miss Cowslade,

GREAT-GREAT-GRANDDAUGHTER OF CHRISTOPHER SMART.

QUARTO.

562c SMART (CHRISTOPHER) A SONG TO DAVID, FIRST EDITION, *blue morocco gilt,* A VERY FINE COPY, WITH MANY UNCUT EDGES ($9\frac{1}{16}$ *in. by* $7\frac{1}{4}$ *in.*) *London: Printed for the Author; and Sold by Mr Fletcher* . . . 1763.

*** EXCEEDINGLY RARE. ONLY ONE OTHER COPY HAS BEEN SOLD FOR MORE THAN 40 YEARS (the Britwell copy, sold in these rooms, 7 April, 1927). On the back of the title is written the author's name in ink at the end of the list of "Contents." This was also the case in the Britwell copy, and written in the same hand. It is probably in the handwriting of Smart, though different from a specimen of the author's signature with which it has been compared.

The Property of Major T. H. Beckley.

QUARTO.

563 SHAKESPEARE (W.) THE MOST EXCELLENT HISTORIE OF THE MERCHANT OF VENICE, THIRD EDITION, FIRST ISSUE, *the lower half of title torn away, some signatures and catchwords cut and the last line of two pages* (*sig.* A 3 *verso and* D 4 *verso*) *shaved, a minute flaw in sig.* A 4, *the last page a little soiled, a note of ownership on the leaf following title and a note on the date on the last page, half leather, loose in binding, arms of Hackett on fly-leaf*

[*London, M. P. for Laurence Hayes,* 1637]

*** Miss Bartlett states that 22 copies are known.

564 Shakespeare (W.) King John, Richard II, First [and Second] Part of Henry IV, Henry V, First [and Second] Part of Henry VI (*Second Part imperfect*), *seven plays from the first octavo edition, unbound; sold not subject to return* 1709

The Property of a Nobleman.

FOLIO.

565 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES, FIRST FOLIO EDITION, A GOOD IMPRESSION OF DROESHOUT'S PORTRAIT OF SHAKESPEARE, *wanting the leaf of verses by Ben Jonson and* 4 *leaves in the body of the book* (T 3-4, *Taming of the Shrew, pp.* 221-4 ; *and* gg 4-5, *Henry IV, part II, pp.* 93-96), *the blank margin of the title slightly defective and somewhat roughly repaired* (*one letter just touched*), 5 *leaves somewhat defective, several lines of text being affected* (*sig.* D 4, F 6, S 6, Bb 4, e 6), APART FROM THE DEFECTS MENTIONED A SOUND AND CLEAN COPY, IN VERY GENUINE CONDITION THROUGHOUT, OLD ROUGH CALF BINDING, *c.* 1700 (*back slightly defective at top*), *fly-leaf with water-mark of Commonwealth arms within an ornamental frame, note of ownership on title in* 17*th century hand*, "*Robert : Wynne : Bodescallan*"

(12 *in. by* 8 *in.*) *London, Printed by Isaac Iaggard, and Ed. Blount.* 1623

*** In addition to the defects described there are a number of minor imperfections, including the following: the margin of 6 leaves defective slightly affecting the text (sig. C 3, Y 3-5, q 5, gg 2) ; the margin of 16 leaves defective slightly affecting the rule or pagination (sig. C 4-5, D 2, 3, 5, E 6, F 1, Q 3, S 2-4, f 2, gg 3, t 4, ee 3, oo 4) ; a small hole or flaw in 8 leaves (sig. F 1, I 3, O 4, Y 3, Cc 2, e 1, t 2, aaa 6) ; a small slit in 4 leaves (sig. L 5, S 2, t 4, gg 1) ; 10 leaves slightly stained (sig. M 3-6 and gathering n = 6 leaves) ; and the blank margin of 16 leaves repaired.

The Property of a Lady.

566 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO TRUE ORIGINAL COPIES. THE THIRD IMPRESSION, FIRST ISSUE, *the preliminary verses by Ben Jonson cut round and inlaid, title cut round and backed, and a portion of the portrait by Droeshout and the last two figures of the date defective and mended, one preliminary leaf wanting* (*sig.* b 3 *containing verses*), *three preliminary leaves and two other leaves* (*sig.* ii 5-6) *inlaid to size* (*one of the preliminaries, sig.* b 4, *being slightly defective*), *the inner margin of four preliminary leaves and of sig.* Kk 1 *renewed, some leaves wormed, margin of six leaves* (*sig.* H 2-5, I 6, Cc 1) *renewed* (*in two or three cases very slightly affecting the rule or the text*), *a hole in two leaves* (*sig.* Kkk 2 *and* Sss 1) *affecting three or four words, a few small tears and marginal repairs, sig.* Z 6 *cut round and laid down, the inner margin of several leaves at end repaired and renewed, the last leaf cut round and mounted, calf gilt; sold not subject to return*

London, Printed for Philip Chetwinde, 16[63]

The Property of J. E. Cooke Yarborough, Esq.,

Campsmount, Doncaster.

567 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION, *leaf before title with portrait by Droeshout and verses by Ben Jonson beneath, the blank lower margin of a few leaves in gatherings* C-D *very slightly wormed, a slit in two leaves* (*sig.* F 4 *and* Eee 6), *repaired, a small hole in two leaves* (H 5 *and* Fff 4), *an original flaw in the paper of sig.* Vvv 3 *slightly affecting the text,* APART FROM THESE TRIFLING DEFECTS A MAGNIFICENT COPY IN UNPRESSED AND VERY CLEAN CONDITION, *18th century calf, joints and back mended, signature J. C. Yarborough and 18th Century armorial book-plate of Miss Anne and Miss Elizabeth Yarborough of Campsmount inside cover*

(14 5/16 *in. by* 9 3/16 *in.*) *London, Printed for H. Herringman, E. Brewster, and R. Bentley . . .* 1685

The Property of the late Mr. R. Levine,

of Norwich.

[Sold by Order of his Executors.]

OIL PAINTING.

Framed.

ENGLISH SCHOOL, 1611.

568 THE "ASHBOURNE" PORTRAIT OF SHAKESPEARE, three-quarter-length, turned to the right, in black dress with white ruff and gold belt, glove in his left hand, on the thumb of which is a large ring and a richly bound book in his right, his right arm resting on a skull placed on table with red cover. Inscribed *Ætatis. Svæ* 47. *A°.* 1611
Canvas 47½ *in. by* 37½ *in.*

*** This portrait is known as the "Ashbourne" or "Kingston" portrait of Shakespeare since it was acquired (in the London Art Market in 1847) by the Rev. Clement Usill Kingston (*d.* 1884), who at the time of acquisition was Second Master of Queen Elizabeth's Free Grammar School at Ashbourne, Derbyshire. Its previous history is a blank. Subsequently it was sold by Mr. Kingston to Mr. Harvard, of Attleborough, and on his death it was acquired by Mr. R. Levine of Norwich. The device on the book has been claimed to represent a mask and cross-spears.

The picture has been made the subject of a special study by Mr. M. H. Spielmann, F.S.A., in *The Connoisseur,* April and May, 1910, copies of which are sold with the picture. The picture is also referred to by Mr. W. Sharp Ogden, "Shakspere's Portraiture" in the *British Numismatic Journal,* vol. VII, 1910 ("a very fine three-quarter-length life-size, which in many featural points answers to the undoubted portraits, save that the face is somewhat thinner in modeling.")

It was engraved in mezzotint by G. F. Storm, 1847. Two copies of this engraving and a printed copy of a letter regarding the portrait from Abraham Wivell are sold with the picture (6)

[*See* Illustration.]

The Property of a Gentleman.

JOHN PHILIP KEMBLE'S SNUFF BOX.

568A A VERY FINE GOLD SNUFF BOX, with engine-turned panels, the sides and borders beautifully chased with scroll work in coloured gold, and the top set with a fine enamel miniature of Shakespeare after the Chandos portrait; *London* 18-*carat hall mark of* 1810; *wt.* 7 *ozs.*

*** An inscription inside the lid (dated 28 February, 1818), states that this box was presented to I. P. Kemble by Francis Jeffrey, on behalf of fifty inhabitants of Edinburgh, in the first year of Kemble's retirement, as a token of the services he had rendered to the British Drama; and a letter from Mrs. Kemble, March 6, 1842, giving the box to Mr. Horace Hayman Wilson is sold with it.

Lot 568

The Property of Mrs. E. Siddons Budgen,

GREAT-GREAT-GRAND-DAUGHTER OF SARAH SIDDONS.

QUARTO.

569 SHAKESPEARE (W.) WORKS, ADORNED WITH SCULPTURES, the second edition, 6 vol. *portrait and plates by Gravelot after Hayman,* MRS. SIDDONS' COPY WITH MARKINGS AND NOTES BY HER FOR HER SHAKESPEAREAN READINGS, *original calf, joints cracked and one cover loose; sold as an association book, and not subject to return for imperfections of text*

Oxford, Clarendon Press, 1771-70

*** A MOST INTERESTING RELIC OF THE FAMOUS SHAKESPEAREAN ACTRESS, MRS. SARAH SIDDONS. The volumes were left by her to her daughter, Cecilia Siddons, who married, in 1833, George Combe, writer to the Signet, Edinburgh. She has written her name "CECILIA COMBE" (in vol. I "DAUGHTER OF S. SIDDONS" is added) and her mother's name on the title of each vol. On each title is also an earlier note of ownership, "Ann Newcome. Gift of her Father 1795," from whom Mrs. Siddons must have obtained them by gift or purchase. They were in her possession when she retired from the stage, and it was from them she gave her famous "Readings." The plays she read are all "cut" and annotated by her own hand (mostly in pencil), and she has altered readings in some cases to bring out shades of meaning or to bowdlerise the text. The plays she has thus cut and annotated for her Readings are as follows: vol. I, Measure for Measure; vol. II, The Merchant of Venice (a few passages only are marked and this projected Reading was clearly never completed); vol. III, King John and Henry V; vol. IV, Henry VIII; vol. V, Macbeth; vol. VI, Hamlet and Othello.

The Mrs. Cecilia Combe who received these books from her mother was the great-aunt of the mother of the present owner. She left them to her niece, Elizabeth Siddons (the daughter of Mrs. Siddons' elder son, Henry), who married Major Mair and who was the present owner's grandmother. From her they passed to the present owner's aunt (Miss Sarah Siddons Mair), from whom she has received them. The four names "S. Siddons," "C. Combe" (probably both written by Mrs. Cecilia Combe), "E. H. Mair," and "S. E. S. Mair," are all found on the fly-leaf of vol. VI.

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

570 SIDDONS (Sarah) BOOK OF PRAYERS OF HER OWN COMPOSITION, some referring to her daughter Cecilia and her brother John Philip Kemble, INTERESTING AUTOGRAPH MS. of 89 pp. 4to, *russia, broken*

The Property of S. A. B. Burne, Esq.

Hillcrest, Cheadle, Stoke-on-Trent.

571 GWINNETT (Button, Mrs. Gwinnett, wife of, née Ann Burne or Bourn) A. L. s. 1 p. 4to, of exceptional interest, dated *Thursday, May 9th*, 1765, from *W'hampton*, addressed to Richd. Higgins, Esqr. Pump Court, Temple, London :

Sr. Mr. Gwinnett being sail'd occasions me to send you the enclos'd; imagining it concerns the suit, I beg leave to request your Correspondence about it. You cannot blame me for my anxiety in an affair of such consequence; not doubting your compliance with an answer: I wish you happy Success, in which I am sure you will heartily Joyn with,

Sr. Yr. Most Obliged Humble Servt.

A. Gwinnett.

P.S. my sorrow for the loss of Mr. Gwinnett is only to be felt . . . [rest of line missing].

with a clear impression of the Gwinnett seal displaying a chevron between three spearheads, quartering a demi-lion rampant, the paper is torn at the top of the sheet, and there are two pieces torn away at the foot (seal-holes) affecting the last three or four words of the postcript, otherwise apart from one or two very small holes the paper is clean and the writing clear and legible

Other Properties.

572 CHILE. Seventeenth Century MS. 133 ff. folio: "Informacion de los servicios prestados en el Reyno de Chile por los Generales Pedro Lisperguer y dos Juanes del mismo apellido, como tambien por el Capitan Pedro Lisperguer y el de igual clase Bartolome Flores; a pedimento del maestre de Campo D. Juan Lisperguer, con citacion del Friscal de las audiencia de la Ciudad de Santiago. Paro en 19 de Nov. de 1643, ante el Escribs. de Provincia de detra. Ciudad Domingo Garcia Gorbalan," with official (printed) seals, and signatures of notaries, etc. giving much interesting and apparently unrecorded information on the internal wars between the Indians and the Spaniards before that time, *unbound*

573 MARY, Consort of James V, and Queen of Scotland, mother of Mary Stuart, Royal Sign Manual to a Letter, 1 p. folio, 10*th July*, 1555, a complete transcript is with the letter, *very rare*

574 SCOTLAND. Document on vellum, 4to, 15 *Dec.* 1790, with privy seal preserved in a tin box, the appointment of Allan Maclean as Minister in Dumferline as successor to James Thomson—Doc. s. by William Schairpe of Ballindoche and J. Acheson, large folio, *Edinburgh*, 4 *July*, 1609, a digest of charters from 1517, relating to a tenement in the Canongate (Edinburgh), with complete transcript (2)

575 PAER (Ferdinand) The Composer, Auto. MS. signed, three pages, 4to, "Le Refus-Romance" (words and music), with auto. inscription, "Composée pour Madame A. de Molinos par son très Devoué Servt. et Ami. Fd. Paer, 1835—LISZT (Franz) A. L. s. and A. N. s. to Habeneck, sending two seats for a performance (3)

576 SCHUMANN (R.) Auto. Receipt, signed in full, 1 p. obl. 8vo, *May* 10*th*, 1851, for V Stücke im Volkston fur Violoncell und Pianoforte, Op. 102

577 WAGNER (Richard) Auto. Correction, one bar of music with Wagner's inscription "1st Act S. 110 2nd Horn (F)," [for "Götterdämmerung"] on a narrow strip, with authentication (2)

578 RUBINSTEIN (Anton) Auto. Album Piece with one bar of music, signed, *Dresde*, 11 *juin*, 1892, 1 p. 16mo

579 SAINT-SAENS (C.) Auto. Music s. *Berlin*, 1 *février*, 1880, five bars fully written, from Etienne Marcel

580 LISZT (Franz) Printed Proof Score, "Tanz Momente" von Joh. Herbeck, 19 pp. folio, with many auto. alterations and musical additions and memoranda in coloured chalks and ink, and signed twice by Liszt

581 SCHUMANN (R.) Lithographed Visiting Card, with four lines in autograph, signed R. Schumann, with carte de visite photograph of the composer (2)

582 HUMPERDINCK (E.) Auto. Album Piece, two bars of music, signed and dated, 1 p. 16mo

583 BRAHMS (J.) A. L. s. 3 pp. 8vo, *Febr.* '78, closely written

584 HADYN (Joseph) A. L. s. "Giuseppe Hadyn M.P." 6 lines, 8vo (in Italian), [*Jany.* 1802], on a folio sheet, with auto. address and fine wax seal, to George Thomson . . . Edinburgh, he sends 10 Ariette, and the rest will follow shortly, etc., "he is proud of this work"

585 GREIG (Ed.) A. L. s. 3 pp. 8vo, *Kopenhagen,* 15 *March,* '91, to Liebe Fritzsche, he mentions the first performance of Wagner's "Walküre" at Copenhagen, which he describes

586 MENDELSSOHN BARTHOLDY (F.) A. L. s. 1 p. large 4to, *Leipzig,* 30 *October,* 1835, with addressed cover, to Herrn C. H. Schmidt, Cassel, with reference to some songs and musical compositions

587 MENDELSSOHN BARTHOLDY (F.) A. L. s. 1¾ pp. 4to, 13 *October,* 1841, to Professor Naumann, Bonn.

588 MENDELSSOHN BARTHOLDY (F.) A. L. s. A. L. s. 3 pp. large 4to, 19 *Sept.* 1839, to the same, very closely written

589 CHOPIN (Frederic) A. L. s. "Ch."1 very full p. 4to [*Nohant, Spring,* 1841], with address, to Julius Fontana, in Polish:

In this very interesting letter [vide Niecks' Chopin] he writes about his Tarantella (Op. 43) and refers to Liszt as a thin-skinned Hungarian who thinks Chopin does not trust him; also to Troupenas and Schuberth, the publisher, Esendier's Album, and the commercial side of his art. He calls it his "*unlucky Tarantella.*"

590 FRENCH OFFICIAL REGISTER OF MARRIAGES, 1645 *et seq.* thick 4to, MS. with numerous signatures of officials, *somewhat damaged at beginning and end, vellum*

591 FÉNÉLON (François de Salignac de la Mothe) Author of "Les Aventures de Télémaque," Archbishop of Cambray, A. L. s. 1 p. sm. 8vo, 23*rd May,* 1705, to Monsieur Magfosse, Curate of Cateau, refers to a matter of honour

592 FÉNÉLON. A. L. s. 2 pp. 4to, *Cambray, 27th November,* 1714, to M. le Baron Karg, Secretary to the Elector of Cologne :

Alludes to the accident that has befallen him and is anxious about the Elector of Cologne who was seized with gout when passing through Cambray. Thinks the Paris disturbance and the delay in dieting, having suitable rest, and the slowness of the German affairs, may keep the Elector a long time in Paris.

*** Unpublished. The accident to which Fénélon refers caused his death six weeks later—7th January, 1715.

593 BYNG (John) Admiral, shot for neglect of duty, 14 March, 1757, A. L. s. 3 pp. 8vo, *Monarque,* 14 *Mar.* (1757), to W. Brough, Marshall of the High Court of the Admiralty, written shortly before his execution :

A few moments will now deliver me from the virulent persecution and Frustrate the further Malice of my Enemies . . . Happy for me at this last moment, that I know my innocence and am conscious that no part of my Country's misfortunes can be owing to me . . . I am sorry that my endeavours were not attended with more success and that the Armament under my command proved too weak to succeed in an expedition of such moment.

594 GRECOURT (J. B. J. Willart de) Poet, 1683-1743, Auto. MS. signed, 1 p. 4to, of his fable "L'Elephant & le petit animal immonde," with a four-line note also in Grècourt's autograph, beneath the poem, *rare*

595 GUICHARD (J. Fr.) Poet, Auto. MSS. of eight rhymes, 8 pp. 12mo, seven signed "Guichard," and one "le Mème," 1808, bout-rimes, logogriphes and charades (8)

596 LA GRANGE-CHANCEL (Joseph de) Poet and Dramatist, author of the "Phillippiques," Auto. MS. 4 pp. folio, "Epitre a Monseigneur le garde de Sceaux" (on the Peace of 1707); *from the collection of Lucas de Montigny, with a long note in his writing*

597 LE BRUN (Pouce Denis Ecouchard) "Le Brun Pindare," Lyric Poet, Member of the Académie Francaise, Auto. MS. 15 pp. folio, of the 2nd and 3rd parts of his revolutionary poem "Ode republicaine au Peuple Français," with many alterations and corrections, together with an A. L. s. and portrait (3)

598 PIRON (Alexis) Poet, Author of "Metromaine," etc., 1689-1773, Auto. MS. Poem, 4 pp. 4to, "Epitre à M. Dxxxx (Dumenil Patry), Procureur Général à Caen," 1730, *rare*

599 NAPOLEON I. L. s. "Napole," 1½ pp. 4to, *Schonbrunn le* 10 *juin,* 1809, to Vendamme :

Acknowledging a sketch of the Abbaye de Moltke, but it lacks a scale, which should be added to show the distances. He discusses the point where it would be best to attack along the wall of the garden, to establish a strong work after taking it; the artillery required for the purpose. &c.

600 NAPOLEON I. L. s. with bold signature "Napn." 3½ pp. 4to, *Paris le 8 avril,* 1809, very closely written, to Berthier:

He sees that Nansouty's Division will be on the heights of Donauworth on the 5th of April. The detachment of his guard and his horse should have reached Strasburg. Review them and supply them with what they need. After giving various orders he adds: "Car mon intention est de rester Maitre d'Augsbourg et d'y appuyer ma droite, laissez les Autrichiens faire ce qu'ils veulent dans le Tyrol, vû que je ne veux point m'engager dans une guerre de montagne." Write to Poniatowski to form the Polish Horse Guard. &c.

a letter of the greatest importance, small portion of top margin missing very slightly affecting the text

601 NEY (Marshal) L. s. 2 full pp. large folio, *Besançon, 9 8bre,* 1814, giving a full and graphic account of the arrival and enthusiastic reception of the Duc de Berry (murdered in 1820) at Vesoul

⁂ This letter illustrated Ney's temporary attachment to the Bourbons. He had offered his services to Louis XVIII, and commanded at Besançon.

602 GOETHE (J. W. von) L. s. "Goethe," 3 full pp. 4to, with two long lines and date, *Weimar, 4 Feby.* 1804, in his autograph:

He thanks his correspondent for his share, busy as he is, in our literary enterprises, but complains of the malice of someone whom he does not name. Mme. de Stael and Hofrath von Muller, two of the most interesting persons of our time, have been staying with us. He mentions Russia and Peter the Great and their art monuments, and his progress with his collections of medals. &c.

a fine example

603 SIMMONS (Dr. Saml. F., 1750-1813) A. L. s. 3 pp. 4to, *Novr.* 26, 1777, with address to Baron von Haller:

An extremely interesting letter, on the Calculus in the bladder, and quoting Haller's statement that this malady is scarcely known in Switzerland. He proceeds to discuss inoculation. "Our Inoculators have generally preferred the crude matter taken from the arm previous to the eruptive fever, but observations prove that such a method is unsafe." He gives statistics of 40 inoculations on the same day; 30 with crude matter, and 10 with concocted pus taken from the natural *small pox* . . . All the 10 patients had the eruptive fever and the small pox in the usual way. The 30 were not secure from future infection. &c.

He discusses a French operation in midwifery.

small tear and sealing hole, carrying away a few unimportant words

604 MEDICAL AND COOKERY. Quarto MS. Book of Prescriptions and Recipes, containing 32 leaves, most of them neatly written upon, *unbound, probably first quarter of the 18th century*; and another small 8vo Pocketbook of later date, containing similar information (2)

605 COOKERY MS. of 360 pp. of which over two hundred pages are filled with Cookery Recipes, directions for making syrups, medical remedies, etc., neatly written, in various hands, *circa* 1700, in a note on the fly-leaf is written "Taken out of Lady Barrett's Bookcase ye: 29th: 1711," *bound in contemporary calf, the back decorated with delicate gold tooling,* 8vo

606 GUY (Thomas) Exchequer Note, signed by Thomas Guy, *25th Augt.* 1703, on a folio page, *rare*

The Property of G. F. T. Sherwood, Esq.

THE CLAYTON PAPERS,

607 CLAYTON (Sir Robert) 1629-1707, M.P. for the City of London, Sheriff and Lord Mayor, Director of the Bank of England, Member of the Drapers' and Scriveners Company, a prominent financier and a man of great wealth. A very extensive Series of Letters and papers amounting to upwards of 8,500, from many of the famous personages of the latter half of the 17th Century, and addressed to Sir Robert Clayton and his partner, Alderman Morrice, including Henry Scobell, Clerk of the Parliament, Earl of Essex, 1643, Lady Abergavenny, Duke of Albemarle, 5 Doc. s. 1665, Sir Thos. Alleyn of the City of London, Lord Anglesey, 17 letters and documents, *circa* 1662. Sir Edward Atkyns, judge, 4 letters, Alderman Edward Backwell, Sir Samuel Barnardiston, Chief Justice Bedingfield, 6 letters, Lord Belasye, Governor of Hull, fought for Charles I in many engagements, 11 letters, John, Lord Berkeley, captured Exeter for the king, 2 letters, Wm. Blathwayt, Secretary of State, Doc. s. for the calling of Parliament, 1688, Lease signed by Lords Godolphin and Dover to Anne, Duchess of Buccleach, of a piece of land in King's Square, Middlesex, 1688, George, Duke of Buckingham, 15 letters and documents signed, Archbishop Sancroft, Sir George Carteret, Lord Cavendish, Sir Thos. Chicheley, M.P. lived extravagently and obliged to sell Wimpole, 12 letters, Earl of Clarendon, Sir Thos. Clarges, M.P. for Westminster, 6 letters, Edward Colston, the Bristol philanthropist, Lord Cullen, Petition of the Virginian tobacco merchants, Culpeper family, George, Lord Delamer, Lord Fairfax, Parlimentary General, 2 Doc. s. Sir Francis Fane, dramatist, wrote "Love in the Dark" in 5 acts, dedicated to the Earl of Rochester, 9 A. L. s. from *Henbury* (near Bristol), 1672, Lady Anne Fanshawe, singer and lutanist, Lord Fanshawe, Sir Stephen Fox, Duke of Grafton, Howard de Walden Barony

LOT 607—*continued.*

claim, several letters, Simon Harcourt, Lord Chancellor, friend of Swift and Pope, Doc. s. Sir Edward Hales, Jacobite, Sir Edward Hungerford, Lucy, Countess of Huntingdon, David Loggan, engraver, Lord Loughborough, John, Lord Lovelace, *Governor of New York,* Doc. s. on vellum, 1682, James, Duke of Ormond, 1665, William Penn, A. L. s. 1 p. 4to, *7th July* (so called 1676) to Sir Robert Clayton and Alderman Morrice:

Pray pay unto the Bearer for my use the sum of one hundred and twenty pounds & place it to the account of your sincere friend

Wm. Penn.

and a L. sub. and s. of the same, College of Physicians, Robert Pierrepont, 1664, Endymion Porter, Doc. s. 1620, Thos. Earl of Portland, Privy Council Warrant appointing the Marquis of Powys Steward of various Welsh Manors, 1688, Duke of Richmond, 1672, Lord Rockingham, 1660, John Rushworth, Secretary to Cromwell, Wm. Sacheverell, celebrated politician, Admiral the Earl of Sandwich, blown up in his ship, 1672, Sir Wm. Scroggs, notorious Lord Chief Justice, A. L. s. Warrant granting an Earldom upon Henry, son of Wm. Viscount Stafford, lately attainted for high treason, 1688, Lord Sunderland, *Bath, Aug.* 21, *n. y.* to the Lord Chancellor, Custom House, document concerning syrups and other materials used in making tobacco into rolls, 1687, Vaughan family, a parcel of letters, Marquis of Winchester, 1679, Wolseley family and numerous letters from prominent Welshmen, etc. *a very large and interesting collection, arranged in parcels*

Other Properties.

608 PLATT (Sir Hugh) 1552-1611, published "The Jewell House of Art & Nature" and "Floraes Paradise," 1608, Bond signed, narrow obl. vellum, 1598

609 BRADLEY (Revd. E.) "Cuthbert Bede," A. L. s. 3 pp. 8vo, *June* 30, 1875, to Hain Friswell, referring among other works to his notice of Tennyson's "Charge of the Light Brigade"; he quotes a farmer's views on rain

610 BRADLEY (Revd. E.) A. L. s. 3¾ pp. 8vo, *Augt.* 11, to the same, about a contribution to a Xmas Book, a "Bell-Ringer's Story," and a comparison between his own and Louis Sand's story, from which he gives a long extract; and various other literary articles are mentioned

611 WHISTLER (J. A. McN.) A. N. s. in full, four lines, obl. 8vo, *Jan.* 1, 1898, with envelope, to C. J. Hanson, consisting of Greetings for the New Year

612 JAMES I. L. s. "James R." 1 p. folio, *Halrud Hous,* 1600, this refers to Andrew Murray and Anthony McRay

613 PETER THE GREAT. L. s. "Peter," 1½ pp. 4to, 1718, with address and fine wax seal :

The emperor has learnt that Dr. Arenski has died under curious circumstances, and orders that his body be opened by surgeons and the cause of death ascertained, and a report is to be brought to him, before orders are given for his interment.

614 CATHERINE DE MEDICIS. Doc. consisting of 3 folio sheets of vellum, *Fontainebleau, Jany. 7th,* 1553, being the original account of expenditure for Catherine and her daughters Elisabeth and Claude for one day at Fontainebleau, a week before this date Mary Stuart was given her own establishment

615 HENRI IV. Fine Doc. s. "Henry," countersigned by de Neufville, 1½ pp. large folio, *dernier jour de juillet,* 1598, account of expenses certified for payment by the Treasurer General for War, for the company of Gentlemen of the Comte de Thoulouse

616 FRANÇOIS I. Doc. s. "Francoys," obl. fol. vellum, *Abbeville 6 janvier,* 1531, *in perfect condition*

617 ALFONSO II, Duke of Ferrara, patron of Tasso. Fine L. s. "Alfonsus Dux Ferrariae," 1 p. large folio, VI *Aprilis,* 1575, in Latin

618 ALEXANDER FARNESE, Duke of Parma. L. s. "Alexandre," 1 p. folio, *du camp devant Nyemour, 7th Novr.* 1582, in French :

619 CHARLES V, Emperor. Fine Doc. s. "Carolus," 1 p. square folio, counter-signed "Obernburger," *Bruxelles,* 18 *Novr.* 1544, in Latin, *in fine condition*

620 CHARLES I. L. s. and subscribed, "Bonus Cognatus et amicus Carolus R," 1 full p. folio, XX *Aprilis,* 1641, in Latin, to the Elector Frederick William of Prussia, a letter of compliment and congratulation, *in very fine condition*

621 GEORGE I. L. s. and subscribed, 1 p. 4to, 27 *Septembre,* 1714, in French, to his daughter :

Announcing his succession to the throne of Great Britain and his arrival in England. He describes his setting foot in his palace at Greenwich, his reaching London on the 20th, and the joy of his new subjects.

622 GEORGE III. A. L. s. ½ p. 4to, *Kew, 27th,* 1801, to the Bishop of Norwich :

Sending his own and his sons' subscription of £100 to keep in order the painted windows in St. George's Chapel, Windsor Castle.

623 GEORGE III. A. L. s. 1 full p. 4to, 7 *Septr.* 1786, to "his brother," in French, probably to Frederic William II, King of Prussia, for he refers to the Union so happily accomplished, maintaining the Constitution, and the repose in Germany:

He will combine with him in forwarding such laudable objects and endeavour to remain on a friendly footing with His Majesty.

624 FAIRFAX (General Sir Thomas) L. s. 3 pp. folio, *Hartford, 15th Sept.* 1647, to the Earl of Manchester, Speaker of the House of Commons, a Report on a Regimental "Randezvous," regarding the Loyalty of the Troops and the punishment meted out to deserters; he asks that the burden of "Free Quarters" may be removed, and that the arrears of payment may be made up; with a Broadsheet, 1 p. folio, a petition "to His Excellency Sir Thomas Fairfax. The humble petition of many officers and Soldiers under his command," written on the back in contemporary writing "The Peoples Engagemt. was annexed to this petition wth. those words printed on ye back side in great letters: Englands Freedome: Souldiers Rights," *an interesting relic of a most critical moment in the Civil War* (2)

625 BURNET (Bishop) History of his own Time, 2 vol. folio, printed for Thomas Ward, 1724, extra-illustrated with the following: Sunderland (Earl of) to the Earl of Rochester, reporting that the King appeared unwilling to appoint Lord Jeffries, Lord Chief Justice on the grounds of his being a poor lawyer; Jones (Sir William) A. L. s. relating to the persecution of Roman Catholics after the Titus Oates' Plot; Burnet (Bishop) Lord Chief Justice Holt's signed Receipt for Salary; a signed legal opinion by Sir Peter King, 1712, Lord Chancellor, under Queen Anne, *bound in old calf* (2)

627 JOHN MURRAY OF BROUGHTON, Secretary to Prince Charles Edward Stuart during the "45," arrested June 28th, 1746, and confined in Tower until pardoned June, 1748
Letters Patent on vellum, with seal, enclosed in case, granting pardon, remission and release to John Murray of Broughton and Hugh Fraser, dated 7th June, 21st year of our reign (1748) Signed Yorke & Yorke.
Lord Hardwicke.
Witnessed by Lord Chancellor.
Thomas Archbishop of Canterbury.
Will dated 1762 (7 pages).
Will dated 1766 (7 pages).
Memorial for Sir John Murray of Broughton defender against the Bailies of the Burgh of Paisley January 2nd 1759.

STUART PAPERS.

The Property of a Lady of Title.

An exceptionally interesting series of seventeen Documents relating to the Jacobite Rising in 1715-16 *and subsequent events and referring to a number of prominent historical characters. These records supplement in a valuable fashion the information contained in the "Calendar of the Stuart Papers," a particularly notable feature being supplied by letters written in March and April,* 1716, *by various Highland Chiefs in Scotland; whilst the long autograph letter from Queen Mary* (14) *is a document of great historical importance.*

LOT 628.

1. ALEXANDER MACDONELL OF GLENGARRY to the Marquis of Tullibardine, A. L. s. 1½ pp. 8vo, *Inverary, March* 7, 1716 :

   Referring to his projects regarding some arms, and mentioning a number of prominent Jacobites.

2. GENERAL ALEXANDER GORDON to the Marquis of Tullibardine, A. L. s. 1½ pp. 8vo, *Glengary, March* 29, 1716 :

   Inviting him in view of an impending attack on "this country" to "come with my Lord George [Murray] and the other gentlemen in your company to this place where I hope you shall find a good body of men together ready to execute any design may be judged most proper . . . we have all reason in the world to expect speedy relief and the King's presence once more."

   *** The writer was a prominent figure in the Rising of 1715, escaping subsequently to France (cf. C.S.P. II, p. 157).

3. GENERAL ALEXANDER GORDON to the Marquis of Tullibardine, A. L. s. 1 p. 8vo, *Kintoul, April* 5, 1716 :

   Mentioning the arrival of the French ships "at or near Lamor in the Isle of Skye," and that "conforme to the encouragements these ships give we expect to have the honour of seeing your Lordship soon in this country being resolved to act with all vigour possible."

4. ALEXANDER MACDONELL OF GLENGARRY to the Marquis of Tullibardine, A. L. s. 1 p. 8vo, *Invergary, April* 7, 1716 :

   Referring to "the melancholy state of our affairs," and wishing Lord Tullibardine "now safe the other side of the water."

5. GENERAL ALEXANDER GORDON to the Marquis of Tullibardine, A. L. s. 1 p. folded and with address, docketed with the remark :

   "Given to Ld Mar by Ld George Murray, April 10, 1716," announcing the writers intention to wait on Lord Tullibardine and to arrange a meeting of Jacobites for the purpose of preparing a report on the situation. The letter ends "Excuse the evilness and smallness of paper."

6. LIEUT. GEN. ARTHUR DILLON to the Duke of Mar, A. L. s. 3 pp. 4to, *Paris, April* 24, 1716 :

   Referring to a lost enclosure addressed to the King, which reported

LOT 628—*continued.*

inter alia "the regent's answer to lord Stairs"; mentions that the Duke of Berwick goes to command in the Guyenne and that "lord tinmouth and boulkeley are both safely returned" (see document VIII).

*** Lord Stair, British Ambassador in Paris, was at this time pressing the Regent of France to have James III removed to Italy.

7. ROBERT ARBUTHNOT to the Duke of Mar, A. L. s. 4 pp. 4to, *Rouen, April* 30, 1716 :

A long letter giving a vivid account of the life of the Jacobite exiles in France, and mentioning General Forster's escape from Newgate (April 10, 1716), at which it is suggested General Wills connived.

*** Robert Arbuthnot was a frequent and diffuse writer of letters to the Duke of Mar (see C.S.P. *passim*).

8. THE MARQUIS OF TYNEMOUTH (son of the Duke of Berwick) to the Duke of Mar, A. L. s. 2 pp. 4to, *St. Germain, May* 1, 1716 :

Thanking him for assisting the writer in "getting so luckily of from Scotland," and giving details about the escape of other Jacobites and the situation in Scotland ("Glengary has burnt all his houses except his castle"). Postscript: "Bulkeley and I are broack and my regement taken away from me."

*** Compare a letter dated April 23, 1716, from F. Bulkeley, the other person mentioned, to the Duke of Mar (C.S.P. II, p 117).

9. "MEMORANDUM UPON THE PROJECT PROPOSED," MS. 3 pp. folio, docketed "Msr. Me—r's project for furnishing the King w[t] armes and ammunition at Avignon, May 5th, 1716" :

The Memorandum starts off with a comparison between the prices actually paid for arms and those for which they might be obtained; and sets forth at length various devices for transporting the arms.

*** The author if this Memorandum is possibly M. de Mezières, whose name is frequently mentioned in the Stuart Papers of 1716.

10. CAPT. ALEXANDER MCDONALD to the Duke of Mar, A. L. s. 1 p. 4to, docketed with the date *May* 7, 1716 :

Referring to a communication the writer has made to the Duke and to a future communication.

11. THE DUKE OF MAR to the Earl of Bolingbroke, copy, 1 p. 4to, *Avignon, November* 18, 1716 :

Requesting him to send to the King two Memorials brought over in 1715 by Charles Kinnaird; and giving news of the King's recovery from his illness (fistula, for which he was operated on October 20, 1716).

*** The original of this letter is evidently the enclosure hitherto untraced and mentioned in a letter from the Duke of Mar to W. Gordon (C.S.P. III, p. 231).

12. THE MARQUIS OF SEAFORTH to James III, A. L. s. 1½ pp. 4to, *December* 8, 1716 :

Requesting a mark of royal favour, seeing that his reputation has been attacked. "I can attribut the scandall to no other cause than my faithfull Execution of your Majties Commands, in treating privatly with Lovat, to bring him if possible, in to your Interest; while he to cover his double Game, pretended to your Enimies that he was endeavouring to draw me into theirs."

LOT 628 —*continued.*

13. THE MARQUIS OF SEAFORTH to the Duke of Mar, A. L. s. 1½ pp. 4to, *December* 8, 1716 :

Referring to his requests to the King for permission to retire to the country and for a mark of royal favour.

*** This is the letter, hitherto untraced, to which the Duke of Mar replied on December 26th, 1716 (C.S.P. III, p. 360 sq.).

14. QUEEN MARY to the Duke of Mar, A. L. s. 5 pp. 4to, *St. Germain, December* 11, 1716 :

Docketed with the remark "at Avig: 17th brought by express"; referring to money raised in England (£40,000) by means of credentials given by her; discussing the request that James III should leave Avignon and the cancelling of her order giving Captain George a ship.

*** A long and most interesting letter, with several persons referred to under cipher names, *e.g.* "Abram" for John Menzies, "Ottway" for the Duke of Orleans ("not to make Ottway an enemy"), "Dutton" for General Dillon, etc. The letter ends: "I have heard nothing of Bointon's papers which Mr. Gordon was to send to me," "Bointon" being the cipher word for Bolingbroke. The episode of Captain David George and his ship figures prominently in the Stuart papers of the autumn of 1716.

15. THE DUKE OF MAR to Queen Mary, copy, 5½ pp. 4to, *December* 17, 1716 :

In reply to document XIV. disculpating himself as regards Captain George, and discussing various current affairs.

*** An interesting dispatch with many names in cipher; it is possibly now for the first time made accessible, there being at any rate no entry corresponding to it in the C.S.P.

16. EARL OF BOLINGBROKE (?), L. mainly in numerical cipher, with a few words *en clair*, 8 pp. 4to, numbered 17 to 24, the last page headed "E. Orrery to the King ffebruary 24th, 1724"; but a subscription *en clair* in the middle of the page being "Stapleton" which in the cipher used with John Menzies, one of the Jacobite correspondents in England, stands for Bolingbroke (*C.S.P.* II, p. xxxvii)

*** Charles Boyle, fourth Earl of Orrery (d. 1731), was for a while the chief Jacobite agent in England, and a frequent writer of letters to James III.

17. EARL MARISCHAL (GEORGE KEITH) to James III, A. L. s. 2¾ pp. 4to, *slightly torn, Avignon, February* 15, 1738 :

Expressing pessimistic views as to Jacobite prospects; regretting the King's choice of Counsellors; and explaining his decision to go to Russia by the circumstances referred to, *an important document.*

*** Marshal Keith, the brother of the writer, did enter the service of Russia in 1728, and spent many years in that country; the writer had on the other hand but a very brief contact with Russia whence he brought to Paris his brother after the latter had been wounded at the Siege of Otchakoff (July, 1737).

FROM THE FAMOUS COLLECTION OF JACOBITE RELICS IN THE POSSESSION OF

Cluny Macpherson

of Cluny, Chief of the Clan Macpherson.

The few papers offered here form materials for a historical outline of the progress of the 1745 Rebellion, from its brave inception to the ill-concealed despair of its end.

629 BUCHAN (Thomas) Jacobite General, commanded James II's forces in Scotland, 1690, Six A. L. s. to the Laird of Cluny, a very interesting series dealing with the Laird joining the forces and procuring the men of his Clan (6)

630 CAMERON (Donald) "The Gentle Lochiel" reluctantly joined in the '45 rebellion, Two A. L. s. *May*, 1746 :

. . . We are preparing for a summer Campaign and hope soon to join all our forces . . .
but what gives me joy in particular manner, is the fate of the Campbells, the plunderers of our Country . . .

and L. s. of the same (3)

631 CANNAN (Alexander) Major-General, signed Order, 1 p. 4to :

Alexr. Cannan Brigadier General and Commander in Chief of his Majesties forces in the Kingdom of Scotland.
This is to Authoris and Warante Makpherson of Cluny to rais for the Kings Service, The Makintoshes . . . &c.
dated at Lorkhaber Dec 27 1689

Alex Canan

632 CHARLES EDWARD, the Young Chevalier, Doc. s. and addressed "Charles P. R." to "Cluny Macpherson," ½ p. 4to, *Boradale, August ye 6th*, 1745, *with Royal seal* :

Being fully perswaded of your Loyalty and zeal for the Kings service, I think fit to inform you that I am come unto this country to assert his right, at the head of such of his faithfull subjects as will engage in his quarrel. I intend therefore to set up the Royale Standard at Glenfinnen on munday the 19th. instant. Your appearance on that occasion would be very usfull : but if not practicable, I expect you to joyn me as soon as possible : and you shall always find me ready to give you marks of my friendship.

with seal, weak in the folds

633 CHARLES EDWARD, Doc. s. "Charles P. R." and sealed with the Royal arms, ¾ p. folio, *Perth, the seventh September,* 1745; a blank Commission issued to Cluny Macpherson, appointing a Lieutenant in his army

634 CHARLES EDWARD. Another similar, appointing a Captain in his army

635 CHARLES EDWARD. Doc s. "Charles P. R." and sealed with the Royal arms, ¾ p. folio, *Fairntoun, the 3rd day of February,* 1746, addressed to "Our Trusty and well beloved" Evan Macpherson of Cluny, written very shortly after the Battle of Falkirk:

A "commission of fire and Sword" authorising Cluny to proceed in advance of the retreating Jacobite army through Badenoch, to raise and press recruits for the Standard in anticipation of the final catastrophe, and empowering him to visit with all rigours of war, such persons as might stay his progress.

A document of very great interest, it would appear to be unique

636 CHARLES EDWARD. Auto. Note s. on a small strip of vellum:

ye 29th. Feb. 1746. I desire you will give Entier credit to everything the bearer says to you from me. Charles P.R.

for Cluny Macpherson.

From this message ensued the remarkably successful reduction of the English garrisons in Badenoch by the co-operation of Cluny Macpherson and Lord George Murray

637 CHARLES EDWARD. A Cryptogram written on a sheet of 8vo paper in the form of two staves covered with musical notes which when folded in a certain manner reads "Conceal yourself your foes look for you"; a remarkably ingenious form of secret writing used to convey a warning to the young Prince after the collapse of his Cause, *repaired in the folds*

638 CHARLES EDWARD. Doc. s. 1 p. small 4to, *Diralagich in Glencamyier of Locharkag, 18th of Septr.* 1746, to Macpherson of Cluny:

As we are sensible of your and Clans fidelity and integrity to us dureing our adventures in Scotland and England in the year 1745 and 1746 in recovering our just rights from the Elector of Hanover, by which interest you have sustained very great losses both in your interest and person, I therefore promise when it shall please God to put it in my power, to make a greatfull return sutable to your suferings. Charles P.R.

repaired in the folds

639 CHARLES EDWARD. Commission signed "Charles P. R." 1 p. folio, *Perth, 7 September,* 1745, *with wax seal*

640 CHARLES EDWARD. Commission s. "Charles P. R." *Perth 7 Sept.* 1745, appointing a Lieutenant to Evan McPherson's forces, *with wax seal*

641 Another, *Perth, 7 Sept.* 1745, *with wax seal*

642 Another, *Perth, 7 Sept.* 1745, *with wax seal*

643 Another, *Perth, 7 Sept.* 1745, *seal defective*

644 Another, *Perth, 7 Sept.* 1745, *with wax seal*

645 Another, *Perth, 7 Sept.* 1745, *with wax seal*

646 Another, *Perth, 7 Sept.* 1745, *with wax seal*

647 Another, *Perth, 7 Sept.* 1745, *with wax seal*

648 Another, *Perth, 7 Sept.* 1745, *with wax seal*

649 CLANRICARDE (John, ninth Earl) Colonel in Army of James II, taken prisoner at Aughrim, 1691, outlawed and attainted, but restored 1701, A. L. s. 1 p. 12mo, *Febry.* 13, 1715/16, to the Laird of Cluny:

Misfortune oblidging us to come this way . . . I presume to direct my men to you . . . you may have the goodness to order quarters for them. &c.

650 CRAIGIE (Robert) Lord Advocate, A. D. s. 1 p. folio, to Evan McPherson, authorising him to arrest Alex. MacDonnell, he being guilty of treasonable practices in enlisting men

651 DALRYMPLE (Sir John) first Earl of Stair, implicated in the massacre of the Macdonalds of Glencoe, A. L. s. 1 p. 4to, *London Dec.* 1691, to the Laird of Cluny, concerning the movements of troops in Scotland

652 DUNDAS (Robert) Solicitor-General for Scotland, Chief Baron of the Exchequer of Scotland, A. L. s. *June,* 1786, to Col. Macpherson, saying the King's instruction had been received for the execution of McPherson and McRae; and another A. L. s. concerning McPherson's case—SHELBURNE (Earl of) L. s. 1767, to Consul Fraser, concerning the protection of British subjects in Algiers; Printed Petitions for Scottish Rebels, etc. (22)

653 FRASER (Simon) Master of Lovat, Three A. L. s. *Beaufort,* 1743, to his brother-in-law, the Laird of Cluny—FRASER (Simon) Lieutenant-General, Eight A. L. s. 1757, *etc.,* mentioning that the King has appointed him to command a Highland Regiment to serve in America; and 2 others (13)

654 FRASER (Lt.-General Simon) Letter Book, 1794-9, containing copies of letters on military affairs, principally relating to Ireland, with Plans, etc. loosely inserted, folio, *vellum*

655 HILL (Sir John) Major-General, in command of Quebec Expedition, 1711, A. L. s. 2½ pp. 4to, *Inverness,* 1690, to Duncan McPherson of Cluny, saying he has procured an order for the release of certain prisoners in the castle; with a signed Order of the same, 1696 (2)

656 JAMES EDWARD STUART, "Old Chevalier," A. L. s. 1 p. 4to, *April* 11, 1727, to Mr. Johnstone, Junior:

I am glad of this occasion to lett you know how well pleased I am to hear of the care you take to follow your fathers & uncles example in their loyalty to me, & I dout not of your endeavours to maintain the same spirit in the Clan . . .

With two Letters written by James Edgar from *Rome,* 1758-60, as the Pretender's Secretary; and two others (5)

657 KEITH (James), took part in 1715 Rebellion, made a Field-Marshal by Frederick the Great, 1747, and Governor of Berlin, A. L. s. 3 pp. 4to, *London,* 1740, speaking of the preparations made by the Swedes for attacking us; A. L. s. of the same, *Potsdam,* 1756, speaking of the friendships between the Laird of Cluny and himself in the year fifteen (2)

658 LOVAT (Lord) Jacobite Intriguer, beheaded for high treason. A fine Series of Sixteen L. s. 1740-45, addressed to the Laird of Cluny (son-in-law of Lovat), writing from *Beaufort,* 23 *Sept.* 1745, he says:

. . . I send you inclosed the glorious news of this day which if it is confirmed I truly think P.C. master of all Scotland . . .

I am exceeding glad that you have march'd your men according to my earnest request . . . I hope you will let the great people above know my extraordinary zeal in that affair and how I prest you to go . . .

659 LOVAT (Lord) and the severall Gentlemen of the Clan McPherson within named; Obligation to the Laird of Clune, 1742, to raise twelve thousand Scots Marks for the building of a dwelling, 6 pp. folio, with 55 signatures, *mostly in triplicate*

660 LOVAT (Simon, Lord) Bond of Friendship entered into by The Lord Lovat, The Master of Lovat, The Laird of Lochiel and Cluny, etc., an interesting document of 4 pp. folio, with 16 signatures, repeated at foot of each page, dated 1742

661 MACPHERSON OF CLUNY, MS. Notes concerning the history of the Clan and the rebellions *a large parcel*

662 MAR (John, Earl of) Jacobite Leader, set up the Old Chevalier's Standard at Braemar, 1715, L. s. 1 p. 4to, *Perth, Dec.* 5, 1715, to the Laird of Cluny, saying the "King" has sailed from

Lot 662—*continued.*
France and he is expected to land at any time, and it is necessary to have Inverness again in the King's possession, *an interesting letter*

663 MARISCHAL (George, tenth Earl) Jacobite, entertained Prince Charles Edward at Newburgh, A. L. s. 1 p. 4to, *n. d.* concerning the raising of men; and another, *Neufchatel, Jan.* 29, 1756, congratulating Macpherson of Cluny on his escape; with Letters of Marquis of Atholl, 1673, Duke of Atholl, L. s. 1745, hoping to march forward to join H.R.H., Earl of Perth, 1739, Earl of Aberdeen, 1731, Lord Glenorchy, 1745, the Duke of Gordon, etc. (21)

664 MURRAY (George, Lord) Jacobite General, captured Carlisle, A. L. s. 1 p. 4to, *Inverness,* 11 *March,* 1746, to Colonel Macpearson [*sic*] of Clunie:

. . . The Atholl men are to come up the Country by the way of Nairn . . . so I wish you could fix upon a proper Quartermaster . . . I pray you have trusty men on all the passages towards Atholl . . .

665 MURRAY (Sir John) of Broughton, Secretary to Prince Charles Edward, A. L. s. 1 p. folio, *Edinburgh, Oct.* 24, 1745, to Colonel McPherson:

. . .to our great surprise we are informed you returned to the Country to bring up more men, the 300 we were told that are with you are now of more use than double that number can be some time hence for which reason the Prince has ordered we to write you by express to march up with all dillegence to join him . . .

and three others (4)

666 SCOTTISH JACOBITES IN FRANCE, various Letters and Documents, *circa* 1756; and others *a parcel*

AMERICA.

667 FRASER (Lieutenant-General Simon) Raised a company and commanded it in America, wounded in Siege of Quebec, interesting Auto. MS. Statement anent American affairs, 20 pp. 4to, *circa* 1777

668 ORDER OF BATTLE of the British Troops under General Sir Wm. Howe, contemporary plan in water-colours by General Simon Fraser, $7\frac{3}{4}$ *in. by* 9 *in.*

669 PLAN of the General Attack on Fort Mifflin, the Rebels evacuated it and burn'd the Barracks about 11 o'clock at night, taken in possession early next morning, showing Province Island, a finely drawn plan in water-colours by General Simon Fraser, 11 *in. by* 12 *in.*

670 PHILADELPHIA. "Progress of the Army from our landing till taking possession of Philadelphia [1777] The 71st Regt. march'd to Wilmington the 13th Sept. and Colonel Loos with 2 Hessian Battalions the day after," a finely drawn plan in water-colours by General Simon Fraser, showing Philadelphia, Wilmington, Newcastle and the country between the Elk river to Pickering's Creek, 10 *in. by* 9 *in.*

671 SKETCH of different passes into Canada from our Lower Provinces, a finely-drawn plan in water-colours by General Simon Fraser, showing the territory between Boston and Albany to Quebec, 12 *in. by* $6\frac{3}{4}$ *in.*

FOURTH DAY'S SALE.

Thursday, June 21st, 1928.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 672.

BARRIE (J. M.) Sentimental Tommy, 1896 ; Tommy and Grizel, 1900 ; The Little White Bird, 1902, FIRST EDITIONS, *original buckram* (3)

673 Beerbohm (Max) Zuleika Dobson, FIRST EDITION, *original cloth, slightly stained* 1911

674 Beerbohm (M.) A Christmas Garland, *damp stain and tear in fly-leaf*, 1912 ; Seven Men, 1919, FIRST EDITIONS, *original cloth* (2)

675 Hardy (T.) The Hand of Ethelberta, *with* 11 *illustrations*, 2 vol. FIRST EDITION, *original cloth* 1876

676 HARDY (T.) The Return of the Native, 3 vol. FIRST EDITION, *with sketch map, bears book-plate of Michael Sadleir, original cloth, fine copy* 1878

677 Hardy (T.) A Laodicean, 3 vol. FIRST EDITION, *original cloth, soiled* 1881

678 Hardy (T.) The Mayor of Casterbridge, 2 vol. FIRST EDITION, *original cloth, dulled and slightly worn* 1886

679 Hardy (T.) The Woodlanders, 3 vol. FIRST EDITION, *original cloth* 1887

680 Hardy (T.) Tess of the D'Urbervilles, 3 vol. FIRST EDITION, *second issue, with autograph signature of Irene Osgood on titles, original cloth, ex-libris copy labels removed* 1892

681 Hardy (T.) Jude the Obscure, FIRST EDITION, *etched frontispiece, small tear in fly-leaf, original cloth* 1896

682 Hardy (T.) The Well Beloved, FIRST EDITION, *etched frontispiece, original cloth* 1897

683 HARDY (T.) The Dynasts, 3 vol. FIRST EDITION, *with stubb title, original cloth, vol. III bears book-plate of Sidney Colvin* 1904-6-8

684 Hardy (T.) Time's Laughingstocks, 1909 ; Satires of Circumstance, *fly-leaf damp stained*, 1914, FIRST EDITIONS, *original cloth* (2)

685 Hardy (T.) Song of the Soldiers, *Hove*, 1914 ; The Oxen, *Hove*, 1915, *original wrapper, Private Circulation* (2)

686 Hardy (T.) Moments of Vision, 1917 ; Late Lyrics and Earlier, 1922, FIRST EDITIONS, *original cloth* (2)

687 Kipling (R.) The Second Jungle Book, *with illustrations by J. L. Kipling*, FIRST EDITION, *title and some leaves damp stained, original cloth, dulled* 1895

688 Kipling (R.) Captains Courageous, *with illustrations by J. W. Taber*, FIRST EDITION 1897

689 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth* 1898

690 Kipling (R.) Stalky and Co., 1899 ; Kim, 1901, FIRST EDITIONS, *names on fly-leaves, original cloth, damp stained* (2)

691 Kipling (R.) Barrack-Room Ballads, 1892 ; The Five Nations, 1903 ; The Years Between, 1919, FIRST EDITIONS, *original buckram* (3)

692 Shaw (B.) Three Plays for Puritans, 1901 ; Man and Superman, *with a book-plate*, 1903 ; John Bull's Other Island and Major Barbara, 1907, FIRST EDITIONS, *original cloth* (3)

693 Shaw (B.) Dramatic Opinions and Essays, 2 vol. FIRST ENGLISH EDITION, *original cloth* 1907

QUARTO.

694 Beerbohm (Max) Fifty Caricatures, FIRST EDITION, *original cloth* 1913

695 Greenaway (K.) A Day in a Child's Life ; Under the Window ; Bret Harte. The Queen of the Pirate Isle, *n. d. with coloured illustrations by Kate Greenaway, all bearing book-plates, original picture boards* (3)

696 Kipling (R.) Just So Stories, *illustrated by the author*, FIRST EDITION, *half-title stained, original cloth* 1902

Other Properties.

OCTAVO ET INFRA.

697 THOMAS MOORE RELICS. Irish Melodies, and other Poems, *presentation copy to Mrs. Macrone, with autograph inscription by the poet on the back of title, morocco gilt, lettered on side "Thomas Moore to Adeline Macrone,* 1836," 18*mo, Dublin, n. d.*—A steel barrel Pen with bone holder, 4 *in. long,* with which T. Moore wrote the first volume of his History of Ireland.—Two Locks of the Poet's Hair.—Two Miniatures in water-colour by W. Booth of John and Mrs. Macrone, *size* 4¼ *in. by* 3¼ *in. and* 5 *in. by* 4 *in. respectively, dated* 1837.—Lock of Hair of Sir Walter Scott and of James Hogg

698 Byron (Lord) Hebrew Melodies, FIRST EDITION, *original drab paper wrappers, uncut,* FINE COPY 1815

699 Byron (Lord) The Siege of Corinth. A Poem ; Parisina. A Poem, FIRST EDITION, *original drab paper wrappers, uncut,* FINE COPY 1816

700 Byron (Lord) The Prisoner of Chillon, and other Poems, FIRST EDITION, *original drab paper wrappers, uncut,* FINE COPY 1816

701 Scott (Sir W.) The Field of Waterloo ; a poem, FIRST EDITION, *original drab paper wrappers, uncut,* 1815 ; etc. (6)

702 [GOLDSMITH (OLIVER)] THE LIFE OF RICHARD NASH, OF BATH, ESQ. ; Extracted principally from His Original Papers, FIRST EDITION, *portrait,* 4 *pp. of advertisements, brown morocco gilt, inside borders, t. e. g. by Bedford,* FINE COPY
London : Printed for J. Newbery . . . and W. Frederick, at Bath. 1762

703 Herport ( ) An Essay on Truths of Importance to the Happiness of Mankind . . . translated from the German, *red morocco gilt, a Hollis binding, wand of Æsculapius and caduceus of Mercury on covers, cock, owl, and cap of Liberty on back* 1768

704 Toland (John) The Life of John Milton . . . with Amyntor ; or a defense of Milton's life, *red morocco gilt, a Hollis binding, with nine of his stamps on back and sides* 1761

*** Inscribed on fly-leaf "To an able faithful Magistrate John Fielding Esq."

705 Landor (W. S.) The Last Fruit off an Old Tree, FIRST EDITION, *original cloth* *E. Moxon,* 1853

706 Swinburne (A. C.) Letters on the Works of George Chapman, with a prefatory note by Edmund Gosse, 20 *copies only printed, original blue wrappers, in a linen folder and a half morocco slip case*
London : Printed for Private Circulation, 1909

707 Swinburne (A. C.) Letters to A. H. Bullen, 20 *copies only printed, original blue wrappers, in a linen folder and a half morocco slip case*
London : Printed for Private Circulation, 1910

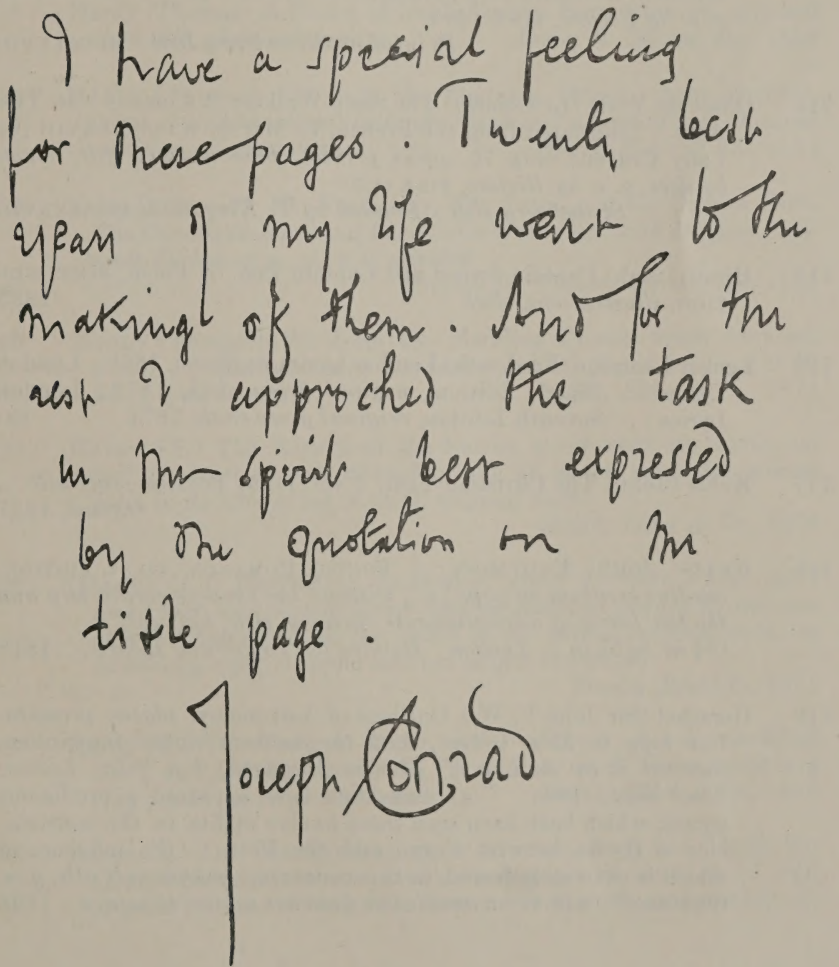
708 Swinburne (A. C.) Letters to Sir Edward Lytton-Bulwer (First Lord Lytton) and Other Correspondents, 20 *copies only printed, original blue wrappers, unopened, in a cloth folder and a half roan slip case* *London: Printed for Private Circulation*, 1913

709 Swinburne (A. C.) Félicien Cossu, A Burlesque . . . Edited with an Introduction by Edmund Gosse, C.B., 20 *copies only printed, original grey wrappers, in a linen folder and a half morocco slip case* *London: Printed for Private Circulation*, 1915

*** Inscribed on half-title "Joseph Conrad with sincere regards from Thos. J. Wise."

710 Conrad (Joseph) The Mirror of the Sea, first edition, *original green linen, back gilt, t. e. g. in a linen folder and a half calf slip case* 1906

*** Inscribed in the author's hand on fly-leaf "I have a special feeling



LOT 710—*continued.*

for these pages. Twenty best years of my life went to the making of them. And for the rest I approched (*sic*) the task in the spirit best expressed by the quotation on the title page. Joseph Conrad."

711 [Fenton (Elijah)] Poems on Several Occasions, FIRST EDITION, *frontispiece, 8 pp. of advertisements at end, half crimson inlaid blue levant morocco gilt, t. e. g. London: Printed for Bernard Lintot, . . 1717*

712 La Fontaine (Jean de) Tales: imitated in English Verse [by Thomas Moore], 2 vol. FIRST EDITION, *red morocco gilt, inside borders, t. e. g.* 1814

713 WALPOLE (HORACE) THE MYSTERIOUS MOTHER. A TRAGEDY, FIRST EDITION, 50 *copies only printed, blue morocco gilt, inside borders, g. e. by Riviere,* FINE COPY

Printed at Strawberry-Hill: MDCCLXVIII

714 [Pont de Vesle (Le Comte)] The Sleep-Walker. A Comedy: In Two Acts. Translated from the French, In March, M.DCC.LXXVIII [by Lady Craven], *only 75 copies printed, blue morocco gilt, inside borders, g. e. by Riviere,* FINE COPY

Strawberry-Hill: Printed by T. Kirgate, M.DCC.LXXVIII

715 Hunt (Leigh) Captain Sword and Captain Pen. A Poem, FIRST EDITION, *illustrations, cloth* 1835

716 Locker-Lampson (Frederick) London Lyrics, *buckram,* 1862; London Lyrics . . . Sixth Edition, *original green cloth,* 1872; London Lyrics . . . Seventh Edition, *original green cloth,* 1874 (3)

717 Keble (John) The Christian Year, 2 vol. FIRST EDITION, *calf gilt*

Oxford, 1827

718 KEATS (JOHN) ENDYMION: A POETIC ROMANCE, FIRST EDITION, *one-line erratum on page* [xi], *without the five-line errata slip and the two leaves of advertisements, name on title, half calf* (8⅜ *in. by* 5¼ *in.*) *London: Printed for Taylor and Hessey . . .* 1818

719 Herschel (Sir John F. W.) Outlines of Astronomy, *plates, presentation copy to Mrs. Gibson, with the author's signed inscription, inserted is an A. L. s. of Thomas Maynard, 1 p. folio, Lisbon, 22nd Sept.,* 1664. "At this time here appeared a prodigious comet, which hath been seen these twelve nights in the constelacion of Hydra, betwixt Corno and the Pott . . . the influence of which is extremely feared in this countrye," *purple calf gilt, g. e. (rejointed); sold as an association book not subject to return* 1858

720 Disraeli (I.) The Literary Character; or the History of Men of Genius, 2 vol. *presentation copy, with inscription "To Mrs. Austen with the author's kindest regards," in the hand of Benjamin Disraeli, calf extra (wants half-title to vol. II); sold not subject to return* *H. Colburn*, 1828

721 Kipling (R.) The Jungle Book, 1894; The Second Jungle Book, 1895, FIRST EDITIONS, *illustrations, original cloth, one corner broken, g. e.* (2)

722 [Dodgson (C. L.)] Through the Looking Glass, FIRST EDITION, *illustrations by John Tenniel, original cloth, upper cover slightly stained, g. e.* *Macmillan and Co.*, 1872

*** Attached to last leaf, "To all Child-Readers of Alice's Adventures in Wonderland," 2 ll.

723 Hardy (Thomas) A Group of Noble Dames, FIRST EDITION, *original cloth gilt, plain end-papers* *James R. Osgood, etc.*, 1891

724 Hardy (Thomas) Far from the Madding Crowd, FIRST EDITION, 2 vol., 12 *illustrations, lacks the blank leaf at end of vol. II, name on titles, original cloth* *Smith, Elder & Co.*, 1874

725 Yates (Edmund). Mr. Thackeray, Mr. Yates, and the Garrick Club. The Correspondence and Facts, FIRST EDITION, *with Dickens' name spelt Dickes on p.* 14, 8 *ll. stitched*
Printed for Private Circulation, 1859

726 Hardy (Thomas) Far from the Madding Crowd, FIRST EDITION, 2 vol., 12 *illustrations, a few leaves a little foxed, original cloth, vol. I loose in cover* *Smith, Elder & Co.*, 1874

727 Hardy (T.) The Return of the Native, FIRST EDITION, 3 vol., *one leaf of advertisements at end of vol. II, sketch map, two minute holes in fly-title of vol. I* (B 1), *original cloth*
Smith, Elder & Co., 1878

728 [Hardy (T.)] Desperate Remedies, FIRST EDITION, 3 vol., *vol. I lacks last leaf, several leaves bear an embossed library stamp, two of which have holes in the centre of the stamp, original cloth, an ex-library copy, frayed; sold not subject to return*
Tinsley Brothers, 1871

729 Hardy (T.) The Trumpet-Major, FIRST EDITION, 3 vol., *thumbed, vol. I and III half roan, vol. II original cloth, worn, ex-library copy; sold not subject to return* *Smith, Elder & Co.*, 1880

730 Hardy (T.) The Woodlanders, FIRST EDITION, 3 vol. *vol. I lacks leaf of advertisements at end, and an end-paper defective in vol. III, original cloth, ex-library copy, loose in covers*, 1887; and another (5)

731 Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece and map, original cloth* *Osgood, McIlvaine and Co.*, 1896

732 Hardy (T.) Wessex Tales, 2 vol., FIRST EDITION, *ex-library copy labels on covers, and bearing name-plates, some margins soiled, original cloth* 1888

733 Hardy (T.) The Woodlanders, 3 vol., FIRST EDITION, *ex-library copy, labels on covers, and bearing name-plates, some margins soiled, original cloth* 1887

734 Hardy (T.) Jude the Obscure, FIRST EDITION, *etched frontispiece, bearing a name-plate, original cloth* 1896

735 Hardy (T.) The Well-Beloved, FIRST EDITION, *etched frontispiece, bearing a name-plate, original cloth* 1897

736 Hardy (T.) The Changed Man, and other Tales, FIRST EDITION, *frontispiece, original cloth, worn* 1913

737 Hardy (T.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol., *lacks the blank leaf at end of vol. II and III, original cloth, ex-library copy* *James R. Osgood, etc.*, 1891

738 Hardy (T.) Tess of the D'Urbervilles, FIRST EDITION, 3 vol., *thumbed, original cloth, worn, ex-library copy; sold not subject to return* *James R. Osgood, etc.*, 1891

739 JOHNSON (E. Borough) Four Original Drawings to illustrate Hardy's Tess of the D'Urbervilles, *about* 18 *in. by* 13 *in., on mounts, signed* (4)

740 Hardy (Thomas) A Laodicean, FIRST EDITION, 3 vol., *with* 32 *pp. of a List of Books at end of vol. III, dated Dec.*, 1881, *original cloth, ex-library copy, vol. I loose in coaer* *Sampson Low, Marston, etc.*, 1881

741 Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece and map, name on half-title, original cloth, ex-library copy* *Osgood, McIlvaine and Co.*, 1896

742 Hardy (T.) A Group of Noble Dames, FIRST EDITION, *autograph signature of the author pasted on fly-leaf, original cloth gilt* *James R. Osgood, etc.*, 1891

743 Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece and map, original cloth, g. t.* *Osgood, McIlvaine and Co.*, 1896

744 Hardy (T.) Jude the Obscure, FIRST EDITION, another copy, *original cloth, g. t.* *ib.*, 1896

745 Hardy (T.) Jude the Obscure, FIRST EDITION, another copy, *original cloth* *ib.*, 1896

746 Hardy (T.) Jude the Obscure, *frontispiece and map, g. t., name erased from title, original cloth*, 1896 ; The Well-Beloved, *frontispiece and map, original cloth, g. t.*, 1897 ; FIRST EDITIONS, *both ex-library copies* (2)

747 Hardy (T.) The Well-Beloved, FIRST EDITION, *frontispiece and map, original cloth, g. t.*, 1897 ; and another (2)

748 Hardy (T.) The Oxen, FIRST EDITION, 2 *leaves, original grey wrappers*
Published in "The Times," 24th December, 1915, *reprinted at Hove, 28th December*, 1915

The Property of a Gentleman.

749 HARDY (THOMAS)—AN ORIGINAL PEN-AND-INK PORTRAIT (head) of Thomas Hardy, by Alfred A. Wolmark, *signed by Hardy and by the artist, framed and glazed* 1926

The Property of a Lady.

750 KIPLING (RUDYARD) DEPARTMENTAL DITTIES, AND OTHER VERSES, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO HIS OLD SCHOOL, UNITED SERVICES COLLEGE, WESTWARD HO, WITH INSCRIPTION BY HIM ON THE FIRST LEAF, "THE COMMON ROOM, U. S. COLLEGE, WITH THE COMPLIMENTS OF THE AUTHOR," AND

The Common Room
U. S. College
with the compliments of
the Author

MS. NOTES BY HIM EXPLAINING INDIAN WORDS AND PHRASES IN MANY OF THE POEMS, *in the original printed wrapper (the wrapper torn and slightly defective) long narrow 8vo.* 1886

The Property of Mrs. Hardinge Hay Cameron.

751 TENNYSON (A.) Ode on the Death of the Duke of Wellington, a new edition, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON TITLE, "*Julia Cameron, from A. Tennyson,*" *the owner's name,* "*Julia Margaret Cameron,*" *lettered in gold on covers, and on the back the date,* "18*th November*, 1852," *g. e.* 8*vo. London: Edward Moxon*, 1853

*** Julia Margaret Cameron (1815-1879), to whom the above book and the three following lots were given by Tennyson, was his friend and from 1860 his neighbour at Freshwater, in the Isle of Wight. She is best known as the author of some well-known photographs of Tennyson, Darwin, Browning, and other celebrities.

752 TENNYSON (A.) Maud, and other Poems, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON HALF-TITLE: "*Julia Cameron from A. Tennyson, July* 28*th*/55" (*the last figure very slightly shaved*) *the leaf at end with advertisements missing, red leather, g. e.* "*Julia Margaret Cameron*" *in gilt on the upper cover* *London: Edward Moxon . . .* 1855

753 Tennyson (A.) The Princess: a medley, eighth edition, PRESENTATION COPY FROM THE AUTHOR, *with inscription on the title:* "*Julia Margaret Cameron from A. Tennyson, May* 22*nd*, 1870," *red leather gilt, g. e.* "*Julia Margaret Cameron*" *in gold on upper cover* *London: Edward Moxon . . .* 1858

*** On the fly-leaf is a sonnet by Charles Tennyson Turner, Alfred's elder brother, "sent out to Ceylon to me in a letter dated from Grasby Vicarage Lincolnshire Feb. 28th, 1876," apparently written by Julia Cameron.

754 TENNYSON (A.) Idylls of the King, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, WITH INSCRIPTION BY HIM ON TITLE: "*Julia Margaret Cameron from A. Tennyson, Aug.* 6*th*/59," *red leather gilt, g. e. lettered on upper cover* "*Julia Margaret Cameron*" *London: Edward Moxon & Co. . . .* 1859

755 Longfellow (H. W.) Poems, new and complete edition, *portrait and plates, signature of the author on half-title:* "*Henry W. Longfellow,*" *red leather, g. e.; sold as an association book and not subject to return for imperfections of text*
Edinburgh, W. P. Nimmo, 1861

The Property of Mrs. L. Burnside,

Cotleigh, West Wickham, Kent.

OCTAVO.

756 BURNS (ROBERT) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDINBURGH EDITION, *portrait, a tiny hole through the last leaf of "Contents" the blanks for the Anonymous persons of the poems filled in by the author in pen-and-ink, old half calf binding Edinburgh: Printed for the Author* . . . 1787

*** A MOST INTERESTING ASSOCIATION COPY WITH THE NAMES SUPPLIED BY BURNS HIMSELF. These additions occur on the following pages, 43, 46, 47, 48, 55, 66, 84, 85, 88, 89, 92, 108, 148, 149, 180, 251, 264, 269, 278, 291, 301, 339. On the fly-leaf is the following note: "The Blanks in this edition were filled up by Burns's own Hand the first year he settled in Dumfries-shire, Wm. Burnside."

THE PROPERTY OF

the Revd. G. Hamilton Des Quartiers,

St. Giles Mount, Winchester.

OCTAVO.

757 BURNS (R.) POEMS, CHIEFLY IN THE SCOTTISH DIALECT, the second edition considerably enlarged, 2 vol in 1, PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION ON THE BACK OF TITLE TO VOL I: "TO MR. FREDERICK MAXWELL FROM THE AUTHOR," *the inscription very slightly shaved, black leather, gilt; sold as an association book and not subject to return for imperfections of text* 12*mo. Edinburgh: Printed for T. Cadell,* 1793

The Property of W. H. L. Hitchcock, Esq.

Son of Mrs. Clara Hitchcock (*see* lots 761-4).

OCTAVO ET INFRA.

758 [Dodgson (C. L.)] Notes by an Oxford Chiel, 1865-1874 [contains The New Method of Evaluation, 1874; The Dynamics of a Parti-cle, 1874; Facts, Figures and Fancies, 1874; The New Belfry, 1872; The Vision of the Three T's, 1873; The Blank Cheque, 1874], *no General Title or List of Contents, the lower margins of "The Blank Cheque" a little stained,* PRESENTATION COPY, *autograph inscription on half-title: "Clara M. Wilcox from the Author, July* 6, 1877," *cloth, lettered on side as above, g. e.* 12*mo. Oxford*

759 [Dodgson (C. L.)] The Hunting of the Snark, By Lewis Carroll, FIRST EDITION, *illustrations by H. Holiday,* PRESENTATION COPY, *autograph inscription on half-title: "Clara Menella Wilcox from her affte. Cousin, the Author, Mar.* 29, 1876," *original cloth, gilt, g. e.* *Macmillan and Co.*, 1876

760 [Dodgson (C. L.)] Doublets: a Word-Puzzle. By Lewis Carroll, second edition, PRESENTATION COPY, *autograph inscription on half-title: "M., G., L., C., and D. Wilcox with the author's love, Mar.* 1, 1880," *original cloth, upper cover water-stained* *Macmillan and Co.* 1880

761 [Dodgson (C. L.)] Rhyme? and Reason? By Lewis Carroll, FIRST EDITION, *illustrations by A. B. Frost and H. Holiday,* PRESENTATION COPY, *autograph inscription on half-title: "Clara Menella Hitchcock, with the author's love, Feb.* 15/84," *vellum gilt, g. e.* *Macmillan and Co.* 1883

762 [Dodgson (C. L.)] Alice's Adventures under Ground. By Lewis Carroll, FIRST EDITION, *illustrations by the author,* PRESENTATION COPY, *autograph inscriptions on half-title: "Clara Hitchcock, from the author, Ap.* /87)," *original cloth, g. e. a fine copy* *Macmillan and Co.* 1886

763 [Dodgson (C. L.)] The Game of Logic. By Lewis Carroll, *second edition,* PRESENTATION COPY, *autograph inscription on half-title: "Clara Hitchcock, from the Author Mar.* 7, 1894," *original cloth, g. e. with the envelope containing board and* 9 *counters, a fine copy* *Macmillan and Co.* 1887

764 [Dodgson (C. L.)] Sylvie and Bruno, 1889; Sylvie and Bruno concluded, *inserted the advertisement leaf announcing the withdrawal of Sixtieth Thousand Issue owing to the failure of the pictures*, 1893; *together* 2 vol. FIRST EDITIONS, *illustrations by H. Furniss*, PRESENTATION COPIES, *autograph inscriptions on half-titles: "Clara Hitchcock from her affectionate Cousin the Author, Dec.* 12, 1889 (*and Dec.* 27, 1893)," *original cloth, g. e. fine copies* (2)

FOLIO.

765 Leighton (Frederic, Lord) Twenty-five Illustrations designed for "The Cornhill Magazine," *original cloth, loose in cover*, 1867—Havers (A.) Book of Old Ballads, *cloth, worn, and loose in covers, n. d.*; *both from the library of Lewis Carroll, with his name stamped on inside of cover of the first-named* (2)

The Property of Miss Edith R. Blakemore.

OCTAVO ET INFRA.

766 [Dodgson (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, *illustrations by J. Tenniel*, PRESENTATION COPY, *inscription on half-title in the handwriting of the author*: "*Edith Rose Blakemore from the Author Sep.* 11, 1877," *original cloth, g. e. a fine copy* *Macmillan and Co.* 1877

767 [Dodgson (C. L.)] Through the Looking-glass. By Lewis Carroll, *illustrations by J. Tenniel*, PRESENTATION COPY, *inscription on half-title in the handwriting of the author: "Edith Rose Blakemore from the Author, Aug.* 22/ 78," *original cloth, g. e. a fine copy* *Macmillan and Co.* 1877

768 [Dodgson (C. L.)] Rhyme? and Reason? By Lewis Carroll, FIRST EDITION, *illustrations by A. B. Frost and H. Holiday*, PRESENTATION COPY, *inscription on half-title in the handwriting of the author: "Edith Blakemore from the Author, Dec.* 7/ 83," *original cloth, a fine copy* *Macmillan and Co.* 1883

769 [Dodgson (C. L.)] The Game of Logic. By Lewis Carroll, *second edition, lacks the card and counters*, PRESENTATION COPY, *autograph inscription on half-title: "Arthur Villiers Blakemore from the Author. May* 25/ 87," *original cloth, g. e.* *Macmillan and Co.* 1887

770 [Dodgson (C. L.)] Sylvie and Bruno, 1889; Sylvie and Bruno concluded, 1893; *together* 2 vol. FIRST EDITIONS, PRESENTATION COPIES, *autograph inscriptions on half-titles:* [Vol. I] "*Mrs. Blakemore with sincere regards from the Author Dec.* 12, 1889"; [Vol. II] "*Mrs. Blakemore, with the Author's sincere regards, Dec.* 27, 1893," *original cloth, g. e.* FINE COPIES (2)

*** Vol. I is enclosed in the original brown paper, with label written by Lewis Carroll as it was received from the publishers.

The Property of Dr. M. E. Bickersteth.

771 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll, *second edition* (*formerly known as the first edition*), *illustrations by John Tenniel*, PRESENTATION COPY, *with autograph inscription on half-title:* "*Florence Bickersteth from the Author,*" *two or three ll. slightly frayed, original cloth, a little frayed* *Macmillan and Co.* 1866

772 [DODGSON (C. L.)] Alice's Abenteuer im Wunderland. Von Lewis Carroll, FIRST GERMAN EDITION, *illustrations by John Tenniel*, PRESENTATION COPY, *with autograph inscription on half-title:* "*Florence Bickersteth from the Author,*" *some lower blank margins very slightly ink-stained, original cloth, g. e.*
Macmillan und Comp. 1869

The Property of Miss J. J. Scrivener.

773 [DODGSON (C. L.)] Aventures d'Alice au Pays des Merveilles. Par Lewis Carroll, FIRST FRENCH EDITION, *illustrations by J. Tenniel*, PRESENTATION COPY, *inscription on half-title in the handwriting of the author:* "*Jessie Scrivener from the Author. Sep.* 11, 1889," *original cloth, upper cover very slightly stained, otherwise a fine copy* *Macmillan and Co.* 1869

*** The reverse of the contents leaf bears an acrostic by the author written in violet ink.

The Property of Mrs. Melvill Woodhouse.

774 [Dodgson (C. L.)] Alice's Adventures under Ground. By Lewis Carroll, FIRST EDITION, *illustrations by the author*, PRESENTATION COPY, *autograph inscription on half-title: "Mrs. Woodhouse from the Author, Jan.* 1887," *original cloth, g. e.*
Macmillan and Co. 1886

775 DODGSON (C. L.) Sylvie and Bruno, 1889; Sylvie and Bruno concluded, 1893; *together* 2 vol. FIRST EDITIONS, *illustrations by H. Furniss*, PRESENTATION COPIES, *autograph inscriptions on half-titles:* [Vol. I] "*Mrs. Woodhouse with kindest regards from the Author. Dec.* 12, 1889"; [Vol. II] "*Mrs. Woodhouse, with the Author's sincere regards. Dec.* 28, 1893," *original cloth, g. e. vol. I a little frayed* (2)

The Property of Mrs. J. Carr Anderson,

The Manor House, Guernsey.

776 [DODGSON (C. L.)] Through the Looking-glass. By Lewis Carroll, *illustrations by J. Tenniel*, PRESENTATION COPY, *inscription in the handwriting of the author: "Lilian Standen from the Author Ap.* 1884," *inserted loose are* (1) *A. L. s. 3 pp. dated Ch. Ch. July* 5/ 85, (2) *A. Note,* 1½ *pp. dated Feb.* 27/ 93, *both from the author, lacks imprint leaf at end and part of the cover* 1878

777 [DODGSON (C. L.)] Rhyme? and Reason? By Lewis Carroll, FIRST EDITION, *illustrations by A. B. Frost and H. Holiday*, PRESENTATION COPY, *inscription in the handwriting of the author: "Isabel Julia Standen from the Author, Ap.* 1884," *and inserted, loose, an A. L. s 3 pp. dated Ch. Ch. June* 11/ 85, *white boards, broken, g. e.*
Macmillan and Co. 1883

778 [Dodgson (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, *illustrations by J. Tenniel*, PRESENTATION COPY, *inscription on half-title in the handwriting of the author: "Helen Melville Standen, from the Author, Ap.* 9, 1884," *and inserted the advertisement leaf announcing the withdrawal of the Sixtieth Thousand Issue owing to the failure of the pictures, white boards, g. e.*
Macmillan and Co. 1878

779 [Dodgson (C. L.)] Alice's Adventures under Ground. By Lewis Carroll, *illustrations by the author*, PRESENTATION COPY, *autograph inscription on half-title: "Mrs. Standen from the Author. Jan.* 1887," *original cloth, a fine copy* *Macmillan*, 1886

780 [DODGSON (C. L.)] Sylvie and Bruno, *inserted loose an A. L. s.* 3 *pp. from the author, dated Ch. Ch. Oxford, Ap.* 25, 1890, 1889 : Sylvie and Bruno concluded, *inserted loose an A. L. s.* 4 *pp. from the author, written at Eastbourne and dated Oct.* 23/93, 1893 ; *together* 2 vol. FIRST EDITIONS AND PRESENTATION COPIES, *inscriptions in the handwriting of the author:* [Vol. I] "*Isabel Standen from the Author, Ap.* 25, 1890" ; [Vol. II] "*Isabel Standen, from her affectionate friend the Author, Dec.* 27, 1893," *red cloth, g. e.* (2)

781 [DODGSON (C. L.)] Sylvie and Bruno, 1889 ; Sylvie and Bruno concluded, 1893 ; *together* 2 vol. FIRST EDITIONS AND PRESENTATION COPIES, *inscriptions in the handwriting of the author:* [Vol. I] "*Mrs. Standen with sincere regards from the Author, Dec.* 12, 1889" ; [Vol. II] "*Mrs. Standen, with the Author's sincere regards, Dec.* 28, 1893," *original cloth, g. e.* (2)

Other Properties.

782 [Dodgson (C. L.)] The Dynamics of a Particle, with an Excursus on the new Method of Evaluation as applied to π, *original wrappers* *Oxford*, 1865

783 [Dodgson (C. L.)] Facts, Figures, and Fancies, relating to the Elections to the Hebdomadal Council, The Offer of the Clarendon Trustees, and The Proposal to convert the Parks into Cricket-Grounds, first printed in 1866-1868, *inserted loose an A. L. s.* 2 *pp. from the author, dated May* 29/75, *wrappers, upper cover torn off* *Oxford*, 1874

784 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, *second edition (formerly known as the first edition), illustrations by John Tenniel, name and address on half-title, original cloth, frayed, and lower cover a little stained, g. e.* *Macmillan and Co.* 1866

785 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll, *second edition (formerly the first edition), illustrations by J. Tenniel, original cloth, g. e.* *Macmillan and Co.* 1866

786 [Dodgson (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, *second edition (formerly the first edition), illustrations by J. Tenniel, a few leaves slightly thumbed and three or four have margins a little torn, original cloth, dull and repaired, g. e.*
Macmillan and Co. 1866

787 Dodgson (C. L.) Lewis Carroll. Alice's Adventures in Wonderland, *with 42 illustrations by John Tenniel, second edition, presentation copy from F. W. H. Myers, with inscription, cutting from a review of Collingwood's Life of Lewis Carroll, with a portrait of Alice P. Liddell, the original Alice, pasted on fly-leaf, small piece torn from corner of sig. C 4, pp. 15-16, some margins slightly torn, soiled and frayed, original cloth, worn* 1866

788 [Dodgson (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, *second edition, illustrations by J. Tenniel, five or six somewhat crudely coloured, two leaves torn, a few slight stains, original cloth, broken ; sold not subject to return* *Macmillan and Co.* 1866

789 [Dodgson (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, *second edition,* presentation copy, *autograph inscription on half-title, "Constance Ellison from the Author," margins of several leaves torn and one mended, a slightly thumbed copy, original cloth, one cover loose, new end-papers, g. e.*
Macmillan and Co. 1866

790 [Dodgson (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, *second edition, illustrations by J. Tenniel, three or four crudely coloured, the last leaf a little torn, binder's cloth*
Macmillan and Co. 1866

791 [Dodgson (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, *second edition,* N 4 *defective, several leaves torn and some slightly defective,* 1866 ; Through the Looking-Glass, first edition, *a little thumbed,* 1872 ; *together* 2 vol. *illustrations by J. Tenniel, original cloth, worn ; sold not subject to return* (2)

792 [Dodgson (C. L.)] Sylvie and Bruno. By Lewis Carroll, first edition, *illustrations by H. Furniss, original cloth, g. e.*
Macmillan and Co. 1889

793 [Dodgson (C. L.)] Alice's Adventures in Wonderland, *with 42 illustrations by John Tenniel.* Seventeenth thousand, presentation copy, with autograph inscription *on half-title: "Rev. R. G. Penny & Mrs. Penny with the Author's sincere regards," some leaves thumbed and soiled, margins of pp. 63-4 repaired, original cloth, binding worn and stained* 1869

794 [DODGSON (C. L.)] Alice's Adventures in Wonderland. By Lewis Carroll, *illustrations by J. Tenniel*, PRESENTATION COPY, *inscription on half-title in the handwriting of the Author: "Blanche Baddeley, from the Author," original cloth, dull, and a little frayed*
Macmillan and Co. 1870

795 [Dodgson (C. L.)] Aventures d'Alice au Pays des Merveilles. Par Lewis Carroll, FIRST FRENCH EDITION, *illustrations by J. Tenniel*, PRESENTATION COPY, *inscription on half-title in the handwriting of the Author: "Mrs. Gandell with the Author's kind regards. Mar. 15, 1878," original cloth, g. e.* *Macmillan and Co.* 1869

796 [DODGSON (C. L.)] Aventures d'Alice au Pays des Merveilles. Par Lewis Carroll, FIRST FRENCH EDITION, *illustrations by J. Tenniel*, PRESENTATION COPY, *inscription on half-title in the handwriting of the Author: "May Barker, from the Author," and inserted A. L. s. 1 page, dated Ch. Ch. Dec. 4/71," original cloth, slightly rubbed, g. e.* *Macmillan and Co.* 1869

797 [Dodgson (C. L.)] Sylvie and Bruno. By Lewis Carroll, FIRST EDITION, *illustrations by H. Furniss, original cloth, g. e.*
Macmillan and Co. 1889

798 [Dodgson (C. L.)] Alice's Abenteuer im Wunderland. Von Lewis Carroll, FIRST GERMAN EDITION, *illustrations by J. Tenniel, original cloth, g. e.* *Macmillan und Comp.* 1869

799 [Dodgson (C. L.)] Through the Looking-Glass. By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth, slightly frayed, g. e.* *Macmillan and Co.* 1872

800 [Dodgson (C. L.)] Rhyme? and Reason? By Lewis Carroll, FIRST EDITION, *illustrations by A. B. Frost and H. Holiday, original cloth* *Macmillan and Co.* 1883

801 [Dodgson (C. L.)] Sylvie and Bruno, 1889; and Sylvie and Bruno concluded, 1893; *together* 2 vol. *illustrations by H. Furniss, original cloth, upper cover of vol. I slightly ink-stained, g. e.* (2)

802 [DODGSON (C. L.)] Le Avventure d'Alice nel Paese delle Meraviglie, Per Lewis Carroll, FIRST ITALIAN EDITION, *illustrations by J. Tenniel* PRESENTATION COPY, *inscription on half-title in the handwriting of the author: "Menella Bute Smedley, with the author's affte. regards, Mar. 23, 1872," original cloth, dull, g. e.*
Macmillan 1872

803 [Dodgson (C. L.)] Phantasmagoria and other Poems. By Lewis Carroll, FIRST EDITION, *orginal cloth, g. e.*
Macmillan and Co. 1869

804 [Dodgson (C. L.)] The New Belfry of Christ Church Oxford. By D. C. L. *original wrappers Oxford: James Parker and Co.* 1872

805 [Dodgson (C. L.)] Through the Looking-glass. By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth, dull, g. e.* *Macmillan and Co.* 1872

806 [Dodgson (C. L.)] Through the Looking-glass. By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth* *Macmillan and Co.* 1872

807 [Dodgson (C. L.)] Through the Looking-glass. By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth, upper cover slightly stained, g. e.* *Macmillan and Co* 1872

808 [Dodgson (C. L.)] Through the Looking-glass. By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth, very slightly frayed, g. e.* *Macmillan and Co.* 1872

809 [Dodgson (C. L.)] Through the Looking-glass. By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, name on half-title, original cloth, dull, and loose in cover, g. e.* *Macmillan and Co.* 1872

810 [Dodgson (C. L.)] Through the Looking-glass. By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth, g. e.* *Macmillan and Co.* 1872

811 [Dodgson (C. L.)] Through the Looking-glass. By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth, loose in covers, g. e.* *Macmillan and Co.* 1872

812 [Dodgson (C. L.)] Through the Looking-glass, FIRST EDITION, *illustrations by J. Tenniel, two or three somewhat crudely coloured, a slightly thumbed copy, original cloth, worn and loose in cover* *Macmillan and Co.* 1872

*** With this lot is sold an Album containing photographs of Oxford Men including Canon Liddon, Sir F. A. Gore Ouseley, Lewis Carroll, etc.

813 [Dodgson (C. L.)] Through the Looking-glass. By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, name on half-title, inserted on last leaf: "To all Child-Readers of Alice," 2 ll. original cloth, lower cover slightly broken, g. e.* *Macmillan and Co.* 1872

814 [DODGSON (C. L.)] Through the Looking-glass. By Lewis Carroll, FIRST EDITION, PRESENTATION COPY, *inscription on the half-title in the handwriting of the author: "Mrs. Martin, with kind regards from the author, Christmas, 1871," a few slight stains, original cloth, stained, g. e.* *Macmillan and Co.* 1872

815 [Dodgson (C. L.)] Rhyme? and Reason? By Lewis Carroll, FIRST EDITION, *illustrations by A. B. Frost and H. Holiday, presentation copy, inscription on fly-leaf in the handwriting of the author*: "*Frances J. Dodgson, with best love from the author, Aug/84,*" *original cloth* *Macmillan and Co.* 1883

816 [Dodgson (C. L.)] A Charade, *2 ll. written with a cyclostyle, two characteristic sketches* *Apr.* 8, 1878

817 [Dodgson (C. L.)] The Wonderland Postage-Stamp Case, invented by Lewis Carroll, *coloured illustrations in a coloured envelope,* PRESENTATION COPY, *inscribed*: "*C. S. D. from C. L. D., Mar.* 1890" 1889

818 [Dodgson (C. L.)] Alice's Adventures under Ground. By Lewis Carroll, FIRST EDITION, *illustrations by the author,* PRESENTATION COPY, *autograph inscription on half-title*: "*Florence Page, from the Author, Dec.* 3/92," *oviginal cloth, g. e.*
Macmillan and Co., 1886

819 [Dodgson (C. L.)] Alice's Adventures under Ground. By Lewis Carroll, FIRST EDITION, *illustrations by the author,* PRESENTATION COPY, *inscription in the handwriting of the author*: "*Lilian Janet Henderson, from the Author, Christmas,* 1887," *original cloth, a stain on upper cover, loose in covers, g. e. Macmillan and Co.*, 1886

820 [Dodgson (C, L.)] Alice's Adventures under Ground. By Lewis Carroll, FIRST EDITION, *illustrations by the author,* PRESENTATION COPY, *autograph inscription on half-title*: "*Presented to Lilian Moxon, as a small memento of her visit to Oxford, by the Author, July* 1, 1895," *and inserted loose Two A. L. s. 3 pp. and 4 pp. respectively, addressed to the same, original white boards*
Macmillan and Co., 1886

821 [Dodgson (C. L.)] Sylvie snd Bruno, 1889; Sylvie and Bruno concluded, 1893, *together* 2 vol., FIRST EDITIONS, *illustrations by H. Furniss,* PRESENTATION COPIES, *autograph inscriptions on half-titles*: "*Lilian Moxon, with sincere regards from the Author, July* 17, 1895," *and inserted loose a note signed,* 1 *p., dated July* 14/95, *original cloth, one end-paper torn out, g. e.* (2)

822 [Dodgson (C. L.)] Alice's Adventures under Ground. By Lewis Carroll, FIRST EDITION, *illustrations by the author, original cloth, loose in covers* *Macmillan and Co.*, 1886

823 [Dodgson (C. L.)] The Game of Logic. By Lewis Carroll, *second edition, frontispiece, with the envelope containing board and* 7 *counters only* (*should be* 9), *original cloth, g. e.*
Macmillan and Co., 1887

824 [Dodgson (C. L.)] Sylvie and Bruno. By Lewis Carroll, FIRST EDITION, *illustrations by H. Furniss, original cloth, slightly stained, g. e.* *Macmillan and Co.*, 1889

825 [Dodgson (C. L.)] Sylvie and Bruno, 1889; Sylvie and Bruno concluded, 1893; *together* 2 vol., FIRST EDITIONS, *illustrations by H. Furniss, original cloth, g. e.* (2)

826 [Dodgson (C. L.)] Symbolic Logic, Part I, Elementary. By Lewis Carroll, second edition, PRESENTATION COPY, *inscription on half-title in the handwriting of the author: "Robert Collins, from the Author, June* 13, 1896," *original cloth* *Macmillan and Co.*, 1896

The Property of Mrs. Bickmore,

Seymour Lodge, Southfields.

827 Dodgson (C. L.) Hawthorne (N.) Passages from the American Note-Books, *C. L. Dodgson's copy, with autograph signature on the front end-paper, original cloth* 1868

828 Dodgson (C. L.) Ellen, or the Naughty Girl Reclaimed, exemplified in a Series of Figures, a Story in Verse, *illustrated with* 9 *loose coloured figures, with a single head to be attached to each, enclosed in the original board slip case; once the property of C. L. Dodgson* 1811

829 Dodgson (C. L.) A set of Fourteen Wooden Models to Illustrate Solid Geometry, *enclosed in a wooden box, sold by Taylor and Walton,* 28, *Upper Gower Street, from the printed label inside the lid, the complete set should consist of* 19 *blocks; once the property of C. L. Dodgson, and bears his autograph initials on the label*

QUARTO.

830 [Dodgson (C. L.)] Lewis Carroll. The Nursery Alice, FIRST EDITION, *with* 20 *illustrations by Tenniel, author's copy, inscribed on the front end-paper in violet ink, "received Mar.* 13, 1890," *original picture boards* 1890

The Property of Mrs. and Miss Round.

OCTAVO ET INFRA.

831 [Dodgson (C. L.)] Rhyme? and Reason? By Lewis Carroll, FIRST EDITION, *illustrations by A. B. Frost and H. Holiday*, PRESENTATION COPY, *inscription on half-title in the handwriting of the author: "Kathleen Lilian Eschwege from the Author, July, 25/88," original cloth, dull* *Macmillan and Co.*, 1883

832 Biscuit Box, adorned with "Looking-Glass" pictures (5 *in. by* $3\frac{3}{4}$ *in.*), sent to Miss Kathleen Eschwege, now Mrs. Round, and referred to in Collingwood's Life and Letters of Lewis Carroll

QUARTO.

833 Dodgson (C. L.) The Nursery "Alice," containing 20 coloured enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland," PRESENTATION COPY, *inscription in the handwriting of the author on the half-title: "Winifred Round. from the author, Christmas, 1897," pictorial boards* *Macmillan and Co.*, 1890

The Property of Mrs. Grace Gambier Parry.

OCTAVO ET INFRA.

834 [Dodgson (C. L.)] Through the Looking-Glass. By Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel*, PRESENTATION COPY, *inscription on half-title in the handwriting of the Author: "Grace Denman—from the Author, Christmas, 1871," inserted "To all Child-Readers etc." 4 pp., and also inserted loose an Advertisement leaf announcing the withdrawal of the Sixtieth Thousand Issue owing to the failure of the pictures, original cloth, dull and loose in covers, g. e.* *Macmillan and Co.* 1872

835 [Dodgson (C. L.)] Doublets: a Word Puzzle. By Lewis Carroll, *second edition*, PRESENTATION COPY, *inscription on half-title in the handwriting of the Author: "The Honble. Mr. Justice Denman with the Author's sincere regards, Feb. 22/80," original cloth, upper cover slightly stained* *Macmillan and Co.* 1880

836 [Dodgson (C. L.)] Alice's Adventures under Ground. By Lewis Carroll, *illustrations by the Author*, PRESENTATION COPY, *autograph inscription on half-title: "Grace Denman, from the Author, Jan. 1887," original cloth, g. e.* *Macmillan and Co.* 1886

837 [Dodgson (C. L.)] Sylvie and Bruno, 1889; Sylvie and Bruno concluded, 1893: *together* 2 vol. *illustrations by H. Furniss*, PRESENTATION COPIES, *inscriptions on half-titles* [Vol. I] "*Mrs. Denman with sincere regards from the Author, Dec.* 12, 1889"; [Vol. II] "*The Honble. Mrs. Denman, with the Author's sincere regards, Dec.* 28, 1893"; *also in vol. I an A. L. s.* 1 *p. dated Ch. Ch. Oxford, Oct.* 24/90 *and a photo, original cloth, upper covers a little stained, g. e.* (2)

838 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND. By Lewis Carroll, *illustrations by J. Tenniel*, PRESENTATION COPY, *inscription on half-title in the handwriting of the Author: "Grace Denman from the Author, Oct.* 1884"; *also inserted A. L. s.* 3 *pp. dated Ch. Ch. Oxford, Oct.* 15/84," *original cloth, g. e.*
Macmillan and Co. 1884

839 [Dodgson (C. L.)] Aventures d'Alice au Pays des Merveilles, FIRST FRENCH EDITION, *illustrations by J. Tenniel*, PRESENTATION COPY, *inscription on half-title in the handwriting of the Author: "Grace Denman from the Author," original cloth* *Macmillan and Co.* 1869

QUARTO.

840 [Dodgson (C. L.)] The Nursery "Alice," containing twenty coloured enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland," PRESENTATION COPY, *inscription on half-title in the handwriting of the Author: "Gracie Denman, from the Author, Mar.* 25, 1890," *pictorial boards, dull and loose in covers*
Macmillan and Co. 1890

Other Properties.

QUARTO.

841 [Dodgson (C. L.)] The Nursery "Alice," containing twenty coloured enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland, PRESENTATION COPY, *inscription on half-title in the handwriting of the author: "Daisy Walter, from the Author," original pictorial boards* *Macmillan and Co.* 1889

842 [DODGSON (C. L.)] The Nursery "Alice," containing twenty coloured enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland," PRESENTATION COPY, *autograph inscription on half-title: "Dorothy Kate Gwyllyam Watkins from the Author. May* 18, 1890," *pictorial boards* *Macmillan and Co.* 1890

843 [DODGSON (C. L.)] The Nursery "Alice," containing twenty coloured enlargements from Tenniel's Illustrations to "Alice's Adventures in Wonderland," PRESENTATION COPY, *autograph inscription on half-title: "Doris Woodhouse from the Author, Mar.* 25, 1890," *pictorial boards* *Macmillan and Co.*, 1890

The Property of Mrs. D. Walton.

OCTAVO ET INFRA.

844 [DODGSON (C. L.)] Through the Looking-Glass. By Lewis Carroll, FIRST EDITION, *illustrations by Tenniel, lacks the last leaf with advertisements on reverse, inserted loose,* An Easter Greeting, 2 *ll., with inscription in the author's handwriting: "Dolly Draper, from the writer, May* 20, 1876," *enclosed in the original envelope, also An Acrostic on the Name, written in violet ink, dated May* 20, 1876, *half morocco, dull* *Macmillan and Co.*, 1872

845 [Dodgson (C. L.)] Doublets: a Word Puzzle. By Lewis Carroll, PRESENTATION COPY, *autograph inscription on title: "Dolly Draper, from the author," and inserted loose an A. L. s.* 2 *pp. written from The Chestnuts, Guildford, and dated Jan.* 1/80, *with envelope and photographs of Dodgson and Alice Liddell, and a Visiting Card in an envelope addressed by the author, original cloth* *Macmillan and Co.*, 1879

846 [DODGSON (C. L.)] Syzygies: a Word Puzzle. By Lewis Carroll, 2 *ll. with a deletion, a correction, etc. in his handwriting,* 1891; Part of Aunt Judy's Magazine, containing Bruno's Revenge, *with the author's inscription: "Dolly Draper, from the Author, May* 9, 1877"; A New Puzzle, *a galley pull, n. d.*; Three Circular Letters, *two of which are signed*; FOUR AUTOGRAPH LETTERS, SIGNED, addressed to Mrs. Walton (*née* Draper), to her Husband, and to the Parents of Mrs. Walton; also a Photograph taken by Mr. Dodgson, *with inscription on the back*

The Property of Miss E. G. Thomson, R.M.S.

847 A MINIATURE of "Lewis Carroll," of fine work, by *Miss E. Gertrude Thomson, R.M.S.*, head and shoulders, in profile to right, with cloud background, *oblong*, 3½ *in. by* 4½ *in.*

*** Miss Thomson was for eighteen years a close friend of Louis Carroll.

The Property of a Lady.

848 DODGSON (C. L.) ALICE'S ADVENTURES UNDERGROUND, FIRST EDITION, WITH AUTOGRAPH PRESENTATION INSCRIPTION *from the author, Ap.* 18, 1894. Lightly attached is an A. L. s. 1 p. 8vo: "I wrote in it before midnight last night, in order that the date might be the same as that of the great banquet, at which you were so distinguished a guest," *original red cloth gilt, covers very slightly stained, g. e.* *London, Macmillan & Co.* 1886

849 DODGSON (C. L.) A TANGLED TALE, PRESENTATION COPY, *with autograph inscription on half-title, dated Ap.* 12, 1894, *original cloth gilt, g. e.* *London, Macmillan & Co.* 1885

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. } = as above, reading document for letter.
Doc. s. }

SIZES MIXED.

850 DODGSON (C. L.) A very fine A. L. s. 10 pp. 8vo, *April 12th, 1894, Christchurch, Oxford,* to the mother of one of his young friends asking permission for her to come and dine with him; and also to be introduced to a friend, an account of whose tragic life is enclosed, this story comprises seven out of the ten pages, the tale is beautifully told and really forms a short literary MS. of very great interest

851 GASKELL (Mrs.) A fine A. L. s. 8 pp. 8vo, to her daughter Polly, *Plymouth Grove, Monday second, n. y.* a very typical letter, gossiping about many friends, mentions the Ewarts, and :

> The Scotts who are in a state of delight about Esmond, which Thackeray has given them.

About her new book :

> It is not written yet, although Agnes Saunders was told at a Leamington Library that it was coming down next day . . I hate publishing because of the talk people make which I always feel as a great impertinence, *if they address their remarks to me* in any way.

The Property of Thomas R. Thompson, Esq.

852 DODGSON (C. L.) Auto. MS. Verses, signed with initials, dated *Nov.* 13/74, 1 p. large 4to, 26 lines, "A Russian's Day in England," being humorous verses arranged to include at the end of every other line the Russian numerals in order :

> Lunch at one (that's "adîn")
> As there's lots to be seen.
> At two (which is "dvâ")
> We set out in the car . . .

Lot 852—*continued.*
ending :

Finis! Now, if it's any
Advantage to Lady Gwendolen Cecil
To remember how Russ
Is accented by *us,*
Let her read at odd times,
These Russ-Anglican lines. C.L.D.

with interesting corrections

⁂ On the back of the sheet, evidently torn from a notebook, are notes in Dodgson's hand of books and lectures, headed "Mich : Term 1887./Work by Self." A most interesting Dodgson relic.

Other Properties.

853 DODGSON (C. L.) A VERY FINE A. L. s. 4 pp. 4to, *June* 10, 1864, *Ch. Ch. Oxford* (the end of a PS. is missing) concerning the title of "Alice in Wonderland," to Tom Taylor, Playwright, etc. :

I should be very glad if you could help me in fixing a Title for my Fairy-tale, which Mr. Tenniel (in consequence of your kind introduction) is now illustrating for me, & which I hope to get published before Xmas. The heroine spends an hour underground, & meets various birds, beasts &c. (NO fairies) endowed with speech. The whole thing is a dream, but *That* I don't want revealed till the end. I first thought of "Alice's Adventures Under Ground," but that was pronounced too like a lesson book in which instruction about mines would be administered in the form of a pill : then I took "Alice's Golden Hour," but that I gave up . . .

854 DODGSON (C. L.) Auto. P.C. (*Eastbourne*), *Aug.* 27 (1878), to Miss C. H. Dodgson :

Please say that I do not at all like its appearing in any show-book whatever (& "a book they have for autographs" is clearly of that description).

has been mounted by a thin strip at one side

855 DODGSON (C. L.) A. L. s. (initials), 2 pp. oblong 8vo, *May* 15/97, *Christchurch,* to the Rev. A. Wilcox, giving his sister's address and propounding an ingenious geometrical puzzle, *with envelope*

856 DODGSON (Rev. C. L.) A. L. s. 1½ pp. 8vo, *Oct.* 31, '83, *Christchurch,* to W. C. Bennett, an interesting letter giving permission to use his poem the "Walrus and the Carpenter" :

P.S. I use the name of "Lewis Carroll," in order to avoid all *personal* publicity, & shall be obliged by your not mentioning my real name.

with envelope

The Property of a Nobleman.

856A SHERIDAN (RICHARD BRINSLEY)—THE SPANIARDS IN PERU, or the Death of Rolla. A Tragic Play in five Acts, translated from the German of Aug. von Kozebue (*sic*), THE ORIGINAL DRAFT OF SHERIDAN'S ADAPTATION TO THE ENGLISH STAGE, KNOWN AS "PIZARRO," *consisting of a literal translation in the hand of an amanuensis interleaved with* EXTENSIVE ALTERATIONS IN THE HAND OF SHERIDAN, *84 ll. half red levant morocco* [*about* 12¾ *in. by* 8 *in.*] *c.* 1798

*** The manuscript contains about 17 full-pages entirely in the hand of Sheridan, and about 45 pages with re-written passages, notes and verbal alterations also in his hand. Almost all the important revision is confined to Act I and the beginning of Act II. Sheridan's draft of this portion bears a fairly close resemblance to the final form as printed in 1799. The remainder of the manuscript contains the kind of corrections which would suggest themselves during a hurried first reading of the literal translation, and differs very considerably from the printed version. The paper is of four kinds, three watermarked 1795, 1796 and 1797 respectively, and one without date.

The Property of Miss Mabel Lloyd,

Field View Cottage, Weybridge.

857 NELSON (Horatio, Lord) L. s. "Horatio Nelson" and dated in his writing "141 *Bond St. 1st Octr.* 1791. *private,*" 2 pp. 4to, one of the first examples written with his left hand, a fine letter in indignation to the Navy Board who had apparently summoned him to appear before them so that the certificate of the loss of his eye might be confirmed by official physicians:

> I have, my dear sir, positively asserted to the Navy-board that I have lost my right eye, and in addition have sent them such proofs that none can doubt. (Entre nous) the Gentleman who writes this letter for me is a professional man belonging to the Army at the siege of Cadiz, and who drest my eye when I was carried to my tent from the Battery.

with contemporary copy, 1½ pp. 4to, of the conciliatory reply of the Navy Board (2)

*** Apparently unrecorded.

JOHN PAUL JONES
1779

Other Properties.

858 NELSON (Horatio, Admiral Lord) Auto. Memo. 4 ll. signed "Nelson," on a Report, 2 pp. 4to, to the Governors of the Chest of Chatham, *Nov.-Dec.* 1800, with regard to a "Smart Ticket" for a disabled sailor. Nelson adds:

I know the man named on the other side and I believe the accident happened as stated. He was a signal Man & therefore perfectly within my knowledge. Nelson.

859 NELSON (Admiral Viscount) A VERY FINE A. L. s. 1 p. 4to, *June 30th*, ½ *pst.* 1, manning in for Yarmouth, TO LADY HAMILTON:

My dearest Friend

I hope in God to be with you long before this letter, but weether I am or no Believe me ever aye for ever your faithful

Nelson & Bronte.

Best regards to Sir William. I have neither seen or heard of any thing like you since we parted, what consolation to think we tread in the same Island.

with Lady Hamilton's Auto. Endorsement, "Just Recd. he will be in Town to-day"

860 HOWE (Lord) "The Glorious First of June" Naval Victory over the French, *June* 1, 1794, important water-colour drawing showing the positions of the British and French Fleets in order of battle and the British Fleet bearing down on the enemy, with the sinking of two French vessels, 7½ *in. by* 9½ *in.*

861 JONES (PAUL) THE HITHERTO UNKNOWN PORTRAIT IN OILS, THE ORIGINAL OF THE MEZZOTINT ENGRAVING BY R. BROOKSHAW, three-quarters-length, inscribed "John Paul Jones, 1779. Commander in the service of the United States. America," 12½ *in. by* 10 *in., contemporary frame*

*** Paul Jones is shown standing, slightly turned to left, in full uniform of the American Navy. His left hand rests upon the fluke of an anchor and his right hand holds a telescope which extends along his fore-arm. The uniform is blue and gold, with white cravat and red collar to the coat. He wears the familiar three-cornered hat of the period, and gold hilted sword. The background is composed of rock, sea, sky, and cloud, with a sea-battle, in which two ships are engaged; another ship is in the offing. This battle appears to represent the stubborn fight between the "Bonhomme Richard" (Paul Jones' ship) and the "Serapis," commanded by Sir Richard Pearson. The ship in the offing is probably the "Alliance."

The picture was probably made not long after the action it portrays, which took place Sept. 1779. A copy of the engraving is in the British Museum.

[*See* ILLUSTRATION.]

862 NELSON (Admiral Viscount) A. L. s. "Nelson & Bronte," 1½ pp. 4to, *Victory, Jany.* 11, 1804, to Wm. Suckling:

. . . William is a very good boy. I have placed him with a most Excellent man who has a regular School Capt. Donnelly in the Narcissus Frigate . . . I shall see your Son in about a week when he shall have his letter. &c.

863 DICKENS (Charles) A. L. s. 1 p. 8vo, *Devonshire Terrace, Monday Night* [*7 July,* 1845], to Count D'Orsay:

A hundred thousand thanks to you. I will send the unexceptionable to 9 Grosvenor Place tomorrow morning and will tell you the result as soon as I know it

Ever believe me
Cordially your friend,
Charles Dickens.

AN INTERESTING LETTER WITH AN UNUSUALLY FINE SIGNATURE

864 GOETHE (J. W. von) Doc. s. 1 p. folio, 4 *October,* 1826, Prince Bismarck, A. L. s. 1 p. 8vo, *Jan.* 1894: (2)

865 SHELLEY (Mary) Wife of the Poet, A. L. s. 2 pp. 4to, *Kentish Town, Oct.* 30, *n. y.* to Alaric Watts:

. . . I have no small pieces either of my own or of Mr. Shelley's which I can offer you . . .

866 KINGSLEY (Charles) Twenty-three unpublished A. L. s. 64 pp. 8vo, 1862 to 1871, to Mrs. Flower, Miss Frances Martin (who assisted in writing "The Hermits") etc., together with 15 pp. of "The Hermits" in proof, with Kingsley's corrections; and two A. L. s. of Mrs. Charles Kingsley:

Mostly addressed to Miss Martin and almost all relating to his book, *The Hermits.* "I am obliged for the paper on the brains of the Primates . . . I have a queer notion in my head about that gorilla brain which is too vague to speak of yet." Referring to his *Hereward the Wake,* writes: "The child has been omitted by an oversight in the flight from Ely—but shall be put in safely. She appears again in the end of the story. I take her to have been from 5-10 years old when she left Ely, but dates are very confused. I think the best title will be simply 'The Hermits.'"

Mrs. Kingsley's letters concern her husband: "If I could tell you the number of letters I get every week still from Strangers, not only in England and America, but from Italy, Sweden, even from Russian and Dutch people who have come under his (Charles Kingsley's) influence . . . I have been busy editing a complete collection of his Poems with the few additions of those not yet published." &c.

867 BRIGHT (John) Orator and Statesman, Six A. L. s. 12 pp. 8vo, to C. E. Flower, Mayor of Stratford-in-Avon, founder of the Shakespearean Memorial Theatre, and W. E. Onless, 1877 to 1887:

I cannot take Stratford into the circle of towns . . .

It was impossible to deal with the Irish Land question before an attempt to suppress the lawlessness which Parnell, Dillon & Co. here excited in Ireland. As to a Free Trade Land League, I should be glad to see it, but I am too old to enter upon any new agitation . . . "Snow Bound" is a poem which has given me great pleasure and I frequently

LOT 867—*continued.*

turn to it with no less enjoyment than that I experienced when I first read it. There are lines in it which were much admired by your venerable mother during the last year of her life. It would please the author of the poem to know how much interest she had taken in what he had written. As a Poet, my friend Whittier has a great reputation in his own country, and I believe his position here is continually improving. There is a goodness and a purity in his writings not exceeded in my view by any poet in our language. I hear nothing of your quiet but pleasant little town since my daughter left. &c.

868 MEREDITH (George) A. L. s. 3½ pp. 8vo, *Augt. 25th,* 1893, to Colles, about the Pall Mall Gazette, Bernard Partridge, Aminta, Lord Ormond and Leo Maxse

869 BLUNT (Wilfred Scawen) A. L. s. 1 p. 8vo, *Cairo, Feb.* 25, 1882, with reference to his "Sonnets of Proteus," for his correspondent's collection

870 RHODES (Cecil) A. L. s. 4 pp. 8vo [*n. y.*] to Fox, with 2 pp. 8vo, additional, containing sketch, plan and notes of rail extension from Salisbury Rhodesia to Globe & Phoenix, an extremely interesting letter :

The second 100 miles can wait a little but we must join Salisbury and Gwelo Northern Extension so as to put future rails through Beira and not P. Elizabeth. &c.

small filing holes

871 CRUIKSHANK (George) L. s. 4 pp. 8vo, *Novr. 27th,* 1877, with 8 line auto. P.S. to J. Jeremiah, Esq. respecting the Urban Club, with a mention of G. A. Sala, *with envelope, torn in fold*

872 HUGO (Victor) A. L. s. "Victor Hugo," 1 full page, 8vo, *H. H.* 18 *juin,* 1866 :

He is leaving Guernsey for Brussels, regrets his tardy reply to his friend's letter in which he feels a noble, beautiful and generous intelligence. Mentions his work "Deux Routes de la Vie."

873 RICHEPIN (Jean) Poet and Dramatist, Auto. MS. 2 pp. folio, (signed "O. Chanteclair"), "Raccordailles à Jean Richepin," with A. L. s. at end, to Maizeroy :

Voila des vers inédits d'un poète inédit. Il me semble qu'imprimées ils auraient bon air dans la série de *Poètes de l'Amour,* on *Gils Blas illustré.*

874 KITCHENER (H. H., Earl Kitchener of Khartoum) A. L. s. 8 pp. 8vo, *Nicosia,* 2 *July,* 1881, to Mrs. Bovill :

Mrs. B. told me yesterday I ought to marry. I very nearly ran away, however I summoned up courage to say that the happy pairs I saw around me did not lead me to the same opinion.

875 NIGHTINGALE (Florence) A. N. s. "F. N. in great press of business and illness," *July* 17, 1871, to Colin Rae-Brown, referring to his work "Noble Love"

876 GUIRAUD (P. M. Alexandre, Baron) Poet and Dramatist, Member of the Acadèmie Française, 1788-1842, Auto. MS. Poem, signed: "Elégie," 10 stanzas, 2 pp. 4to, with a fine A. L. s. 2 pp. 4to, 10*th Oct.* 1830, to his publisher Canel relating to his "Cesaire, revelation," wishes a copy sent to Victor Hugo (2)

877 BOUFFLERS (Stanislas Jean, Marquis de) Poet, Member of the Académie Française, Auto. MS. Poem "L'Infidelité Pardonné," 2 pp. 4to, with several corrections, including the title to "Romance," and A. L. s. 1 p. 4to, 2 *Dec.* 1784, concerning the statue to Beauvais (2)

878 COPPEE (François) Poet and Dramatist, Member of the Académie Française, Auto. MS. Poem "Dans une église de Village," a long poem, 3 pp. 4to, with many corrections; Auto. MS. Poem, "Le Cahier rouge," 1 p. 8vo, *Octobre,* 1867 (2)

879 DELAVIGNE (Jean François Casimir) Poet and Dramatist, Auto. MS. signed, 2 pp. 4to, a long excerpt from the 2nd Act of his play "Paris"

880 DESFORGES-MAILLARD (Paul) Poet, 1699-1772, Auto. MS. Poem, signed, "Remerciments, à Messieurs de la Société Royale des Sciences et Belles Lettres de Nancy," 3 pp. 4to (41 lines)

881 DUCIS (Jean François) Dramatic Poet, the first translator of Shakespeare into French, Member of the Académie Française, Auto. MS. Poem, "Chanson," 3 pp. 4to, with an A. L. s. (to Campenon ?), 5*th Nov.* (1824), 1 p. 4to, *with portrait* (2)

*** The "Chansons," in six couplets, was intended to be sung on the occasion of Campenon's reception into the Académie Française.

882 DUMAS père (Alexandre) Auto. MS. quatrain signed "à Mme. Dubois," 1 p. 8vo.—DUMAS fils (A.) Auto. MS. Poem, signed, "Peches de Jeunesse" (Poètique recit d'une promenade faite à St. Cloud en hiver avec une dame du monde, qui l'abandonna l'été suivant), dated *St. Cloud,* 16 *Oct.* 1851, 2 pp. folio (2)

883 TALMA (François) French Actor, Collection of Nine A. L. s. two letters signed, and a Doc. s. twelve in all, covering 10 pp. 4to and folio, 1797-1826, to Colson, Vicomte de Courtivren, Thayer (Talma's landlord), Mme. Stich, Mme. Caroline Talma (his wife), Ludovic Duponchel, Mnr. de Romieu, M. Andrieux, Fosset, etc.:

Refers to acting at Lille and Brussels, his proposals to present Racine's "Athalie" with chorus, a new tragedy, at Paris, etc. "As I am taking Roman and Greek costumes for the Choruses . . . to Brussels we could use them at Lille. If you wish to play *Athalie* with the Chorus I should be able on my return to give a representation or two."

884 MARS (Hippolyte Boutet) Actress, A Series of Seventeen A. L. s. 40 pp. 8vo, to Baron Taylor and Albertin Solome of the Theatre Français, concerning plays produced at the theatre and to her rôles

885 RACHEL (Elizabeth Rachel Felix) Actress, Three A. L. s. and A. D. s. 15 pp. 8vo, 1845-51, to Thirou, père, Anais Aubert, etc., refers to her reception in Berlin and to her next tour before returning to Paris

886 LITERARY, MUSICAL, ETC., including Thackeray (W. M.) A. L. s. 1 p. 8vo, to his bankers, asking that the enclosed £60 be placed to his credit, W. H. Ainsworth, Sir J. M. Barrie, Charles Lever, Whyte-Melville, George Sand, A. Trollope, Harriet B. Stowe, Berlioz, Spontini, Cherubini, Auber, John Kemble, Charles Kean, C. Corot, G. Cruikshank, H. K. Browne, John Constable, and numerous others, *an important collection in a folio album, half morocco*

887 FRENCH KINGS. Doc. s. by François I, Henri III, Louis XIII, Louis XIV and Louis XV (5)

888 NAPOLEON I. Doc. s. "Napol," *Fontainebleau, 26 Sept.* 1810, granting permission for an American Schooner to import certain articles into France, folio

889 NEY (Marshal) L. s. 1½ pp. 4to, to General Dutaillil, *June,* 1805; Marshal Soult, L. s. to the Minister for War; Marshal Masséna, Duc de Rivoli, L. s. 1 p. 4to; and Cardinal Fesch, L. s. etc. (5)

890 BONAPARTE (Joseph) Doc. s. with postscript, 2½ pp. folio, *March* 4, 1800; Jerome Bonaparte, Doc. s. 1849; and Lucien Bonaparte, L. s. 18 *Brumaire, An.* 9 (3)

891 BOTANICAL DEMONSTRATIONS. Elementaires de Botanique Divisées En Classes, en Ordres et en Genres avec Les Caractères et les differences essentielles des Plantes Fondées sur le Nombre des Cotyledons et L'insertion des Examines, 442 pp.—descriptions of flowers, shrubs, etc. alphabetically arranged, 200 ll.—*neatly written French MS of the middle of the 18th Century,* 2 vol. *half calf and boards*

892 REDOUTE (P. J.) A. N. s. 1 p. 4to, *Paris,* 4 *Nov.* 1823, acknowledging receipt from M. Gros. Davissier of 20 francs for the 29th livraison of his work "Les Roses"

893 TIDSWELL (C.) A. L. s. 1 p. 4to, 11 *June,* 1818, to Mrs. Coutts, Harriot Mellon, the Actress, mentioning Kean

Endorsed by Mrs. Coutts: "supposed to have been *Kean's Aunt,* and assisted in bringing him up. In one of Mr. Crawford's letters said to be his mother." Another contemporary note on this letter: "she played Walking Gentlewomen and was the supposed mother of Edmund Kean.

894 PALMER (Samuel) A. L. s. 4 pp. 8vo, 1858; and A. L. 4 pp. (incomplete), interesting letters on Art, with his views on modernism (2)

895 LINCOLN (Abraham) Auto. Note signed, *July* 22, 1862, 9 lines:

Senator Harris says the written statement as to the action of the Committee is true, as stated by Gen. Wilmot in open Senate.

written on the fourth page of a letter from H. M. Rice, *Philadelphia, July* 21, 1862, to the President pressing the re-appointment of General Marcy, *framed and glazed*

896 O'CONNOR (Arthur) Irish Rebel, subsequently became a French General, Two A. L. s. 1813; Wm. Smith O'Brien, Fenian Leader, Eleven A. L. s.; J. O'Connell; A. M. Sullivan, Home Ruler, Twelve A. L. s.; D. Sullivan, Home Ruler, Nineteen Letters; John Martin, transported to Van Diemen's Land, 1849, Twenty-one A. L. s.; Roger O'Connor, Leader in 1798 Rebellion, A. L. s.; Sir Colman O'Loghlan, Ten A. L. s.; Thomas Davies, A. L. s.; and others of Isaac Butt (6), C. Gavan Duffy (15), J. B. Dillon (12), John Mitchel (7), M. Ray, W. E. Gladstone (4), John Molley, Aubrey de Vere, Poet, Six A. L. s. W. H. Lecky, Twenty A. L. s.; and others *a parcel*

897 AFRICA. LAUDER (John) African Traveller, Two A. L. s. 1838, to W. Jerdan:

"I should now be on my way to Timbuctoo. As it is, were the Government to provide for her (his wife) in case of my death, I should not hesitate a moment about taking this step. *My heart is in Africa* and has been there for years," and refers to his brother's (Richard Lemon Lauder) pension;

Cont. MS. 1 p. 4to, *Cape of Good Hope, 1st April,* 1783, relating to the wreck of the Indiaman *Grosvenor* off the coast of Caffraria (S. Africa)—DOUGLAS (J. W.) A. L. s. 3 pp. 4to, *Simon's Town, 6 June,* 1808, to Lady Chambers, Account of a Voyage from England, describing Simon's Town

898 GEORGE IV AS PRINCE OF WALES. A. L. s. 2½ pp. 4to, to Payne, relative to Anthony St. Leger "who is clever with his pen"; and other A. L. s. of Valpy, Dibdin, R. Bowyer, S. W. Singer (12)

899 "THE NAVY OFFICER, or true Blue will never stain," a picaresque Novel, written for Miss Elizabeth Mackenzie Menzies, MS. beautifully written in two 8vo volumes of approximately 170 pp. each, the preface acknowledges the author's debt to Smollett's work, *bound in calf, with gilt tooling, one cover loose, circa* 1800 (2)

XI

The Mount of Refuge.

My thoughts turned instantly to Calcingaroo. It is a city set upon a hill, & I felt that if I could but escape thither I should regain health & strength. If there at Calcingaroo the air appeared to enfeeble me; the mighty breath of the sea brought no freshness. From time to time the fever returned, but it lingered less, & my blood & nerves rallied. I must away to Calcingaroo.

When first I spoke of this purpose to Dr Scalea, he indulged my fancy, saying "Presently, presently!" A few days later, when I seriously asked him when I might depart, his face expressed misgiving. Why go to Calcingaroo? It was on the very top of a mountain, & a most severe climate; the winds at this season were terrible. In consequence, he could not advise me to take such a step; the results might be very grave after my long trouble. I'm better would profit to Chiusa for a week or two longer, & then go on gradually to Ragusa, arriving perhaps in Sicily in completer vigour. — The more Dr Scalea talked of windy weather, the stronger grew my desire for such a change of climate; the more intolerable seemed my state of languishment. The weather was gusty & stormy, but this time there was no sirocco; & I felt its cold breath refreshing my nostrils, relieving my oppressed, & all my nerves trembled. If I stayed here much longer, I should never get away at all. A superstitious fear crept upon me; I remembered that my last wish had been to the Consul ——.

One thing was certain: I should never see the columns of Girgenti. I made my remark on this subject to Dr Scalea, & he did his best to persuade me the scenery of the Cape. Certain delightful drives there, & round to the end of the promontory were little villas, occupied in summer by the well-to-do citizens of Chiusa; the Doctor himself owned one, & he had belonged to the fallen before him. Some of the earliest memories of his boyhood were connected with the Golden Cape; there was a beautiful bay, & he spent all the months walking round & round the great columns. In the garden of his own villa, he often amused himself with digging, & a very few hours of the spade sufficed to throw up some relics of ancient times. Certain Americans, he said, obtained permission not long ago from the proprietor of the ground on which the temple stood to make serious excavations, but as soon as the Italian government heard of it, the work was stopped by decree of the Consiglio Superiore, & all had been restored to its former state. Half of the ancient sanctuary is a chapel, consecrated to the Madonna del Capo; thither the people of Chiusa make pilgrimages, & hold upon the Cape a rude festival, which often ends in scenes of disorder & even bloodshed.

All the surface of the Cape is bare; not a tree, not a bush; even for a little round hollow called Fossa del Lupo — the wolf's lair. there, says legend, would flock of Chiusa used to tie up their asses for safety from the brigands. The enchanted the peasants with stories. I did love to talk of Chiusa & its people, & the Doctor possessed a rich fund of anecdote & information. He understood the people, & had a keen sense of their humour. Even the Doctor thought it necessary to keep a good horse & gun, for the country, though reasonably safe, was not entirely free from peril. Outlaws from the peak; this fine — the Italian & untidied village with the great city beside was called the healthiest in the world. In his opinion the physical change had resulted from the destruction of forests, which brought with it a diminution of the rain-fall. "Ah Chiusa", he said, "we have practically no rain. A shower now & then, but never a real downpour." He said we talked truth, & minute times. All the hills of the coast were wooded, as Theocritus tells, & all the rivers abundantly supplied with water. To-day there was never a healthy man in Chiusa; no one had strength to resist a serious illness. This side of things he dealt with philosophically; & I admired more than ever the friendly, mediaeval spirit in which he regarded the people, getting on the nerves of the world me by enlarging upon the difference between southern Italians & those of the north. & Beyond Rome he personally never cared to go; he found himself in a foreign country, where his tongue betrayed him, & where his habits manners were too noticeably at variance with those prevailing. Italians only, I am sure, would like to be the good Doctor, & appeared to take entirely this view of the matter.

I declared to him at length that I could bear my confinement in the sick-room no longer; I must get into the open air, & if no house could

900 SHAKESPEARE. "Christopher North" (John Wilson, the author of Noctes Ambrosianae) A. L. s. 8 pp. 4to, 11 *Oct.* 1849, to "My dear Shirra," critising "Othello," A VERY FINE LETTER giving a very full and detailed discussion of the various intricate points concerned with the time of duration of the action of the play:

Your statement of the Creed of the Short-timeists is essentially correct—but twoud be well to guard against misconception, by distinctly adding that the Short-timeists are well acquainted with the many passages that indicate long time—and that in those passages lies the difficulty to be explained. We the Short-timeists hold that Desdemona was murdered on the Sunday night—all parties having arrived at Cyprus on the Saturday—was murdered about 36 or 38 hours after setting foot on the fatal Island. We see Long Time staring us in the face—and we demand of Saturn—how came you here? The gentleman with the Scythe—the Scythian can make no apology for his intrusion—and letting his hour glass fall on the floor, *exit.* True, he again and again tries to force himself in through the bars of the cage where Othello is pacing about like a Tiger. &c.

There I pause to resume . . . the inspection of your notes . . . In the meantime—as far as we have gone—and we have not gone very far—we have not got beyond lunch hour of the Second Day in Cyprus—Sunday—the day of the murder. Please never forget that so far from seeking to *find fault* with Shaky, I am seeking but to understand him—and one of his noblest works. If you finally believe him guilty of daringly using Two Times, perhaps he had an end to obtain thereby, which could not otherwise be obtained. I believe he used Two Times. &c.

The Property of a Gentleman.

901 GISSING (GEORGE) "BY THE IONIAN SEA," THE AUTO. MS. OF THE LAST NINE CHAPTERS, BEGINNING AT CHAPTER X, "CHILDREN OF THE SOIL," written on one side on 17 large 4to leaves, numbered from 19 to 35, in Gissing's minute writing, with numerous corrections

⁂ Gissing's literary manuscripts are of the greatest rarity.

[*See* ILLUSTRATION.]

902 HARDY (Thomas) A. L. s. 2½ pp. 8vo, *Sept.* 6, 1895, *Max Gate,* to George Gissing, a charming letter asking him to stay in Dorset, with a Postscript on the curious effect of an owl's cry

903 HARDY (Thomas) A. L. s. 4 pp. 8vo, 1.7.86, 28 *Upper Bedford Place,* to George Gissing, thanking him for the presentation copy of "Isabel Clarendon":

I am afraid that one who has such a keen eye for good work as your-

LOT 903—*continued.*

self will be disappointed at my story now running in Macmillan, "The Woodlanders." It would have made a beautiful story if I could have carried out my idea of it: but somehow I come so far short of my intention that I fear it will be quite otherwise—unless I pick up towards the end.

with Mr. Hardy's visiting card with the address altered in his handwriting (2)

904 HARDY (Thomas) A. L. s. 2 pp. 8vo, 24.7.87, 5, *Campden Hill Rd.* to George Gissing:

A copy of my book—The Mayor of Casterbridge—has been packed up for you ever since it was reprinted 2 or 3 months ago. . . I ask you to accept this in preference to The Woodlanders, from its being in one volume, & more suitable in form for presentation.

905 HARDY (Thomas) A. L. s. 1 p. 8vo, 24.6.89, *Savile Club* (20, *Monmouth Rd.*), to George Gissing, an invitation to him to visit them while they are in town

Other Properties.

906 HARDY (Thomas) A. L. s. 2¾ pp. 8vo, 25,10.1908, *Max Gate,* to Mr. Charles Cartwright, Theatrical Manager:

An interesting letter relating to reading *The Mayor of Casterbridge* with the idea of producing it on the stage "I admire your perseverance in the idea of producing the Play, though you know how sceptical I am as a rule in all matters connected with the Stage."

with 2 pp. from the "Graphic" illustrating the "Mayor of Casterbridge," with engravings by Robert Barnes; in the margins of the pp. are written by Hardy in red chalk the titles "Mrs. Henchard on the search for her husband" and "Mayor of Casterbridge. Henchard arriving at Weydon Priory (Chap. I.") These were sent to Cartwright by Hardy for purposes of the production (3)

907 WILDE (Oscar) A. L. s. 4 pp. 8vo, *New Travellers Club* (16, *Tite Street*), *n. d.* to Cartwright:

How inartistic all politics are! it is tragic that they should interfere with Comedies . . . I don't like being ill: when I am ill I am so good, so dull, and so bored . . . You are the only person I know who has the proper contempt for the English Drama and the English Stage.

908 WILDE (Oscar) A. L. s. 2 pp. 8vo, *n. d. The Haven, Esplanade, Worthing,* to the same:

Will you kindly send me my fees for Lady Windermere's Fan in Australia . . . I hope you have a part in this new play worthy of your distinguished powers . . .

909 THEATRICAL, ETC. A Collection of Letters from modern Actors, etc. including W. E. Henley, about "Admiral Guinea," and a large correspondence from Pinero mentioning the "Second Mrs. Tanqueray" and the "Amazons" *a packet*

910 HARDY (Thomas) A. L. s. ½ p. 8vo, *Oct.* 20, 1887, *Sturminster Newton,* in reference to some corrected proofs and his fees

911 LITERARY. An interesting packet of Letters from literary celebrities, etc. of the Edwardian era, including Austin Dobson, W. H. Kingston, Rossetti (part of letter), J. H. Ewing, John Blackie (two A. L. s. with a Poem signed "Song of Ben Cruachan"), Charles Hallé, Florence Nightingale (torn), Sothern, Anne Ritchie, etc. *a parcel*

The Property of a Gentleman.

912 HARDY (Thomas) A. L. s. 1 p. 8vo, 12 *Oct.* 1904, *Max Gate,* to Adam L. Gowan, Esq. giving permission to include four of his poems in an anthology:

P.S. There are, I think poems of a more strongly lyrical kind in Poems of the Past and Present . . .

with envelope

913 HARDY (Thomas) A. L. s. 1 p. 8vo, 23 *Oct.* 1906, *Max Gate,* to the same, giving permission to include "Hap" in an anthology:

P.S. If you use more than the one aforesaid, I should like the last in "Poems of the Past and Present"—to the Unknown God . . . to be chosen. T.H.

with envelope

914 HARDY (Thomas) Auto. Postcard signed, 26.3.11, *Max Gate,* to the same, asking for more copies of the anthology "The Ways of God" containing some of his poems, *with envelope*

915 HARDY (Thomas) Auto. Postcard signed, 9.9.11, *Max Gate,* to the same:

I am much obliged for the Seven Legends, and will read it as soon as I have a leisure hour.

with envelope

Other Properties.

916 CONRAD (Joseph) A fine series of Four Letters to Allan Wade, chiefly concerned with the production of his play "The Secret Agent"

A. L. s. 2 pp. large 4to, 19.3.18, *Capel House, Orlestone* :

We have grown shadowy as real people will do. It is only stage personages that keep their outline unblurred. Apparently art is mightier than Life.

with envelope

A. L. s. 2 pp. 8vo, 27.4.18, *Capel,* thanking him for a book he has sent, *with envelope*

TWO L. s. OF EXTRAORDINARY INTEREST, in all 6½ pp. 8vo, typewritten, with numerous corrections and additions in his own hand and with 14 additional auto. lines, *Oswalds, Bishopsbourne, April 4th and 9th,* 1922, relating to his play, the "Secret Agent," and another play he had translated from the Polish, "The Book of Job," these had been sent to be read through with a view to production, and in these letters Conrad criticises his work and his own methods in great detail :

Of course the only distinctive quality of this play is the fact that it is excessively Conradian. It may have a succés de curiosité, which of course can never be very paying but may, at any rate, prevent a dead loss.

917 JAMES (Henry) A fine A. L. s. 6 pp. 8vo (*Bologna*) as from *Casa Biondetto, Venice, June 21st* (1894), to Henry Harland, Editor of the "Yellow Book," relating to one of his finest stories, "The Coxon Fund," which appeared in the "Yellow Book," in 1894, *with envelope* :

He is returning the corrected proof, but regrets that owing to a bad attack of influenza he has been unable to revise his corrections. "If you find the proof too roughly & hastily read (though I gave a whole languid day to it!) please don't scruple to correct obvious *Bévues*—or beviews as I call them. The beastly elongation you won't alas, be able to mitigate. Tu l'as voulu, Georges Dandin!—*Voulu,* I mean, in applying to a creature constitutionally unable in advance to answer for the number of his words—& yet constitutionally amiable enough to take in advance an optimist's view of it. However, on seeing the thing in print I find the words pretty words enough, the fault of the thing really in the extreme *raccourci* of the angle at which the subject is seen. I had, as I read it yesterday, an appalled sense of having omitted everything that I had most intended to put in—put into the illustration of Saltram's character. He is too dimly suggested; the end like all my horrid ends, is too squeezed & hurried. But à la guerre comme à la guerre."

A CHARACTERISTIC AND INTERESTING LETTER.

918 JAMES (Henry) Novelist, Ten A. L. s. 40 pp. 4to and 8vo, to Lady Lindsay, Lady Coleridge and Violet Hunt. (To Lady Lindsay) :

It is very kind of you to send me the charming volume . . . I read your excellent sketch with great pleasure and profit. It cannot fail to excite further sympathy with the capital cause and with your leave I shall keep the magazine to send to America, where I should like the thing to become known . . . In the misery and bewilderment of rehearsal it sounds to me cruel to ask any one to come up to town for such a purpose I greatly hope by the time this reaches, you have accepted the "homage" of my two only surviving (by a miracle) stalls. &c.

919 HUMOROUS VERSE. MS. Poem, "The Custard and other Trifles," 1835, a mock-heroic poem in 5 Cantos, with cleverly-inserted illustrations written in a clear hand, on 70 pp. 4to, it has been suggested that the author was James Tidmarsh, *bound in half leather*

920 BURNS (Robert) A Wooden Box, roughly carved with masks and beading, $5\frac{1}{2}$ *in. by* 2 *in. by* $1\frac{3}{4}$ *in.*, on the underside of the lid is engraved "Robert Burns Exciseman Wood from Gloume Castle. 1793"; apparently for holding an Exciseman's Spirit-Gauge; "Gloume Castle" is Castle Campbell, the Castle of Gloom in the Ochils visited by Burns in his Highland tour. Sold with various notes of provenance

*** A most interesting relic of the time when Burns was engaged in the pursuit of smugglers and illicit distillers.

921 BYRON (George Gordon Lord) Bill drawn on Lord Byron for £102, Dec. 1811, with letter and signed declaration of A. G. Zambelli, 1815, concerning Byron's will (3)

922 BYRON (George Gordon, Lord) A. L. s. 3 pp. 4to, *June 26th, 1822, Montenon,* to Edward Dawkins, Chargé d'affaires at Florence, a letter of great interest :

Complaining bitterly of the treatment he has received from the Tuscan authorities, particularly in regard to his yacht; he is also annoyed that they will not let him have a boat from which to sea-bathe off Genoa. He is waiting for "a decision in the affair of the Serjeant," and will then at once leave Italy. Of his yacht he says: "She is a little thing of about 22 tons—but a model to look at—& sails very fast—She has nothing obnoxious about her that I know—unless her name (the Bolivar) should be so . . . no one on board but the crew—Tita is still at Spezia."

weak in the folds, with a seal-hole affecting three words, and two tears at the edge of the page affecting three words

923 BYRON (George Gordon, Lord) Auto. MSS. and Letters relating to Byron, *inlaid to small folio and bound in green morocco* :

BYRON (George Gordon, Lord) Auto. MS. 1 full page, 4to,

LOT 923—*continued.*

of the Dramatis Personae to Marino Faliero, with auto. corrections, differs from the printed version

AUTOGRAPH MS. VERSES 24 and 27 of his poem "Oscar of Alva" (1807)

*** This MS. has four auto. corrections, one line of verse 24 crossed out and re-written. The fourth line altered from "And all" erased "Nor yet the sounds of Music cease" to "Nor yet the sounds of pleasure cease," as printed. The last line of verse 27, "Yet Oscar's Bark is seldom slow" has the first two words partly cut away. A note signed "E. B. P. 1838" accompanying the MS. states "A portion of the Original Poem of Oscar of Alva written by Lord Byron at Southwell in 1807 For Mr. Johnson."

"The catastrophe of this tale bears some resemblance to a scene in the third act of Shakespeare's 'Macbeth.'"—*page* 31 *of Byron's Poems,* 1866.

BYRON (Lord) Contemporary Copy of an unpublished Letter, *Pisa, Dec. 8th,* 1821, in reply to a letter (a copy of which is included) from a correspondent at Frome, Somerset, upon the loss of his (the latter's) wife, and upon finding among her papers references to Byron's atheism:

"Oh my God, I take encouragement from the assurance of thy Word, to pray to thee on behalf of one . . . who is now, we fear, as much distinguished for his neglect of Thee, as for the transcendent talents Thou hast bestowed on him . . . Do Thou grant that his future example may be productive of far more extensive benefit than his past conduct and writings have been of evil." Lord Byron's reply praises the unpretending piety of the writer and adds: "I do not know, that in the course of reading the story of mankind, I ever met with anything so unostentatiously beautiful . . . Who can say I will believe—this—that—or the other? and least of all that which he least can comprehend . . . those who have begun life with extreme faith, have in the end, greatly narrowed it, as Chillingworth, Clarke (who ended an Arian), Boyle and Gibbon . . . while on the other hand nothing is more common than for the early sceptic to end in a firm belief, like Maupertius and Henry Kirke White"; concludes: "I would not exchange the prayer of the deceased in my behalf for the united glory of Homer, Caesar and Napoleon." &c.

BYRON (Lady) the poet's wife, A. L. s. 1 p. 8vo, *Monday, n. d.* to Mrs. Bracebridge, postponing a visit

BYRON (Lady) Two A. L. s. 3 pp. 4to and 2 pp. 8vo. *Oct. 20th* and *Nov. 14th,* to H. L. Smith:

Stating "I consider Dr. Fellenborg in Switzerland and Dr. Tuckerman in America as the first philanthropists of this age." Sends a little book "which I have published." &c.

BYRON (Ada) the poet's daughter. A Card inscribed in her handwriting "Lord and Lady Byron" return thanks for (printed) "the American Ministers Mrs. and Miss Dallas's and Mr. Nicklin Dallas's" obliging Enquiries (printed)

LOT 923—*continued.*

LEIGH (Augusta) the poet's sister. 3 pp. 8vo, *November 7th, n. y.* (1824):

Referring to a newspaper article on Capt. Medwin which her correspondent has sent, expressing her indignation at the contents of "that horrible book," and asking for the narrative of a "voyage" which she saw advertised

*** The book mentioned was the "Journal of the Conversations of Lord Byron," published by Capt. Medwin, the biographer of Shelley, in 1824.

HARDINGE (George) the "Jefferies Hardsman" of Byron's "Don Juan," Author and Senior Justice of Brecon. A. L. to his niece Frances Hardinge, 3 pp. 4to

ELLERTON (J. L.) Composer. The Auto. MS. of the Words and Music of his Song "They name thee before me," Canzonet, the words by Lord Byron, the music composed by J. L. Ellerton, 4 pp. folio

FLOWER (Celina) A. L. s. 4 pp. 4to, *Berne, 8th July,* 1837, to her cousin Mrs. W. B. Adams (Sarah Flower Adams wrote the hymn "Nearer my God to Thee"):

Relating to her tour and mentioning Byron's *Childe Harold.* Quotes "a local habitation and a name." Mentions Goethe and Schiller, Bonaparte "how that man pervades the whole Continent. Wherever we have been there are traces of him."

924 BROWNING (Robert) A. L. s. 1½ pp. 8vo, 19, *Warwick Crescent, July 20th,* concerning a trusteeship

RUSKIN (John) A. L. s. 2 pp. 8vo, *7th Aug.* '79, *Brantwood,* to Crawley:

I want all vestige of my own books that are at Oxford . . . Send in all the Modern Painters copies out of the little inner room. (2)

925 CARLYLE (Thomas) A. L. s. 1 full p. 4to, 12 *July,* 1852, *Chelsea,* to Mr. Dods:

Advising him against literary work. "I am in the fixed habit . . . of advising young men of genius, whatever their qualifications, to eschew verse-writing as at *best* a very poor and idle pursuit . . . Nay, writing, in any shape, except when it is plainly unavoidable, seems to me more and more a questionable line of operation.

with small seal hole

926 MEREDITH (George) A. L. s. 4 pp. 8vo, *Aug. 22nd,* 1891, *Box Hill,* about his friends, mentioning Theodore Watts, etc.—AINSWORTH (Harrison) A. L. s. 1½ pp. 8vo, *June 7th,* 1860, 1, *Whitehall Gdns.*:

In returning the proof of the wood-cut, I have to remark that Charles the Second ought *Not* to have flowing locks, &c.

SCOTT (Sir Walter) Doc. s. and 4 lines in his hand, *Edinburgh, 29 Jan.* 1816, guaranteeing regular payment of Bills made up by receipts from publishers, etc., with full details; and another item (4)

927 STATESMEN. RICHELIEU, A. L. s. 1638, 1 p. 4to, *laid down*—TALLEYRAND, Doc. s.; L. s. from Sir Robert Peel, the Duke of Wellington, etc., *some mounted* (6)

928 DICKENS (Charles) A. L. s. 1 p. 8vo, *21st Nov.* 1849, *Devonshire Terrace*, to Charles Branwhite, *mounted in an album*; with Letters from Musicians, etc., including Sullivan, Hallé, Benedict, Pinsuti, Tenniel, Marryat, Kemble, Macready, etc.; and signatures, musical quotations, etc. by Joachim, Clara Schumann, Chaminade, Von Bülow, S. S. Wesley; Thackeray, Harrison Ainsworth, Wordsworth, Irving, Cruikshank, and others

929 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Dover* [1836], to Nickisson:

I wish you would look at the accompanying paper . . . It is written by one of the best critics on Art I know of—not excepting Titmarsh . . .

with other Letters and Franks, *in 4to album*

930 THACKERAY (Wm.) Ten A. L. s. by and relating to Thackeray, and three First Editions, the letters inlaid to 4to size and bound in green morocco, comprising:

THACKERAY (Wm.) A. L. s. 1 p. 8vo. *Providence* (*Rhode Island, U.S.A.*), *Dec.* 20 (1852), addressed by Thackeray to "Wm. Dickinson, Young Mens Library Association, Taunton":

Sir,

I regret that my engagements will not allow of my lecturing at Taunton at the time named by you.

Your very faithful Servt.
W. M. Thackeray.

*** Written during Thackeray's first lecturing tour in America.

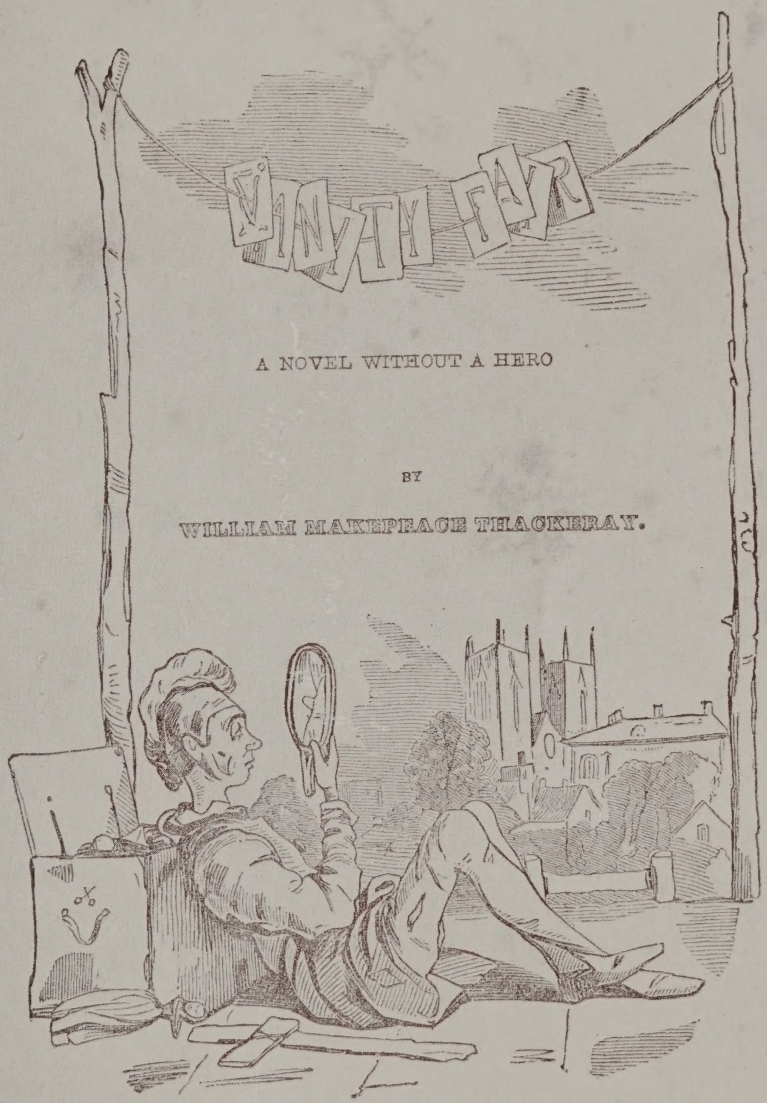
THACKERAY (Wm.) L. s. "W. M. Thackeray," and CORRECTED, 1 p. 8vo, *Boston, Dec.* 30*th* (1855), *Tremont* (*Hotel*), to "A. Oakley Hall Esq. (Mayor of New York), 25 Chambers St. New York," in the handwriting of his secretary, Eyre Crowe, A.R.A. the artist who transferred to wood Thackeray's sketches for his "Notes of a journey from Cornhill to Grand Cairo," 1840, and wrote lectures on the "Four Georges" at Thackeray's dictation:

Sir,

I wrote last week (on the 24th) in reply to a communication of yours relative to my Lectures at New Orleans, and said that I should be in New York on Saturday, Sunday and Monday last, where I hoped to hear further from you. Having received no answer to my note I conclude there has been some mistake as to dates. May I beg you to be kind enough to address me here.

Believe me, your very faithful servant,
W. M. Thackeray.

the words "on the 24th" are in Thackeray's own hand, Crowe accompanied Thackeray on his Second Lecture Tour in the



A NOVEL WITHOUT A HERO

BY

WILLIAM MAKEPEACE THACKERAY.

NEW YORK:
HARPER AND BROTHERS.

LOT 930—*continued.*

States and published his reminiscences in "With Thackeray in America"

*** This letter is inserted in the copy of *Vanity Fair* described below.

THACKERAY (Wm.) A. L. s. 1 p. 8vo, to Chapman his publisher (1859):

Dear Chapman,

If you have a copy of the Yates pamphlet won't you lend it to

Yours in bed
W.M.T.

referring to Edmund Yates, the journalist, who published in *Town Talk* "a very impertinent and unfriendly sketch of Thackeray" which was hotly resented by the latter and led to Yates being struck off the Garrick Club and to the "lasting coolness" between Thackeray and Dickens, who championed Yates

*** The "Pamphlet" is Yates' defence; he was the supposed original of "Young Grub Street."

DICKENS (Chas.) A. L. s. 1 p. 8vo. *Folkestone, 9 Oct.* 1855, to Cunningham about the Thackeray farewell dinner, held on 11 Oct. on the eve of his departure to America:

on the inside of this letter is one from Albert Smith referred to by Dickens, it states:

I see an announcement in Galignani of a dinner to Thackeray, at which you are to preside, I should very much like to be there.

*** Sixty of Thackeray's friends gave the dinner, previous to his departure on his Second Lecturing Tour in the United States. Dickens took the chair.

COLLINS (Wilkie) A. L. s. 2 pp. 8vo, 17 *Hanover Terrace, Regents Park, 8 Oct.* 1855, to Peter Cunningham:

It will be out of his power to be present at the dinner to Mr. Thackeray on Thursday next . . .

LYTTON (E. B.) Novelist, A. L. s. to Thackeray, 1 p. 8vo, *House of Commons, April 29th* (no year):

Dear Thackeray,

I think I shall be able to call upon you at Kensington on Saturday. I shall stay till Monday, will that suit you? I have just read your book "Roundabout"—it is admirable, and—may I say it? truly Thackerayian!

SMITH (Albert) Novelist, A. L. s. 3 pp. 8vo, to Sir W. H. Russell:

. . . I wish you could come on to Thackeray's magazine. I have got No. 2, and it wants lightening terribly. It is excellently got up, wonderfully cheap, with well selected names; but (to me) uncomfortably heavy. Thinking it, I dare say so. As far as my own amusement is concerned (but I don't mean to set myself up as a person to be thought *with*, by

LOT 930—*continued.*

any means) a couple of numbers of "All the Year Round" is a far more welcome thing. I wish he (Thackeray) would buy two-pennorth of heart somewhere. This of course *entre nous.* &c.

TROLLOPE (Frances) Novelist, A. L. s. 1 p. 12mo (no date), to Thackeray:

We shall be most happy my dear Mr. Thackeray to wait upon you *en masse* on Monday evening next.

PHILLIPS (Samuel Journalist, wrote *The Times'* criticism of *The Kicklebury's on the Rhine* which deeply offended Thackeray, witty A. L. s. in rhyme, 1 p. 4to, 11 *p.m.* 1840, to his wife:

YATES (Edmund) "Young Grub Street" of *The Virginians,* A. L. s. 1 p. 8vo, 22 *Cavendish Square,* 12 *June,* 1875, to "Annie"

THACKERAY. Vanity Fair. A Novel without a Hero, *with illustrations on steel by the author,* FIRST EDITION, *original half calf*
Bradbury and Evans, 1849

*** A. Oakey Hall's (Mayor of New York) copy, into which the Thackeray letter to Hall, described above, is inserted.

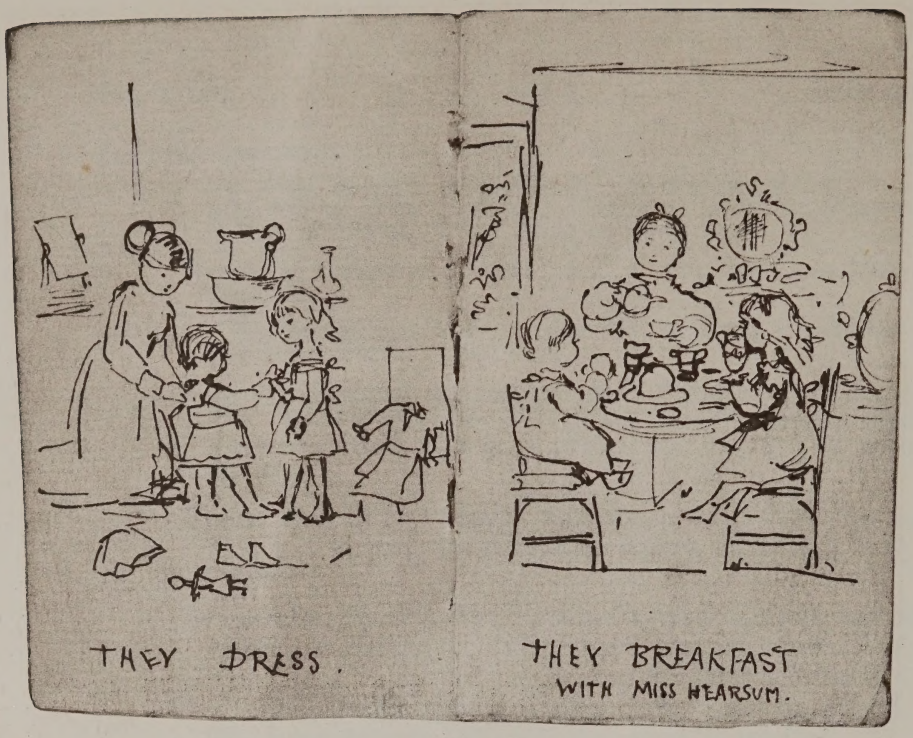
THACKERAY. Vanity Fair. A Novel without a Hero, *with illustrations by the author, original brown cloth*
New York: Harper & Brothers, n. d. (1849)

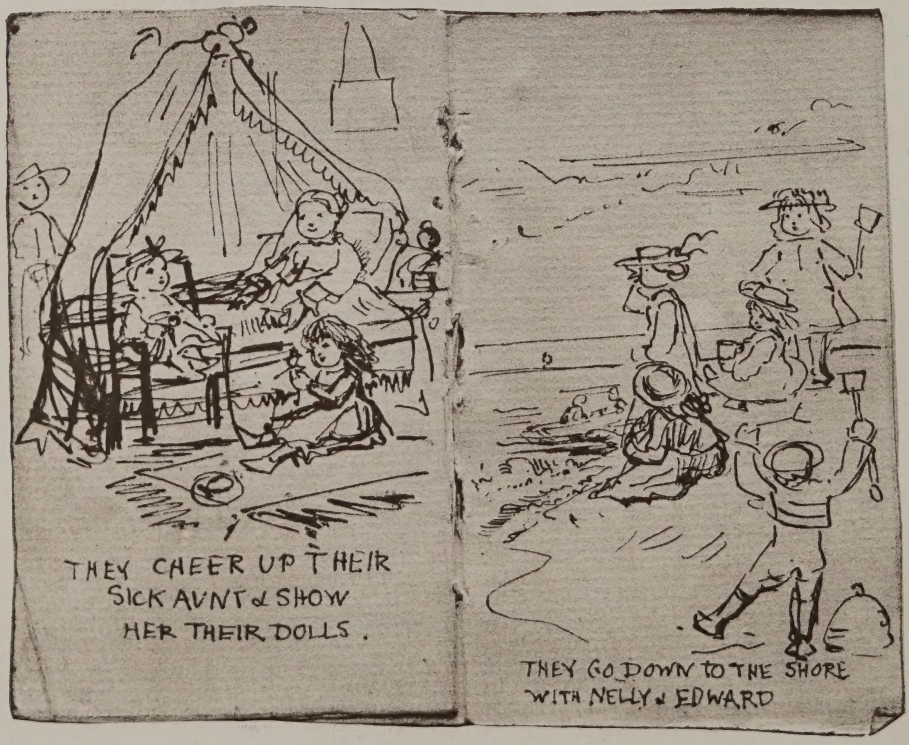
*** Washington Pirrie's copy of the First American Edition, with his signature on the fly-leaf and ex-libris. "After the twenty monthly parts of *Vanity Fair* had ended in July, 1848, the novel was printed in New York, by Messrs. Harper and Brothers. Copies of this are of such rarity, that there is no record of one having appeared at auction." See newspaper cutting inside the volume.

[*See* ILLUSTRATION.]

THACKERAY (Wm.) Rebecca and Rowena. A Romance upon Romance. By Mr. M. A. Titmarsh, *with illustrations by Richard Doyle, original pink boards with red cloth back, rubbed*
Chapman and Hall, 1850

*** Chapman's (the publisher) own copy. The FIRST EDITION, with plates in colour. Inserted opposite to the woodcut of Thackeray in bed, is Thackeray's letter to Chapman, described above.


THEY DRESS.
THEY BREAKFAST
WITH MISS HEARSUM.


THEY CHEER UP THEIR
SICK AUNT & SHOW
HER THEIR DOLLS.
THEY GO DOWN TO THE SHORE
WITH NELLY & EDWARD

Lot 931

The Property of Mrs. A. G. Dixon.

931 THACKERAY (W. M.) "MARGY AND ANNY." A Book of Autograph Drawings for his Children, depicting scenes in their daily life, 8 pen-and-ink drawings in a small book of 6 leaves, $3\frac{1}{2}$ *in. by* $2\frac{1}{4}$ *in.* inscribed on the outer cover with the auto. title "Margy & Anny"; the titles of the scenes written below each illustration are: Margy & Anny Wake: They Dress: They Breakfast With Miss Hearsum (their Governess); Margy & Anny Go Thro' The Wind To See Their Sick Aunt; Kind Mrs. Camera Gives Them Toys; They Cheer Up Their Sick Aunt & Show Her Their Dolls; They Go Down To The Shore With Nelly & Edward; Their Aunt Gets Well & They Go For A Walk On The Downs. The last (blank) page is laid down; and on the same sheet of paper is also laid down the cover of the envelope in which the drawings were sent; with auto. address in capital letters:

"MARGY THACKERAY,
7, FOULIS TERRACE,
FULHAM ROAD,
S.W."

and bears the postmark of *Woodford Green, May 28th,* 1869

*** One of the most attractive relics of Thackeray ever offered for sale.

[*See* Illustration.]

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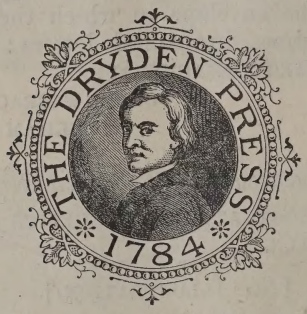

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